The President’s Editorial

Dear colleagues,

Two weeks ago I was elected as President of the Executive Committee of EBLIDA.

Since then I received many congratulations and also many wishes of good luck.
I was struck by how much attention this got, by the trust given to me and most of all by the value that is attached to the work of EBLIDA.

Of course I tell everybody that in my view the importance of awareness, visibility and lobbying for the interest of libraries in the European context cannot be overestimated.

But everyone seems to be aware of that. That is a good basis for the work of EBLIDA.

The same is true for new Executive Committee. It is a great mix of experienced members and newcomers, representatives reflecting different regions and different libraries and there is a lot of energy.
The EC will need that because there is also an awareness that there is a lot at stake
libraries in Europe.

I look forward being part of that team and to working with all of you.

Yours sincerely,

Ton van Vlimmeren
EBLIDA President

GUEST Article

MUNDANEUM, an archive centre at the service of knowledge

By Stéphanie Manfroid, Head of the Archives department at Mundaneum.

[The original version of the text (French) is available below.]

There are hybrid institutions, unclassifiable or mysterious, located at the crossroads of disciplines, knowledge and cultures. Because of its history and development, the Mundaneum is one of them.

Known as the International Office of Bibliography in 1895, it organises an unpublished international catalogue that centralises information on books through a working methodology, the universal decimal classification. If the stated objective is to facilitate access to books, the initiative was not limited to making and improving the catalogue of only libraries. The nature of information exchange carries unheard-of values of sharing as progress towards peace. The approach goes beyond the usual framework of libraries. Gradually, the traditional interest of users gives way to a professional approach and new models of cooperation both for publishing and dissemination. Behind the bibliographic objective, other fields of application are discussed. Politics and new ideologies such as pacifism, feminism or internationalism, embody it in turn.

Because documentation and, by extension, information or data, are at the very heart of the challenges of a changing society. Progress is defined here as a blessing for the whole of society and nourishes the projects of new democracy. International intellectual cooperation is one of the natural modes of expression. The second phase therefore invites a political dimension thanks to an unknown institution coming from the Mundaneum: the Union of International Associations. From 1910, the
Cinquantième more precisely, in the optimistic context where the worst was history.

Under the name of Palais Mondial-Mundaneum, it is these different realities and dimensions that are now manifested in a museum where internationalism unfolds. The rooms of the Palais Mondial are thematic, like the universal decimal classification. Each country has at least one room that looks like an encyclopedia. Moreover, this term clearly evokes the cultural model imagined by these philanthropists at the service of the universality of knowledge, Paul Otlet and Henri La Fontaine.

Having become a private archives centre in 1993 whose heritage is made up of collections and archives that have marked European history in its intellectual and scientific dimension, the Mundaneum is located in Mons, the European Capital of Culture in 2015. Its Directory Bibliographique Universel (RBU) has been listed in the UNESCO Memory of the World Register since 2013 for its exceptional and unique character. A cultural space, a place for debate, a place of history, the Mundaneum relies on its historical heritage to organise exhibitions, symposiums and conference-debates that highlight its history in relation to the organisation of knowledge, minorities, feminism, pacifism.

Five distinct sections form the historic Mundaneum: the Collective Library of Learned Societies, the Universal Directory of Documentation, the International Press Museum, the International Office of Photography (OIP) and the Atlas Universal or "Encyclopaedia Universalis Mundaneum".

The Mundaneum is since 2016 a European Heritage Label. Within this context, the roots of intellectual history combine to present a different story: that of a "laboratory of peace through culture". In this year 2018, the Mundaneum will flourish in collaboration with the Peace Palace in The Hague in a celebration of the end of the First World War. The reality is multiple. It leads us to rethink the technical and ideological innovations initiated by the Mundaneum. Scientific projects carried out in collaboration with the universities, among which "HyperOtlet" or "Tic Belgium", opened up new fields of reflection at the confines of the disciplines: history, librarianship, social sciences, architecture and new technologies.

Le Mundaneum, un centre d’archives au service de la connaissance

Il est des institutions hybrides, indissociables ou mystérieuses, situées au carrefour des disciplines, des connaissances et des cultures. En raison de son histoire et de son développement, le Mundaneum est l’une d’entre elles.

Dénommé Office International de Bibliographie en 1895, il organise un catalogue international inédit qui centralise les informations sur les livres grâce à une méthodologie de travail, la classification décimale universelle. Si l’objectif avoué est de faciliter l’accès aux livres, l’initiative ne s’est pas limitée à la confection et
la paix. L’intérêt de la démarche dépasse le cadre habituel des bibliothèques. Peu à peu, l’intérêt traditionnel des usagers cède le pas à une approche professionnelle et de nouveaux modèles de coopération tant pour l’édition que la diffusion. Derrière l’objectif bibliographique, d’autres champs d’application sont abordés. La politique et les idéologies nouvelles telles que le pacifisme, le féminisme ou l’internationalisme, l’incarnent tour à tour.

Car la documentation et par extension, l’information ou les données, sont au cœur même des enjeux d’une société en mutation. Le progrès est défini ici comme un bienfait destiné à l’ensemble de la société et il nourrit les projets de démocratie nouvelle. La coopération intellectuelle internationale en est un des modes d’expression naturel. La seconde phase invite donc à une dimension politique grâce à une institution méconnue issue du Mundaneum: l’Union des Associations Internationales. Dès 1910, le Musée international représente cette initiative autour de la connaissance et du pacifisme. Après la guerre, ce centre intellectuel international prend place au centre de Bruxelles, au Cinquantenaire plus précisément, dans le contexte optimiste où le pire est derrière.

Sous le nom de Palais Mondial-Mundaneum, ce sont ces différentes réalités et dimensions qui désormais se manifestent dans un musée où l’internationalisme se déploie. Les salles du Palais mondial sont thématiques, à l’image de la classification décimale universelle. Chaque pays bénéficie d’une salle au minimum pour se présenter comme dans une encyclopédie. D’ailleurs, ce terme évoque clairement le modèle culturel imaginé par ces philanthropes au service de l’universalité de la connaissance, Paul Otlet et Henri La Fontaine.

Devenu centre d’archives privées en 1993 dont le patrimoine se compose de collections et d’archives qui ont marqué l’histoire européenne dans sa dimension intellectuelle et scientifique, le Mundaneum est situé à Mons, capitale européenne de la Culture en 2015. Son Répertoire Bibliographique Universel (RBU) est inscrit au registre Mémoire du Monde de l’Unesco depuis 2013 pour son caractère exceptionnel et unique. Espace culturel et de débat, fabrique de l’Histoire, le Mundaneum s’appuie sur son patrimoine historique pour organiser des expositions, des colloques et conférences-débats qui mettent en lumière son histoire en relation avec l’organisation de la connaissance, les minorités, le féminisme, le pacifisme...

Cinq sections distinctes forment le Mundaneum historique: la Bibliothèque collective des Sociétés savantes, le Répertoire universel de documentation, le Musée international de la Presse, l’Office International de photographie (OIP) et l’Atlas Universel ou « Encyclopaedia Universalis Mundaneum ».

Le Mundaneum est depuis 2016 Label du Patrimoine Européen. Au sein de ce programme, les racines de l’histoire intellectuelle concourent à présenter une histoire différente : celle d’un “laboratoire de paix par la culture”. En cette année 2018, le Mundaneum s’épanouira dans une collaboration avec le Palais de la Paix de La Haye pour célébrer la fin de la première guerre mondiale à l’aune des efforts pour la paix. La réalité est multiple. Elle nous amène à repenser les innovations de type
Copyright reform – the final countdown

European Parliament
Save the date: it is now official that the JURI Committee vote will take place Wednesday 20th at 10 a.m. CET. EBLIDA members will soon be contacted with details of a last action to take before the JURI Vote takes place. Please take action!

Council of the European Union
The situation at Council since the last COREPER meeting is that the text has been agreed upon among representatives of the Member-States. From the Council of the European Union perspective, the text is ready to go for discussions in trilogue.

To be continued.

#SaveYourInternet
On 12 June, EBLIDA published a press release to raise awareness on the #SaveYourInternet campaign managed by our partners of C4C.

On 20 June, the European Parliament will vote on the Copyright Directive. Should Article 13 of the Copyright Directive proposal be adopted, it will impose widespread censorship on all content shared online. Members of the Parliament are the only ones that can stop bad copyright legislation. Tell them you need them to protect your Internet against surveillance and censorship machines!
Take action here.

Article 13 would restrict the ability of Internet users to consume content – meaning they won’t be able to find and enjoy diverse kinds of cultural expressions that they
a party might be coming to an end. Read more here.

EUROPE AND WORLDWIDE

WIPO SCCR 36

The library, archives and museum (LAM) delegation came away with welcome news from the 36th WIPO Standing Committee on Copyright and Related rights, that took place in Geneva from May 28th to June 1st. We now have an action plan agreed by all Members, which will help structure discussions over the coming two years, and offer further opportunities to underline the need for international action.

We can only extend our most sincere thanks to the LAM delegation for their outstanding work and patience. You can read more in the report on the IFLA website, which includes a summary of quotes from Member States.

Inside EBLIDA

26th EBLIDA Annual Council Meeting & EBLIDA-NAPLE Conference Report

Congratulations to our new EBLIDA President and Executive Committee!
warmly thank our committed members for the great turnout at the Council meeting. It is always really nice to meet up again and exchange ideas, thoughts and hopes for the future of EBLIDA.

The Council meeting of Wednesday 30th May 2018 took place in the great Agora building of the Council of Europe. Participants were welcomed by Kathrin Merkle, Head of Culture and Cultural Heritage Division, Directorate General of Democracy, Council of Europe. There were 46 people attending the EBLIDA Council meeting from 21 European countries. It was a special meeting, in that we have 2 important votes on that day.

- The vote for change of the Constitution, that was approved unanimously, and
- The elections for a new EBLIDA President and new Executive Committee.

Find below some more information on our new board.

**EBLIDA President 2018-2021**

![Ton van Vlimmeren](image)

**Ton van Vlimmeren**

*Netherlands*

FOBID
(Netherlands Library Forum)

[1st Term]

Read more ▸▸▸

**Executive Committee Members 2018-2021**

In alphabetical order:
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<thead>
<tr>
<th>Name</th>
<th>Country</th>
<th>Position</th>
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<td>Denmark</td>
<td>Denmark</td>
<td>Danmarks Biblioteksforening (Danish Library Association)</td>
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<tr>
<td>Julie Calmus</td>
<td>France</td>
<td>ABF, Association des Bibliothécaires Français (French Association of Librarians)</td>
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<td>Marina Encheva</td>
<td>Bulgaria</td>
<td>Българска библиотечно-информационнна асоциация (Bulgarian Library and Information Association - BLIA)</td>
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<td>Stefano Parise</td>
<td>Italy</td>
<td>Associazione Italiana Biblioteche - AIB (Italian Library Association)</td>
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Luxembourg
ALBAD, Association von de Lëtzebuergesch Bibliothekären, Archivisten an Dokumentalisten (Luxembourgish librarians', archivists' and documentalists' association)
[2nd Term]
Read more >>>

Natascha Reip
Germany
BID - Bibliothek & Information Deutschland (Federal Union of German Library and Information Associations)
[1st Term]
Read more >>>

Alicia Sellés Carot
Spain
Federación Española de Sociedades de Archivística, Biblioteconomía, Documentación y Museística - FESABID (Spanish Federation of Archives, Libraries, Documentation and Museum Associations)
[2nd Term]
Read more >>>

Anders Söderbäck
Sweden
Sveriges Biblioteksförening (Swedish Library Association)
[1st Term]
Read more >>>

Source:

2nd edition of MEP Library lovers’ 60 BOOKS FOR THE SUMMER – and joint reception, 30th May, European Parliament, Strasbourg
EBLIDA-NAPLE Conference was officially opened on Wednesday 30th May afternoon with the event *60 books for the Summer* organised by our colleagues of PL2020.

**The event featured the following speakers:** Jerzy Buzek MEP (EPP, Poland), Patrick McGuinness, author (UK), Anne Sander MEP (EPP, France), Alexandra Buchler, Literature Across Frontiers (BE) and Jeremy Lachal, Bibliothèques Sans Frontières (FR).

In the setting of the European Parliament, the crowd of participants composed of the EBLIDA members and NAPLE attendees filled up the Library Reading Room of the European Parliament.

The concluding remarks were given by the new elected President, Ton van Vliemeren.

For a full report, read [here](#).

The event was followed by a reception in the Parliament and a visit of the hemicycle.

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**EBLIDA-NAPLE 2018 Conference**

*Libraries bridging borders*

The conference theme *Libraries bridging borders* attracted a great number of participants with almost 100 people attending the event.
The programme kicked off with a real prospective view from the keynote speaker Prof. Chris Welch (UK).

Followed by an active panel discussion with Kathrin Morkle (CeE), Ulrika Relander (Outgoing EBLIDA President) and Tine Vind (NAPLE Chair).

The second session provided practical insight into the role of librarians in a cross border environment, and the last session offered a good variety of workshops to choose from.

The third part of the conference was split into 3 different workshops where participants were actively engaged in sharing ideas, best practices and experiences.

The workshops namely addressed:

- Regional collaboration driving global visibility to a worldwide audience (OCLC)
- Copyright literacy in a cross-border environment, a workshop to improve copyright literacy in European libraries. For this one, read the report from Jane Secker [here](#).
- The Multicultural Library, a model for Europe, an Erasmus + strategic partnership workshop to exchange practices and ideas.

To conclude, the incoming EBLIDA President Ton van Vlimmeren thanked all the participants for an excellent conference and announced the 2 candidates for next year conference: Ireland and Croatia.

More to come in a few weeks.
recorded through graphics by Mrs. Coline Robin who gave her views and captured the essence of the discussion.

The drawings, video recording and presentations will soon be available on the EBLIDA website, so stay tuned!

[Poster drawing by Coline Robin CC BY-NC-ND 4.0 (https://creativecommons.org/licenses/by-nc-nd/4.0)]

Photos by Jean-Marie Reding.

Events and Dates

**June**

12-15 Frankfurt, Germany  
107, Deutscher Bibliothekartag 2018

13-15 Zadar, Croatia  
Libraries in the Digital Age (LIDA) 2018

14-17 Budapest, Hungary  
9th International Conference of Animal Health Information Specialists
20-23  Pisa, Italy  **KM Conference 2018**

21-22  Bihac, Bosnia and Herzegovina  **WBILC 2018**

26  Birmingham, UK  **Interlend 2018**

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**EBLIDA-LIST** is a general mailing list intended to foster communications between EBLIDA, its membership and members of the European library community. The goal is to facilitate information exchange as well as professional communication and development within the EBLIDA community. [Subscribe now!](#)

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