

## President's Editorial



Dear EBLIDA members, dear colleagues.

We are coming to the end of February, and quickly approaching the Annual Council and Conference event. This will be the 20<sup>th</sup> EBLIDA Council and Conference, a very special moment in the life of the Association.

Twenty years of active and hard work at the European level, twenty years of dedicated work to enhance libraries visibility, twenty years of committed work to promote harmonisation and co-operation through pan-european discussions and permanent dialogue with other stakeholders and the EU representatives.

It is a lot, but still not enough. Many of you have known several Presidents, Executive Committees and Directors. Many of you have closely followed the growth of EBLIDA and its active work, and many of you are aware that without EBLIDA, the situation would be much worse for libraries in Europe.

In May of this year, the EBLIDA Council will include the election of new members to the Executive Committee. Together with the Secretariat, we are preparing all the documents which need to be sent to each member. Indeed, for the first time, as well as Full members, Associate members will also be allowed to vote. As mentioned in the Constitution, Chapter VII the Council, Section 1: Composition, Article 14, § 3: *"all Full Members shall have five votes each, all Associate Members shall have one vote each"*. This very important change within EBLIDA brings with it more democracy for the Council and a better representation of the diversity of the Members.

Every three years now, EBLIDA offers its members the opportunity to conduct an election campaign to elect a new Executive Committee. I truly believe that this is an opportunity to confront ideas and to share opinions through lively dialogues, and I encourage each of you to think about the future. For all these reasons, I invite each of you to take a closer look to our Constitution and especially to consider chapter VIII the Executive Committee. I hope this will help you to contribute to a lively election process.

More information will be sent out to you in the coming weeks.

I hope you enjoy reading our latest newsletter!



Gerald Leitner,  
EBLIDA President

## CONTENT

- ◆ Page 2: News round-up: E.U.: *Library Licence in US; European Parliament Resolution on access to books and other products.*
- ◆ Page 2: News round-up: EBLIDA and Europe: *European Copyright Society; Towards flexible copyright.*
- ◆ Page 3: EBLIDA activities: *Meeting EBLIDA-European Booksellers Federation; EGCIS position paper.*
- ◆ Page 4: EBLIDA activities: *Registration for the 20th EBLIDA Council and Conference opens; Tarja Cronberg.*
- ◆ Page 5: EBLIDA's who's who? This Month: The Danish Agency for Culture.
- ◆ Page 6: Events and Dates.

# News round-up: E.U.

## Library Licence in the US

This item is called News round-up E.U, but sometimes, it does not have to be confined to the EU! This time the idea comes from overseas and crossed the Atlantic at high speed to be instantly analysed by our experts: the Library Licence. The idea, actually an idea under construction, is called Library Licence (<http://librarylicense.org/>). It has been designed by Jeff Goldenson, from the Harvard Library Innovation laboratory (<http://www.librarylab.law.harvard.edu/>) a website from the Harvard Law School.

Basically, the idea was inspired by the Creative Commons, and offers two options. The first is to grant libraries non-commercial access to copyrighted material on a defined time horizon; the second is that content producers could add a Library License to the terms of their publishing contracts. As the homepage of the website announces " *This is a young idea. A draft to be edited, revised, evolved*" with the contribution of anyone who is interested in this question.

We don't have this kind of laboratory in Europe, but as you all know, the 20th Annual Conference of EBLIDA will address the issue of e-books, and before this event, EBLIDA would be delighted to receive input from anyone interested in contributing to a way to find solutions that suit e-book lending for libraries in this new era.

Interested in contributing? Email us at [ebtida@ebtida.org](mailto:ebtida@ebtida.org) with the subject "E-book Lending".

## European Parliament Resolution on access to books and other printed products for the visually impaired

On 10th February, the European Parliament adopted the Resolution on Petition 0924/2011 by Dan Pescod (British), on behalf of European Blind Union (EBU)/Royal National Institute of Blind People (RNIB), on access of the visually impaired to books and other printed products ([2011/2894\(RSP\)](http://www.europa.europa.eu/press/pr/2011/20110210_rsp_en.htm)).

The European Parliament put pressure on the Commission to force them to accept binding Treaty for Blind Persons as stated on the blog of Trans-Atlantic Consumer Dialogue (see <http://tacd-ip.org/archives/581>). This may produce positive results in the future.

# News round-up: EBLIDA and Europe

## European Copyright Society

In our previous issue, we announced the launch of a new think-tank: the European Copyright Society. This closed policy group is composed of independent High-Level European Academics who are specialised in copyright issues. Here is a statement we collected during the official launch:

"With the rapid growth of an important body of harmonized copyright law, the need for an independent academic society is increasingly felt. The European Copyright Society aspires to provide a platform for unbiased scholarly debate on European copyright issues and to give a voice to the academic community in this highly politicized field".

To be followed...

## Towards Flexible copyright?

Let's start with a tentative conclusion by Bernt Hungelholtz, Director of the Institute of Information Law of Amsterdam " *Flexibility should help to restore the social legitimacy of copyright*".

Without summing up the whole day speeches, one thing that needs highlighting is that it seems to increasingly be the case that the current copyright regime needs to comply with the EU Charter of Fundamental Rights. Even if article 17.2 of the EU Charter of Fundamental Rights stated that "Intellectual property shall be protected", which everybody agrees with, the question of the changes brought by the digital world, which is a cross-border world, pushes for " *Pan-European exceptions as well as initiative at national levels*" as highlighted Fred Teeven, State Secretary for Security and Justice (The Netherlands).

Although the EU Commission and most of the right holders don't seem very keen on changing the copyright regime, it appears that change may nevertheless be on the agenda for the future.

According to Martin Seftleben (Professor of Intellectual Property Law, VU Amsterdam, Senior Consultant Bird & Bird, The Hague and Member of the Netherlands State Committee on Copyright Law), there are currently 2 possible options: " *waiting for legislation from the EU or promoting flexible copyright within the *acquis communautaire*. The idea is not to ruin the bookpublishing sector nor to encourage piracy, but to reconsider the transformative use (productive remix/reuse of existing material, adding new meaning, new contacts, enriching the cultural landscape)*".



## News round-up: EBLIDA and Europe

The copyright regime is more and more put in balance with regards to the EU Charter of Fundamental Rights, that doesn't mention only IP rights, but also fundamental freedoms. Jonathan Griffiths (Senior Lecturer Intellectual Property Law, Queen Mary University London) stated that *"the European copyright regime and fundamental right are acknowledged relationships, and the need to comply with fundamental rights favors flexibility"*.

The most encouraging words of the day came from Marietje Schaake (Member of the European Parliament) who invited the audience not to begin with *all the impossibilities*.

She clearly stated *"the need for change"* and considered that *"European cultural diversity is locked behind outdated copyright rules"*. She thinks that it is necessary *"to enforce these EU initiatives to harmonise the copyright system"*. Maybe it is time to consider copyright the other way round since *"a lot of enforcement of copyright is not possible without infringing fundamental rights"*.

Bernt Hungelholtz highlighted the fact that *"the legitimacy of copyright is very thin in the society, and when people feel that they can't do what they feel natural then legitimacy is lost"* and this would be counterproductive. Therefore, *"flexibility would help to restore the social legitimacy of copyright"*.

## EBLIDA activities

### EBLIDA Director meets with the European Booksellers Federation (EBF), Bruxelles, 13 February 2012.

On 13 February 2012, EBLIDA Director was invited to attend the Executive Committee meeting of the European Booksellers Federation in Brussels.

The Executive Committee meeting was chaired by John McNamee (President of EBF) who introduced the meeting by highlighting what libraries and booksellers have in common, i.e. the promotion of reading. He talked about the promotion tool used in UK and Ireland called World book day (<http://www.worldbookday.com/>) in which librarians participate. He thanked EBLIDA's Director for his participation in this meeting.

Despite the friendly atmosphere, the meeting changed quickly as a heated discussion ensued regarding the fact that libraries are seen as unfair competitors by booksellers. Every one agrees that in the paper book industry, libraries and booksellers complement one another by supplying books to their users, and stimulating the purchase of books. But in the digital world, booksellers are clearly under threat. The fact is that neither booksellers nor librarians can provide any figures showing that public funding organisations such as libraries are undermining the market. But booksellers are convinced this is what is currently happening. Vincent Bonnet highlighted the fact that libraries have very few rights in the current e-books market, and that until now, libraries are bound to the good (or bad) will of publishers. As is the case with booksellers, libraries also have to face the shift towards new models and uses. Within such an evolving environment, it is more important to work in cooperation with one another rather than working against one another. In fact, on the internet, the merging of public and private information, the merging of free and purchasing e-books, the fact that online private libraries held by big companies are developing, doesn't help to clearly see what the future holds.

However, EBLIDA still believes that it is possible to find solutions, or at least different options that suit the different stakeholders in a sustainable environment. For that reason, EBLIDA encourages booksellers and publishers to participate in a lively discussion during its 20th annual Conference in Copenhagen.

Booksellers informed EBLIDA Director that they will issue a policy paper which will be passed on to EBLIDA in the coming weeks.

### Expert Group on Culture and Information Society Position Paper

The position paper of EGCIS Libraries Cultural Peaks for Information and Inspiration has been published in Italian. It is now available in 8 languages. A translation into Bulgarian is undergoing and we hope it'll soon be available.

Once again, EGCIS launch a call to the volunteers to translate the position paper into their own language. You can send your translation to Hella Klauser (Chair of EGCIS) at [klauser@bibliotheksverband.de](mailto:klauser@bibliotheksverband.de).

To see the current available versions, go to <http://www.eblida.org/index.php?page=position-papers-and-statements-7>.

# EBLIDA activities

## 20<sup>th</sup> Annual EBLIDA Council and Conference—Registration

20<sup>th</sup>

Copenhagen,  
Denmark,  
10 & 11  
May 2012



Join us and register now at  
<http://db.dk/copenhagen2012>

REGISTRATION OPEN !

To register go to <http://db.dk/copenhagen2012>.

### Tarja Cronberg, speaker at the 20th EBLIDA conference in Copenhagen



Ms Tarja Cronberg (1943) holds Ph.D. degrees in technology and business administration. She has long exercised political leadership in Europe's networked society.

Tarja Cronberg is currently a member of the European Parliament for the Green Party. She was a Member of the Finnish Parliament from 2003 to 2007 and a former Minister of Labor. She chaired the Green League party from 2005 to 2009 and served on several parliamentary committees (foreign affairs, security and defense, employment).

Tarja Cronberg has always taken a great interest in the development of the Information and Knowledge Society, as well as in libraries. Finland as a country is heavily involved in Information and Knowledge Society. Tarja Cronberg, among others, contributed to the report 'Towards a Networked Finland'(2005) during her presidency of the Finnish Library Association (2044-2007).

Before that she was a member of the Danish Parliament Technology Council (1986-1991); of the Norwegian Research Council dealing with IT and society (1984-1992).

She was a member of the European Commission Information Society Technologies Advisory Group (ISTAG) from 1999 to 2002; chaired the EU COSTA4 Group that examined the relationship between technology and society (1992-1997) and contributed to the VALUE think-tank that focussed on the interaction between research and society (1993-1994).



## EBLIDA who's who?

As the network is growing, and as new members enter EBLIDA's community, the EBLIDA newsletter has decided to open its columns to members wishing to introduce themselves to others. The idea is to get to know each other better, to discover more about our association-colleagues, and to strengthen our links and cooperation. And why not to open up discussions, to launch proposals, and to create partnerships?

This month, EBLIDA opens its columns to :



The Danish Agency for Culture is a national agency under the auspices of the Danish Ministry of Culture. The Agency was established on January 1, 2012 as a merger of three former cultural agencies: The Danish Arts Agency, the Heritage Agency of Denmark, and the Danish Agency for Libraries and Media. The merger was decided to meet a double challenge: severe budget cuts on one hand and the increased pressure to create new kind of services, institutions, partnerships in a broader societal context on the other. To meet these challenges we decided to organize in a new way.

The Danish Agency for Culture consists of five centres (Libraries and Media, Digitalization and IT, Cultural Heritage and Architecture, Cultural institutions and Operational Support, Arts), an Executive Secretariat, and a Human Resources Group. The new agency employs some 270 staff and runs a budget of approximately 600 million €. The Agency is the main sponsor and co-organiser of the Eblida/Naple annual conference in Copenhagen on may 10th-11th 2012.

### The vision of the Danish Agency for Culture is:

- To bolster the interplay among the arts, cultural heritage, libraries and media;
- To improve the coordination of national and municipal efforts in cultural fields;
- To promote the development and exploitation of an increasingly digitalized culture and media landscape;
- To develop new proposals and forms of communication for citizens;
- To strengthen international cultural collaborations within all professional fields;
- To increase cooperation among, inter alia, education, teaching, research, the environment and nature, and business development, including architecture and tourism.

### Library strategies

The new agency continues the programmes and activities of the former Agency for Libraries and Media, i.e. to be responsible for development and coordination of library activities and running the infrastructure. A clear perspective for next steps will be to look at the libraries in a broader context to strengthen their role in the struggle for growth, innovation and democracy in society today. Libraries are along with the media core players here.

The Danish Agency for Culture works with two library strategies: A new strategy for Denmark's Electronic Research Library (Deff), being launched in the spring of 2012. The central idea of the strategy is to expand the activities from research and education to new fields that can benefit from the licensed web-resources.

The goal of the strategy is to change the well known model for licensing databases with primarily e-journals for campuses and to find new business models. The idea is to let students keep access when they leave their university or college in order for them to be able keep working with integrated access to new knowledge and journal databases. Another target group is small and medium sized companies, who have no tradition for systematically benefiting from new research based knowledge. The challenge is to design services that the companies can use in their daily operations.

The second library strategy, concerning the public libraries was published in 2010. The emphasis was on establishing a new kind of openness and inclusiveness in the libraries, to base the development of new kind of institutions on partnerships. Thirdly the strategy aims to establish a national digital public library. For the last year a major effort has been made in order to negotiate an agreement between the Danish municipalities and the state to establish an organisation for a national digital library with the public libraries and The Danish Agency for Culture as main players.

A part of the strategy has been to establish a model for public library lending of e-books. The agency has strongly supported a project model which runs for the coming year apparently already with great success, as all municipalities agreed to this part of the strategy and so far 80 publishing houses, a growing number of loans as well as overwhelming press coverage. A presentation of this project will be made at the coming annual Eblida/Naple meeting in Copenhagen in May.



As for European cooperation it is a clear ambition for the new agency to improve its engagement. The agency is already engaged in a number of European projects and will continue to cooperate on the development of a European strategy for library development.

Anne Mette Rahbæk  
CEO  
Danish Agency for Culture



Jens Thorhaug  
Director for Libraries and Media and  
Digitalization and ICT

# Events and Dates: March—April 2012

## March 2012

EDGE2012: Pushing the Boundaries of Public Service Delivery  
Date: March 1 – 2, Edinburgh, Scotland  
<http://edgeconference.co.uk/>

Foire du Livre Bruxelles/Brussels Book Fair  
Date: March 1—5, Brussels, Belgium  
<http://www.flb.be>

ICSTI 2012 Annual Members' Meeting and Workshop: "Delivering Data in Science"  
Date: March 3– 5, Paris, France  
<http://www.icsti.org/spip.php?rubrique49>

Social Science and Digital Research: Interdisciplinary Insights  
Date: March 12, Oxford, UK  
<http://www.oii.ox.ac.uk/events/?id=486>

Leipzig Book Fair  
Date: March 15—18, Leipzig, Germany  
[http://www.leipzig-messe.de/LeMMon/buch\\_web\\_eng.nsf](http://www.leipzig-messe.de/LeMMon/buch_web_eng.nsf)

Salon du Livre Paris 2012  
Date: March 16 – 19, Paris, France  
<http://www.salondulivreparis.com/GB/PRO/Trade-Visitor-Section.htm>

Tools of Change (TOC) Bologna  
Date: March 18, Bologna, Italy  
<http://www.tocbologna.com/>

Launching and managing open access journals  
Date: March 19, London, UK  
<http://www.alpsp.org/Ebusiness/Meetings/Meeting.aspx?ID=262>

Bologna Children's Book Fair  
Date: March 19 – 22, Bologna, Italy  
<http://www.bolognachildrensbookfair.com/en/>

DGI 2012 Conference: Social Media and Web Science--The Web as a Habitat  
Date: March 22 – 23, Düsseldorf, Germany  
<http://www.dgd.de/CfP2012DGI-Konferenz.aspx>

UKSG 2012 Annual Conference  
Date: March 26 – 28, Glasgow, Scotland  
<http://www.uksg.org/event/conference12/cfp>

SMX München  
Date: March 27 – 28, München, Germany  
<http://smxmuenchen.de/>

6th International Conference on Information Systems, Technology and Management (ICISTM 2012)  
Date: March 28 – 30, Grenoble, France  
<http://www.icistm.org/>

## April 2012

34th European Conference on Information Retrieval  
Date: April 1 – 5, Barcelona, Spain  
<http://ecir2012.upf.edu/>

Librarians' Information Literacy Annual Conference (LILAC 2012)  
Date: April 11 – 13, Glasgow, Scotland  
<http://lilacconference.com/WP/>

IFLA International Newspaper Conference 2012: Newspaper Digitization and Preservation: New Prospects. Stakeholders, Practices, Users and Business Models  
Date: April 11 – 13, Paris, France  
<http://www.ifla.org/en/events/ifla-international-newspaper-conference-2012>

Fiesole Collection Development Retreat  
Date: April 12 – 14, Fiesole, Italy  
[http://www.casalini.it/retreat/retreat\\_2012.html](http://www.casalini.it/retreat/retreat_2012.html)

8th International Convention of Slavic Librarians (ICSL)  
Date: April 15 – 18, Sarajevo, Bosnia and Herzegovina

International Information Conference on Search, Data Mining and Visualization (II-SDV)  
Date: April 16 – 17, Nice, France  
<http://www.ii-sdv.com/home-page.html>

3rd International Conference on Information Management and Evaluation – (ICIME)  
Date: April 16 – 17, Ankara, Turkey  
<http://academic-conferences.org/icime/icime2012/icime12-home.htm>

Digital Media Europe 2012  
Date: April 16 – 18, London, UK  
<http://www.ifra.com/website/ifraevent.nsf/wuis/7BD82D06CC50904AC125786C0016663E?OpenDocument&CS&E&>

London Book Fair  
Date: April 16 – 18, London, UK  
<http://www.londonbookfair.co.uk/>

21st International WWW Conference  
Date: April 16 – 20, Lyon, France  
<http://www.conference.org/www2012/>

8th International Conference on Web Information Systems and Technologies (WEBIST 2012)  
Date: April 18 – 21, Porto, Portugal  
<http://www.webist.org/>

19th International Book Festival Budapest  
Date: April 19 – 22, Budapest, Hungary  
<http://www.bookfestival.hu/angol.html>

Workshop on semantic analysis in social networks  
Date: April 23, Avignon, France  
[http://cordis.europa.eu/fetch?CALLER=EN\\_NEWS&ACTION=D&SESSION=&RCN=34082](http://cordis.europa.eu/fetch?CALLER=EN_NEWS&ACTION=D&SESSION=&RCN=34082)

4th European Conference on Intellectual Capital (ECIC 2012)  
Date: April 23 – 24, Helsinki, Finland  
<http://academic-conferences.org/ecic/ecic2012/ecic12-call-papers.htm>

10th International Bielefeld Conference 2012: Shaping Future INFO-Structures, Feeding Data, Designing Information Services and Building ICT-Infrastructure for a Digital Natives' World  
Date: April 24 – 26, Bielefeld, Germany  
<http://conference.ub.uni-bielefeld.de/>

DREaM Project (Developing Research Excellence and Methods) Workshop 3  
Date: April 25, Edinburgh, Scotland  
<http://lisresearch.org/dream-project/>

26th Geneva International Book, Press, and Multimedia Fair  
Date: April 25 – 29, Geneva, Switzerland  
<http://www.salondulivre.ch/en/>

9th Thessaloniki Book Fair  
Date: April 26 – 29, Thessaloniki, Greece  
[http://www.thessalonikibookfair.com/2012/default\\_en.asp](http://www.thessalonikibookfair.com/2012/default_en.asp)

7th St. Petersburg International Book Salon  
Date: April 26 – 29  
St. Petersburg, Russia  
<http://spbbooksalon.lenexpo.ru/>

## Funding Calls and Deadlines

See the [EBLIDA funding pages](#) for more details.