



President's Editorial

Dear EBLIDA members, dear colleagues.

Children are back to schools, workers are back to work and EBLIDA is back on tracks to monitor, inform and influence the European Union over the situation of libraries in Europe.

The school year is beginning with a major event for all libraries in Europe, since EBLIDA have signed the Memorandum of Understanding on Out-of-Commerce Works (see page 3-4). The discussions known as the Stakeholders Dialogue on Out-of-Commerce Works began in November 2010 and lasted until July 2011 with monthly meetings at the European Commission. The satisfying result of it proves that outcomes are obvious every time EBLIDA actively involves itself in discussions at the highest level. An encouraging reward for the work achieved during those years.

I take opportunity of this editorial to underline our strong cooperation with IFLA and to follow-up on the email you should have received a few weeks ago. As the voice of Libraries in Europe, it is EBLIDA's duty to support IFLA's position at the World Intellectual Property Organization where they are struggling hard to obtain benefits for libraries and archives. Indeed, as IFLA Senior Policy Officer Stuart Hamilton explained: *"At the next meeting of the WIPO Standing Committee on Copyright and Related Rights, scheduled to take place November 21-28, 2011 there will be an additional three days of discussions dedicated to exceptions and limitations for libraries and archives"*. This means a unique opportunity for libraries and archives to advocate for favourable exceptions and limitations. As EBLIDA President, I invite you all to read with attention the article on page two that showing the path to follow to support IFLA.

Let me remind you that the registration for the 3rd LIBER-EBLIDA Workshop on Digitisation of Library Material in Europe is now closed, and that the programme will offer interesting presentation both for public and research libraries. I wish all attendees an excellent Workshop.

To conclude, after this busy summertime, with all the changes in the Office (move to the National Library of the Netherlands, departure of Joanne Yeomans), our director has published a job opportunity to recruit a new Office Assistant. With more than 25 candidates, the selection process has led to select 5 applicants who have been interviewed on the 21st of September. The process is still ongoing and we hope to give you more information in the next issue on the result of the interviews, and especially to introduce our new colleague to all of you.

Enjoy the reading.

Gerald Leitner,
EBLIDA President

News round-up: E.U.



Budget of the Commission 2014-2020: 1,6 billion for "Creative Europe"

The last Culture Infoday in Brussels in June have left cultural organisations worried on the future amount of the budget of the Culture programme. But after the summer break, cultural organisations have been reassured by the publication of the next [...] *'budget proposal for the EU for the period 2014-2020 with €1.6 billion for the cultural sector.*

Published in the Communication "A Budget for Europe 2020" this proposals is the start of the negotiations between the Commission, the European Parliament and the Council of the European Union in order to adopt the next budgetary frame-

work of the Union. The Commission proposes to allocate €1.6 billion for the cultural sector (current programmes for Culture, MEDIA and MEDIA Mundus). For the moment it is just a proposal. But be sure that EBLIDA along with other cultural organisations and European platforms for Culture (such as Culture Action Europe) will activate their networks to support this budget proposal. Indeed, the financial crisis threatens severely the cultural sector. But meanwhile the European Union insists on the importance of Cultural Diversity and inter-cultural dialogue. The time has come to show solidarity and a united front to fight against the damages caused by the financial crisis and to support strong investments in Culture and especially in libraries. The European Culture Forum in October will offer cultural organisations the opportunity to share their experiences and opinions on the situation of Culture in Europe, and will leave some room to exchange on the "Creative Europe" budget proposal. More information on the proposal of the Commission and the associated documents can be found at http://ec.europa.eu/budget/biblio/documents/fin_fw1420/fin_fw1420_en.cfm

What happened to Eurostat ESSnet-culture?

The European Union launched in December 2009 in Luxemburg the idea of ESSnet-culture, a *network of several ESS (European Statistical System) organisations aimed at providing results that will be beneficial to the whole ESS.*

As stated on the Commission Website, ESSnet "Cultural statistics" is [...] "**a method of work developed by Eurostat (the Statistical Office of the European Union) and designed to cover methodological activities. It was set up in September 2009 for a period of 2 years, following a Eurostat open call for proposals.**

The final report of the ESSnet is planned for August 2011, but haven't been published yet. We will keep you informed of it since this network might be of interest for EBLIDA in the future. Indeed, during the last EBLIDA Council in May in Màlaga, the work programme presented to the audience the idea of an online Knowledge and Information Center delivering basic information over libraries in Europe (based on statistics) that might find inspiration in the ESSnet-culture report.

EU Extends Copyright Protection From 50 To 70 Years

According to the last information sent by our EGIL member Barbara Stratton: "*Over the objections of eight countries, ministers from the European Union on Monday 5 September extended copyright protection for performers and record producers from 50 to 70 years. The move brought cheers from the recording industry and copyright royalty collecting societies, but doubts from some governments and jeers from a major consumer group.*"

<http://www.ip-watch.org/weblog/2011/09/12/eu-extends-copyright-protection-from-50-to-70-years/>

WIPO Standing Committee on Copyright and Related Rights, 21-28 November, Geneva (Switzerland)

IFLA has been advocating at the SCCR in support of an updated framework that meets the needs of libraries in the 21st century. To demonstrate the change that is needed, and to support the SCCR's work, IFLA has produced a Draft Treaty on Copyright Exceptions and Limitations for Libraries and Archives (TLIB) which would can guide WIPO to update exceptions and limitations for libraries worldwide.

In preparation for this important meeting, IFLA would like to engage all national library associations in Europe to support TLIB. They need to convince their governments to support updated exceptions and limitations for libraries and archives at this meeting.

EBLIDA is supporting IFLA, and therefore ask you to help IFLA in this cause. To better understand what IFLA requires, they have produced a **TLIB advocacy information package** which contains:

- a support plan
- a draft letter to request a meeting with copyright governmental representatives
- draft discussion points for the meeting
- the Draft Treaty on Copyright Exceptions and Limitations for Libraries and Archives (TLIB)
- TLIB Frequently asked questions and answers
- Leaflet: The Role of Libraries and Archives
- Leaflet: A WIPO Treaty That Benefits Libraries, Archives and Their Users

We kindly ask you to

1. Follow the instructions in the support plan and schedule a meeting with a copyright governmental representative in your country in September or October.
2. For any questions on the draft treaty or this process, contact stuart.hamilton@ifla.org
3. When you have scheduled a meeting, also report back to stuart.hamilton@ifla.org to discuss next steps.

For any information, and to access the package, please contact stuart.hamilton@ifla.org.

News round-up: EBLIDA and Europe

Signature of the Memorandum of Understanding on Out-of-Commerce Works in Brussels, 20 September 2011

20th September 2011, a day to celebrate!

The last issues of our newsletter showed the many developments of the stakeholders dialogue on Out of Commerce Works that has been taking place since November 16th, 2010.

Organised by the Copyright Unit of the European Commission's Directorate General Internal Market and Services (DG Markt), the project is in line with the plan to make European Cultural Heritage available to European citizens (and the world) launched 6 years ago by the European Commission.



Commissioner Barnier (in the middle) and the representatives of the organisations who signed the MoU on Out-of-Commerce Works (included Gerald Leitner, EBLIDA President, 2nd from the right) on September 20th in Brussels.

The signature ceremony grouped together the stakeholders who participated in the meetings, i.e the European Writers' Council (EWC), the Federation of European Publishers (FEP), the European Publishers' Council (EPC), the International Association of Scientific, Technical and Medical Publishers (STM), the European Bureau of Library, Information and Documentation Associations (EBLIDA), the Conference of European National Librarians (CENL), the Association of European Research Libraries (LIBER), European Visual Artists (EVA), the European Federation of Journalists (EFJ) and the International Federation of Reprographic Rights Organisations (IFRRO).

Four speakers represented all the organisations underlined in their speech the will of every organisation to support access to European Cultural Heritage, and the constructive spirit of every participant during the meetings.



As official speaker for the library organisations, Gerald Leitner delivered the following speech in which he underlined the fact that : "[...] *this Memorandum of Understanding shows that the challenges with technological innovation are seldom technical but more often of a societal nature. They address legal and organisational changes that are necessary for the new technology to become available in practice.*

The European Digital Library has encountered both organisational and legal challenges. The organisational have been solved by Europeana, and the legal challenges are near their solution in the form of the Proposal for a Directive on certain permitted uses of orphan works, and the Memorandum of Understanding on Out-of-Commerce Works, which is the occasion for this celebration.

The library organisations welcome the positive outcome of the Stakeholder Dialogue on Out of Commerce Works. And we hope that this first step in the development of efficient collective rights management mechanisms may be followed by initiatives in other areas.

It is not a small matter that we, rights holder's organisations and libraries, have succeeded in agreeing on a difficult and controversial matter. Without constructive thinking and good will this had not been possible. We can be proud of this achievement. We have completed our part. However, every completed job leads to new tasks. For this Memorandum of Understanding to become effective in practice it needs legal support, and we look forward to the initiatives of the Commission. [...]"

Indeed, there is still a long way to go. Especially since the last speaker, Commissioner Michel Barnier stated clearly that legislation is not always the solution. Meaning that the Commission was keen to give contract a chance, rather than constraint. Since the EU will legislate on Orphan works, the MoU on Out-of-Commerce Works have been a different angle to

tackle the making available online of the European Cultural Heritage. But what will be the next steps?

Indeed, before the parties can engage themselves in licensing agreements, legislation to enable collective licensing solution and to solve the cross-border issue must be in place.

Therefore, EBLIDA will be vigilant and will keep you informed of the evolution of the process.

After the signature, the European Commission published a press release at <http://europa.eu/rapid/pressReleasesAction.do?reference=MEMO/11/619&format=HTML&aged=0&language=EN&guiLanguage=en>

At the end of the event, Myriam Diocaretz, Secretary General of the European Writers' Council showed a strong will to engage in a closer dialogue with library organisations. Ms Diocaretz have asked for a meeting with EBLIDA in the coming months. EBLIDA positively accepted her invitation, and we do hope to give you more information in next issues.

EGCIS at the European Culture Forum

EGCIS members will attend the European Culture Forum in Brussels on 20 and 21 October. An excellent opportunity to network with peer organisations, to strengthen the links with Culture Action Europe, to follow-up on the We are more Campaign, and last but not least to organise an additional Expert Group meeting!



EBLIDA activities

EGCIS position paper to be translated in as many languages as possible: a call to every EBLIDA member!

In may 2011, EBLIDA's Expert Group on Culture and Information Society (EGCIS) published the position paper *Libraries – cultural peaks for information and inspiration*. You can find the English version at <http://www.eblida.org/uploads/eblida/15/1305721457.pdf>.

Since then, the position paper has been translated into Czech, and will be soon placed on the website. The German version is under revision and will also come soon. You are most welcome to translate it into your own language. In order to avoid any double work, please contact Hella Klauser (EGCIS chair) at klauser@bibliotheksverband.de who will coordinate the work.

EBLIDA applied on time for the Operating Grant at the Eu Commission.

As announced during the 19th EBLIDA Council in May 2011 in Màlaga, EBLIDA applied for an operating grant. This grant is managed by the Education, Audiovisual and Culture Executive Agency of the European Commission, and is planned to support Advocacy Networks active at European level in the field of Culture.

EBLIDA sent all the requested documents before the deadline (15.09.2011 at 12.00) and is now waiting for the answer that should come no later than ... end of February 2012! A little bit of patience is therefore requested.

Visit of Serbian Colleagues at EBLIDA

On September 8, Jasmina Ninkov (left on the picture), Director of the Belgrade City Library (EBLIDA member since 2009) and President of the Serbian Library Association (EBLIDA member since 2007), and Vesna Crnogorac (right), Secretary of Serbian Library Association visited EBLIDA's Office in The Hague.

A friendly visit and a pleasant way to get to know the each other's work. To conclude the visit, it has been decided to translate the Vienna Declaration in Serbo-Croatian. The translation will soon be available on EBLIDA's website.





EBLIDA who's who?

As the network is growing, and as new members enter EBLIDA's community, the EBLIDA newsletter has decided to open its columns to members wishing to introduce themselves to others. The idea is to get to know each other better, to discover more about our association-colleagues, and to strengthen our links and cooperation. And why not to open up discussions, to launch proposals, and to create partnerships?

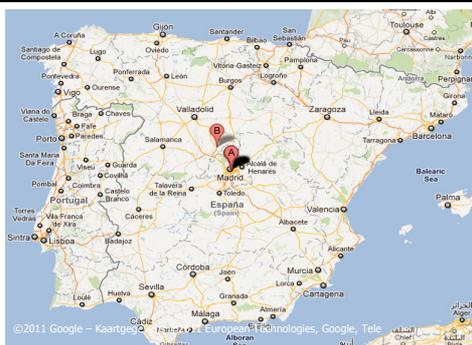
This month, EBLIDA opens its columns to :



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IE library is formed by IE Business School and IE University. The Library has the mission of meet community's educational and research needs with whom works, collaborating on knowledge creating process by means of the access and diffusion of services and resources.

The IE Library is part of the Instituto de Empresa (Company Institute) University which is a worldwide network of Business Schools. It strives to meet the needs of both teachers and students by giving them access to services and resources which give way to creation and knowledge. The IE Library works in a way that ensures the development of its academic community according to the demands of excellence and innovation stipulated by the European Higher Education Area.

The IE Library provides a complete set of tools for its community including an online Library search engine, podcasts, RSS feeds, a library social network to support teaching, learning and research, a Facebook profile, YouTube and Flickr sites with content from events, interviews and conferences, an Online Librarian Support Service, and has developed its library catalogue, which contains books, databases, ebooks, press, and multimedia files, to be specialised on Architecture, Communication, Biology, Art History, Psychology, Tourism and Business Administration.

Strategy: The IE Library cooperates with a lot of organisations, and is member of IFLA (International Federation of Library Associations), Organizational member of ALA (American Library Association), EBSLG (European Business School Librarian's Group), REPEC (Research Papers in Economics), Consejo Latinoamericano de Escuelas de Administración (CLADEA), Special Libraries Association (SLA), FESABID (Federación Española de Sociedades de Archivística, Biblioteconomía, Documentación y Museística) upon being adscribed to SEDIC (Asociación Española de Documentación e Información), CRUE (Conferencia de Rectores de Universidades Españolas), the Madroño Consortium (Bibliotecas Universitarias Públicas de la Comunidad de Madrid, UNED y la Biblioteca Nacional de España), the Permanent Committee "Línea Nº 2" of REBIUN's strategiuc plan (Red Española de Bibliotecas Universitarias) 2007-2011.FECYT (Fundación Española para la Ciencia y la Tecnología).

The IE Library with help of the Jean Monet's centre for European Studies created the "rincón europeo" inside the premises of IE Library and the Social Science Research Network(SRRN), awarded by the European Commission.

The IE Library is also a Contributor to Alimarket (a web-page for economical-sectorial information) and to Docuteria (a web-page on intellectual capital, economy and banking).The IE Library is in process for being a member of Red Europea de Información y Documentación sobre América Latina (REDIAL).

And just recently IE Library joined EBLIDA.

Events and Dates

Events in October-November

Further details in EBLIDA's calendar of European events:
www.eblida.org/index.php?page=european-events

EuropeanaTech Conference
4 October 2011 to 05 October 2011
Vienna, Austria

5th International Symposium on Intelligent Distributed Computing - IDC'2011
5 October 2011 to 07 October 2011
Delft, The Netherlands

European Conference on Innovation for Digital Inclusion
5 October 2011 to 07 October 2011
Gdansk, Poland

3rd LIBER-EBLIDA Workshop on Digitization of Library Material in Europe
5 October 2011 to 07 October 2011
The Hague, Netherlands

Frankfurt Book Fair 2011
12 October 2011 to 16 October 2011
Frankfurt Am Main, Germany

European Culture Forum 2011
20 October 2011 to 21 October 2011
Brussels, Belgium

IFRRO World Congress 2011 and the 40th AGM
27 October 2011
Ljubljana, Slovenia

INFuture2011: "Information Sciences and e-Society"
Date: 9 November 2011 to 11 November 2011
Zagreb, Croatia

WIPO Standing Committee on Copyright and Related Rights (23rd session)
Date: 21 November 2011 to 25 November 2011
Geneva, Switzerland

Funding Calls and Deadlines

New calls and those with a deadline in September listed in order of their deadline date.

See the [EBLIDA funding pages >>](#) for more details.



Funding opportunities managed by Education, Audiovisual and Culture European Agency (EACEA)

Support for Cultural Projects (Strand 1)

Strand 1.1 – Multi annual cooperation projects Programme Guide and application accessible at http://eacea.ec.europa.eu/culture/funding/2011/call_strand_11_2011_en.php

Deadline for application: 05/10/2011

Strand 1.2.1 - Cooperation measures Programme Guide and application accessible at http://eacea.ec.europa.eu/culture/funding/2011/call_strand_121_2011_en.php

Deadline for application: 05/10/2011

Strand 1.3.6 - Support to European cultural festivals Programme Guide and application accessible at http://eacea.ec.europa.eu/culture/funding/2011/call_strand_136_2011_en.php

Deadline for application: 16/11/2011

Strand 3.2 - Cooperation projects between organisations involved in cultural policy analysis Programme Guide and application accessible at http://eacea.ec.europa.eu/culture/funding/2011/call_strand_32_2011_en.php

Deadline for application: 05/10/2011

EU LLP (Lifelong Learning Programme) Call for proposals 2011: EAC/49/10

Various deadlines from 14 January to 14 October 2011.

The Grundtvig sub-programme is of particular interest to public libraries as it deals with adult education and lifelong learning. Other sub-programmes dealing with schools, higher education and academic training may also be of interest as well as the key actions. Application forms and full details will be available on the [EACEA page >>](#)

The full text of the 'LLP General Call for proposals 2011-2013 — Strategic Priorities', together with the 'LLP Programme Guide 2011' and other information can be found on the LLP website at http://ec.europa.eu/education/llp/doc848_en.htm

The level of grants awarded and the duration of projects vary depending on factors such as the type of project and the number of countries involved.