

## President's Editorial



Dear EBLIDA members, dear colleagues.

Firstly, let me wish you a happy new year. I hope that 2012 will be a prosperous and fruitful year for all of our members and I hope sincerely for EBLIDA that the association will gain some beneficial achievements during the course of this year.

I am sure you noticed that 2011 was a very busy year for EBLIDA. 2012 has just begun but a lot has already happened. The preparation for EBLIDA's 20th anniversary is ongoing, as well as the programme for the conference, where speakers have now confirmed their attendance. I invite you to read the portrait of one of our key speakers, Cory Doctorow, on page 4. I also would like to remind you that we count on your active input for the conference in order to launch the first steps towards a European Campaign for Libraries! This Jubilee Conference is an event to book in your agenda, and I encourage you all to book your hotel rooms as soon as possible since Copenhagen will be busy in May.

We all have to deplore the deep effects of the economic crisis running throughout the vertebral column of Europe. I'm sure you also feel the growing division between have and have-not countries within Europe itself. Even here, deep in the heart of Europe, Martin Schulz, recently elected President of the European Parliament (see page 2) acknowledged " [...] the failure of the European Union as a realistic possibility [...]". This means that we are all starting 2012 under pressure. But Europe is a political construction in which we all believe, and a place for democratic debate in which libraries have a core role to play.

Libraries are indeed, in times of crisis, safe havens for people who don't have the means to pay to access to information, whether it is through newspapers, books or the mere payment for an Internet connection at home. That is one of the reasons why EBLIDA is lobbying for libraries. Because all of us, whatever are our positions in our respective member-states, believe that answers should come from the European Union. Positive answers for all types of libraries in Europe may only come if EBLIDA is playing its role. And I emphasise more than ever that we need solidarity between librarians to offer a united front in this ever changing time.

It is now time to wish you all to enjoy the read!

Gerald Leitner,  
EBLIDA President

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## News round-up: E.U.

### Martin Schulz newly elected President of the EU Parliament, 17-01-2012

Martin Schulz is a 56 year-old German. He is a member of the European Parliament and the Chair of the Group of the Progressive Alliance of Socialists and Democrats. He was elected on Tuesday, 17 January 2012, in Strasbourg with 387 votes in favour of him out of 670 cast. He replaces Jerzy Buzek (European People's Party, Poland).

After his nomination, Martin Schulz declared that the European Parliament is "[...] the place where the interests of the people are defended [...]" and warned that "[...] for the first time since it was founded, the failure of the European Union is a realistic possibility", adding that our interests can no longer be separated from those of our neighbours; on a shared understanding that the EU is not a zero-sum game, in which one person must lose so that another can win. The reverse is true: either we all lose – or we all win. The fundamental basis for this is the Community method. It is not a technocratic concept, but the principle at the heart of everything the European Union stands for!".

From 1975 to 1994, Martin Schulz was a bookseller. There is no doubt that he will be concerned about the future of books. Hopefully, he will also concern himself with the future of libraries.

Discover his extended portrait at <http://www.europarl.europa.eu/news/en/headlines/content/20120113STO35289/html/Portrait-of-new-EP-President-who-is-Martin-Schulz>

### Copyright for Librarians

Launched in 2010, Copyright for Librarians (also known as CFL) is an online curriculum developed by the Berkman Center for Internet and Society at Harvard Law School, in conjunction with EIFL (Electronic Information for Libraries). As stated on the eIFL website, "*Copyright law directly affects library services providing access to learning resources, scientific and research information. Librarians and their professional organisations play key roles in shaping national and international copyright policy and in protecting and promoting access to knowledge*".

With the online version of curriculum now available in Arabic, Chinese, French and Russian, many more librarians will be able to develop a fundamental knowledge of copyright especially with regards to libraries.

To access the online curriculum, go to <http://www.eifl.net/copyright-for-librarians>.

## News round-up: EBLIDA and Europe

### Follow-up on the Public Hearing Publishing on the Move in Brussels

Following up on the Public Hearing Publishing on the Move on November 30th, members of EBLIDA were asked to participate in a quick study to collect information on e-books as well as the relationship between borrowing and purchasing books. Members from 10 countries completed the study and added some useful comments. The results of the study have been compiled and sent to the rapporteur of the study group on December 22nd 2011 (deadline requested by the rapporteur).

EBLIDA secretariat received free comments after the deadline. All of them have been considered with interest and used afterwards to complete the first set of EBLIDA recommendations.

Meanwhile, EBLIDA director contacted the administrator of the Study Group of Publishing on the Move to ask about registration for the next hearing planned on February 8th. Unfortunately, it appears that this second hearing is not open to the public! Therefore, the document transmitted to the rapporteur will be the only way in which libraries will be heard on the issue.

On January 16 2012, the rapporteur sent a draft version of the proposed report to the study group taking into account EBLIDA's comments wherever it was possible. Additional comments were sent Tuesday 17th January in the afternoon by EBLIDA secretariat. The rapporteur will insert them into the report wherever possible " *to ensure that the opinion reflects the needs of all stakeholders*" (quote), which also includes the libraries .

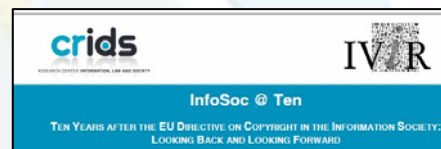
After the second hearing (8th February), the document now titled Book Publishing on the Move, will go before the Consultative Commission on Industrial Change (CCMI) in February. Then it will go to the European Economic and Social Committee Plenary to be adopted, and after that will be sent to the Commission. At that stage we do not know which decision the Commission will make. It may be decided that the current legislation needs to be amended, or a green or white paper may be issued or perhaps just a simple recommendation.

EBLIDA will follow-up on this issue and keep you informed of the outcomes.

# News round-up: EBLIDA and Europe

## Copyright on the scope: InfoSoc @ Ten

The InfoSoc @ Ten conference (European Parliament, 13.01.2012) was hosted by Marielle Gallo (European Peoples' Party), MEP, member of JURI (the committee on Legal Affairs) and substitute in IMCO (committee on Internal Market and Consumer Protection). She believes that the way the Directive has been adopted in 2001 (unanimity in the Council and large majority at the Parliament) and its implementation in EU member-states doesn't plea for a reopening. She feared especially that the result won't be as positive as it was in 2001. However as announced by Commissioner Barnier in May 2011, a second report on the Directive (the first one has been published on 30.11.2007) is planned for the coming months. Ms Gallo highlighted the fact that complementary elements exist now, such as the Orphan Works Directive currently under review and probably to be adopted during spring-time, and the MoU on Out-of-Commerce works.



Except for Marielle Gallo and Maria Martin Prat (Head of Copyright Unit, European Commission), all the speakers were Academics showing the results of the Directive and future expectations. In that way, the last speaker, Severine Dussolier (Director of the Research Center in Information, Law and Society—Namur, Belgium) demonstrated the need of "a copyright 3.0" which defines under overarching principles:

- 1—a (simplified, efficient and balanced) regime of protection focussing on exploitation (and not on techniques), efficient licensing and flexible rights (within limits);
- 2—breathing spaces with enriching exceptions, dynamic assessment and supportive of creation.

The conference ended with a reception and the launch of the European Copyright Society (in our next issue). As a follow-up of this conference, the Dutch Ministry of Justice organises in The Hague on 10th February the Conference:

## Towards Flexible copyright?

With partly the same speakers that for InfoSoc @ 10. Find below the text of invitation:

"In modern times, rapid technological development enables consumers to easily produce and publish creative ideas and exchange them through the internet, e.g. by social media. This often entails the use of works subject to copyright. Whereas the EU-copyright directive with its so-called three step test provides for a closed catalogue of limitations, the American copyright tradition with its fair use exception provides for a system of flexible exceptions.

The pressure on the limited list of exceptions provided for by the EU-copyright directive seems to increase. It is said that the list insufficiently covers today's fast moving technological developments. On the other hand, it enhances legal certainty rather than the fair use-system.

A system of flexible exceptions could be an important element of the challenges and possibilities regarding the online distribution of works protected by copyright".

That is what the conference will further explore.

Register at <https://formulieren.justitie.nl/nosearch/congressen/towards-flexible-copyright.aspx>



## EBLIDA activities

### Expert Group on Information Law (EGIL)- Skype meeting on 12 January 2012

For its first Skype meeting, EGIL had a large agenda. Here are 3 highlights:

- ◆ Information sans Frontières had taken the lead on Orphan Works. It followed parallel procedure both at the EU Parliament and Council. Positive contacts have been made with Christian Engström (Pirate Party) as well as with Marielle Gallo (EPP) and others. The Directive originally planned to be voted in December has been postponed but will probably be voted during the springtime;
- ◆ A very important topic identified by EGIL is the Public Sector Information Directive (PSI). The reuse of public information might come into conflict with public-private partnerships. A position paper will be issued while the group will continue its monitoring;
- ◆ The question of e-books and e-lending was of course on the agenda. The legal status of books that are distributed as copies is very different from those which are made available to the public as e-books. The main problem is to ensure that publishers can not prevent selling e-books to libraries. The question about how to deal with e-books and e-lending will define the future of libraries. That is the reason why it is the main topic of EBLIDA's conference this year. While the business models are still under construction, libraries must make their voices heard to ensure that their opinion is taken into account.

## Expert Group on Culture and Information Society (EGCIS)

Interested to know how EBLIDA sees the role of libraries in the society? Then check on EBLIDA website the position paper of EGCIS.

Until now, the position paper is available in Croatian, Czech, Danish, Dutch, English, German, and Portuguese.

To access the different versions, go to the Culture & Information Society webpage under the item Position Papers and statement: <http://www.eblida.org/index.php?page=position-papers-and-statements-7>.

Translations into Italian, Serbian and Swedish are ongoing and should be soon available on the website.

If you are interested in spreading the document towards your community and local politics as to your local MEP, or if you are interested to translate it into your own language, don't hesitate to contact Hella Klauser, chair of EGCIS at [klauser@bibliotheksverband.de](mailto:klauser@bibliotheksverband.de).

## Cory Doctorow, speaker at the 20th EBLIDA conference in Copenhagen

Among the different speakers who will participate in the next EBLIDA conference, we are proud to announce the coming of Cory Doctorow. Find here his biography.

Cory Doctorow ([craphound.com](http://craphound.com)) is a science fiction novelist, blogger and technology activist. He is the co-editor of the popular weblog Boing Boing ([boingboing.net](http://boingboing.net)), and a contributor to The Guardian, the New York Times, Publishers Weekly, Wired, and many other newspapers, magazines and websites. He was formerly Director of European Affairs for the Electronic Frontier Foundation ([eff.org](http://eff.org)), a non-profit civil liberties group that defends freedom in technology law, policy, standards and treaties. He is a Visiting Senior Lecturer at Open University (UK) and Scholar in Virtual Residence at the University of Waterloo (Canada); in 2007, he served as the Fulbright Chair at the Annenberg Center for Public Diplomacy at the University of Southern California.

His novels have been translated into dozens of languages and are published by Tor Books and HarperCollins UK and simultaneously released on the Internet under Creative Commons licenses that encourage their re-use and sharing, a move that increases his sales by enlisting his readers to help promote his work. He has won the Locus and Sunburst Awards, and been nominated for the Hugo, Nebula and British Science Fiction Awards. His New York Times Bestseller LITTLE BROTHER was published in May 2008, a followup young adult novel called FOR THE WIN was published in 2010. His latest short story collection is WITH A LITTLE HELP, available in paperback, ebook, audiobook and limited edition hardcover. In 2011, Tachyon Books published a collection of his essays, called CONTEXT: FURTHER SELECTED ESSAYS ON PRODUCTIVITY, CREATIVITY, PARENTING, AND POLITICS IN THE 21ST CENTURY (with an introduction by Tim O'Reilly) and IDW published a collection of comic books inspired by his short fiction called CORY DOCTOROW'S FUTURISTIC TALES OF THE HERE AND NOW. His latest adult novel is MAKERS, published by Tor Books/HarperCollins UK in October, 2009. THE GREAT BIG BEAUTIFUL TOMORROW, a PM Press Outspoken Authors chapbook, was also published in 2011.

LITTLE BROTHER was nominated for the 2008 Hugo, Nebula, Sunburst and Locus Awards. It won the Ontario Library White Pine Award, the Prometheus Award as well as the Indienet Award for bestselling young adult novel in America's top 1000 independent bookstores in 2008.

He co-founded the open source peer-to-peer software company OpenCola, sold to OpenText, Inc in 2003, and presently serves on the boards and advisory boards of the Participatory Culture Foundation, the MetaBrainz Foundation, the Organization for Transformative Works, the Annenberg Center for the Study of Online Communities, the Clarion Foundation and The Glenn Gould Foundation.



Credit Jonathan Worth

In 2007, Entertainment Weekly called him, "The William Gibson of his generation." He was also named one of Forbes Magazine's 2007/8/9/10 Web Celebrities, and one of the World Economic Forum's Young Global Leaders for 2007.

His forthcoming books include PIRATE CINEMA (a young adult novel from Tor and HarperVoyager) and RAPTURE OF THE NERDS (a novel with Charles Stross); AND-A-S GAME (a graphic novel from FirstSecond).

On February 3, 2008, he became a father. The little girl is called Poesy Emmeline Fibonacci Nautilus Taylor Doctorow, and is a marvel that puts all the works of technology and artifice to shame.

In the next issue: Tarja Cronberg (MEP)



## EBLIDA who's who?

As the network is growing, and as new members enter EBLIDA's community, the EBLIDA newsletter has decided to open its columns to members wishing to introduce themselves to others. The idea is to get to know each other better, to discover more about our association-colleagues, and to strengthen our links and cooperation. And why not to open up discussions, to launch proposals, and to create partnerships?

This month, EBLIDA opens its columns to :

### Danmarks Biblioteksforening / The Danish Library Association

**Association:** The Danish Library Association (DLA) supports and lobbies for libraries, in particular public libraries. The structure of the DLA is two-sided and unique. Its membership includes politicians as well as professionals. The politicians represent City Councils, i.e. the government of the local municipalities. The professional group is made up of library directors, other decision makers, experts and a number of central institutions and companies and the last personal group is the students. Currently 83 municipalities are DLA-members, equivalent to 90,3% of the Danish population of approximately 5.5 million inhabitants. Its source of finance is: membership fees, income from activities and a range of sponsor means and external project funds. The 2012-budget amounts to 8 million DKK (around 1 million Euros).

**Situation:** One of the DLA's main focuses is to highlight and promote the concept of the modern library, i.e. the combined physical and virtual library. Today, DLA aims have expanded into a new vital area. This is supporting and promoting ICT-literacy and assisting citizens to acquire net-search and net-use skills. These abilities are considered fundamental in a democratic e-society. Library use is changing in Denmark as elsewhere. While book loans have fallen slightly, Internet usage has risen sharply. Visits to the libraries amounted to 36 million in 2010. Two other tendencies are typical for Danish Public Libraries today: One is that "Citizens' services" have been established (2012) in 60% of the public libraries, while more Libraries still intended to include this new type of service. The second is that a growing number of the so-called 'open self-service branches', 81 (early 2012). The latter offers library access from morning to evening 7 days a week and only a very limited number of hours with professional staff.

**Strategy:** The Danish library sector is suffering from the financial crisis and the consequences of recession. A recent *DLA Budget Survey* states that 60% of all Danish public libraries will have their budgets reduced in 2012, meaning fewer staff, less money for materials and licenses and closure of smaller libraries mostly in rural areas. Therefore, among other things, DLA encourages the municipalities to develop and politically approve local library policies. Such strategies are seen as a means to avoid wrong decisions and to provide targeted local development according to specific priorities. The association lobbies the national government and the local municipalities and their politicians. DLA is represented in all relevant central committees e.g. in a committee under the Minister of Culture, that submitted: "Public Libraries in the Knowledge Society" in March 2010. The report among other things highly recommends a new *Danish Digital Library*.

**Europe:** The activities of DLA have never been limited to Denmark and Danish libraries. The organization has always worked internationally. DLA acts internationally through three main channels representing three levels of action. On a global level, DLA has been a member of the IFLA since the very beginning in 1927. On a European level, the DLA is one of the nine founders of EBLIDA in 1992, and has been an active member ever since. Lene Byrialsen, member of DLA's Council, is also member of EBLIDA's Executive Committee. Finally on a sub-regional level, the DLA form together with the other Nordic library associations, a firm and well-functioning network. The main focus in all the international activities is a permanent fight for: free and equal access to information, - updated copyright exceptions for libraries and new business models for e-books and alike.



Vagn Ytte Larsen,  
DLA President



Michel Steen-Hansen,  
DLA Director



Lene Byrialsen, DLA member of  
EBLIDA Executive Committee



Hellen Niegaard  
DLA Chief Consultant

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# Events and Dates

## Events in February—March 2012

### February 2012

Handheld Librarian Online Conference VI: Mobile Solutions for Libraries That Work

Date: February 1

Place: Online only

<http://www.handheldlibrarian.org/>

System Workshop: Circulation & Subscription Systems

Date: February 3

Stockholm, Sweden

<http://www.ifra.com/website/ifraevent.nsf/uuis/7B73EEBF97DB9EBCC12578F00023AF99?OpenDocument&CS&E&>

ALPSP Digital Strategy

Date: 9 February 2012

London, UK

[http://www.alpsp.org/ngen\\_public/article.asp?id=228&did=47&aid=353161&st=&oid=-1](http://www.alpsp.org/ngen_public/article.asp?id=228&did=47&aid=353161&st=&oid=-1)

8th Italian Research Conference on Digital Libraries (IRCDL 2012)

Date: February 9 – 10

Bari, Italy

<http://193.204.187.249/~stefano/IRCDL2012/>

3rd IUI Workshop on Semantic Models for Adaptive Interactive Systems (SEMAIS 2012)

Date: February 14

Lisbon, Portugal

<http://semais.org/>

6th International Workshop on Value Modeling and Business Ontology (VMBO 2012)

Date: February 20 – 21

Vienna, Austria

<http://vmbo2012.isis.tuwien.ac.at/>

Search Engine Strategies (SES) London 2012

February 20 – 24

Date: London, UK

<http://sesconference.com/london/>

International Vilnius Book Fair/Baltic Book Fair

Date: February 23– 26

Vilnius, Lithuania

<http://www.litexpo.lt/>

### March 2012

EDGE2012: Pushing the Boundaries of Public Service Delivery

Date: March 1 – 2

Edinburgh, Scotland

<http://edgeconference.co.uk/>

ICSTI 2012 Annual Members' Meeting and Workshop: "Delivering Data in Science"

Date: March 3– 5

<http://www.icsti.org/spip.php?rubrique49>

Social Science and Digital Research: Interdisciplinary Insights

Date: March 12

Oxford, UK

<http://www.oii.ox.ac.uk/events/?id=486>

Salon du Livre Paris 2012

Date: March 16 – 19,

Paris, France

<http://www.salondulivreparis.com/GB/PRO/Trade-Visitor-Section.htm>

Tools of Change (TOC) Bologna

Date: March 18

Bologna, Italy

<http://www.tocbologna.com/>

Bologna Children's Book Fair

Date: March 19 – 22

Bologna, Italy

<http://www.bolognachildrensbookfair.com/en/>

DGI 2012 Conference: Social Media and Web Science--The Web as a Habitat

Date: March 22 – 23

Düsseldorf, Germany

<http://www.dgd.de/CfP2012DGI-Konferenz.aspx>

March 26 – 28, UKSG 2012 Annual Conference

Place: Glasgow, Scotland

<http://www.uksg.org/event/conference12/cfp>

SMX München

Date: March 27 – 28

München, Germany

<http://smxmuenchen.de/>

6th International Conference on Information Systems, Technology and Management (ICISTM 2012)

Date: March 28 – 30

Grenoble, France

<http://www.icistm.org/>

Specialized Information Publishers Association (SIPA) Munich 2012

Date: March 28 – 30

Munich, Germany

<http://sipaonline.com/event?eventId=85>

## Funding Calls and Deadlines

See the [EBLIDA funding pages](#) for more details.

### Lifelong Learning Programme - Call for proposals 2012

Comenius programme is for school education. See at [http://ec.europa.eu/education/llp/doc1943\\_en.htm](http://ec.europa.eu/education/llp/doc1943_en.htm)

Erasmus is for higher education. See at [http://ec.europa.eu/education/llp/doc1943\\_en.htm](http://ec.europa.eu/education/llp/doc1943_en.htm)

Leonardo da Vinci is vocational training. See at [http://ec.europa.eu/education/llp/doc1943\\_en.htm](http://ec.europa.eu/education/llp/doc1943_en.htm)

Grundtvig is for Adult Education. See at [http://ec.europa.eu/education/llp/doc1943\\_en.htm](http://ec.europa.eu/education/llp/doc1943_en.htm)

Policy Co-operation and Innovation in Lifelong Learning Actions. See at

[http://ec.europa.eu/education/llp/doc1943\\_en.htm](http://ec.europa.eu/education/llp/doc1943_en.htm)

Language Actions. See at [http://ec.europa.eu/education/llp/doc1943\\_en.htm](http://ec.europa.eu/education/llp/doc1943_en.htm)

ICT Actions. See at [http://ec.europa.eu/education/llp/doc1943\\_en.htm](http://ec.europa.eu/education/llp/doc1943_en.htm)

Jean Monnet Actions. See at [http://ec.europa.eu/education/llp/doc1943\\_en.htm](http://ec.europa.eu/education/llp/doc1943_en.htm)

### IFLA Sister Libraries for Children's and Young Adult's Reading

Date: no end date announced

Partnership opportunities

## LAST MINUTE INFORMATION

### EBLIDA SUPPORT TO IFLA TLIB, FOLLOW-UP PROCEDURES

As you already know, EBLIDA supports IFLA in its ongoing work with the Member States of the World Intellectual Property Organization (WIPO) to gain support for a binding international instrument on copyright limitations and exceptions to enable libraries to preserve their collections, support education and research, and lend materials.

#### Thank you!

Together, IFLA and EBLIDA would like to thank all the national library associations for supporting us in preparation of the WIPO meeting in November 2011 (SCCR/23). It was a great success and we feel that real progress was made during the meeting which we hope will lead to an international solution to benefit libraries and archives, and their users, everywhere. The way WIPO Member States have engaged with library and archives issues has been very encouraging.

At SCCR/23, WIPO agreed to work further on a list of 11 topics relating to libraries and archives which includes preservation, right of reproduction and safeguarding copies, legal deposit, library lending, parallel importation, cross-border uses, orphan works, retracted and withdrawn works, and works out of commerce, liability of libraries and archives, technological measures of protection, contracts, and the right to translate works.

#### What's next?

Member States have until 29 February 2012 to submit written comments to the WIPO Secretariat for inclusion in the Provisional Working Document containing comments on and textual suggestions towards an appropriate international legal instrument (in whatever form) on exceptions and limitations for Libraries and Archives, which will be discussed at SCCR/24 in July 2012.

#### What can you do to help?

EBLIDA is asking its members to participate in the process. The best and easiest way is to follow IFLA instructions contained in the pack (see below) and to schedule a meeting with copyright governmental representatives in your country to make them aware of the progress at the last meeting and offer help with any written comments to WIPO and discuss the next steps towards SCCR/24.

IFLA can provide you with the brand new advocacy information package containing:

1. a support plan,
2. a draft letter to request a meeting with copyright governmental representatives,
3. the *Draft Compilation on limitations and exceptions for libraries and archives* on which Member States comment on,
4. Background information on the topics,
5. Cluster version of the *Treaty Proposal on Copyright Limitations and Exceptions for Libraries and Archives* (TLIB).

All information about copyright limitations and exceptions as well as the above package are available at [www.ifla.org/copyright-tlib](http://www.ifla.org/copyright-tlib). Should you require any further assistance or information, please contact Wiebke Dalhoff at IFLA, [Wiebke.dalhoff@ifla.org](mailto:Wiebke.dalhoff@ifla.org).

#### How to follow-up?

In order to ensure an updated follow-up of the process, IFLA and EBLIDA kindly ask you to report back to Wiebke Dalhoff (Policy Officer at IFLA) at [Wiebke.dalhoff@ifla.org](mailto:Wiebke.dalhoff@ifla.org) and to Vincent Bonnet (EBLIDA Director) at [vincent.bonnet@eblida.org](mailto:vincent.bonnet@eblida.org).

EBLIDA and IFLA thank you in advance for your help and support in this work. We are sure that, thanks to your participation, we will obtain beneficial outcomes for libraries.

#### Contact Information summary:

Wiebke Dalhoff

IFLA Policy Officer

[Wiebke.dalhoff@ifla.org](mailto:Wiebke.dalhoff@ifla.org)

+31 70 314 0884

International Federation of Library Associations and Institutions  
P.O. Box 95312  
2509 CH The Hague  
Netherlands



[www.ifla.org](http://www.ifla.org)

Vincent Bonnet

EBLIDA Director

[vincent.bonnet@eblida.org](mailto:vincent.bonnet@eblida.org)

+31 70 314 0137

European Bureau of Library, Information and Documentation Associations  
Prins Willem-Alexanderhof 5  
2595 BE The Hague  
The Netherlands

[www.eblida.org](http://www.eblida.org)

