



President's Editorial

I am delighted to introduce this special issue, a *debriefing* on the 19th EBLIDA Annual Council and Conference, especially for all of our members who didn't have the chance to join us. Despite a burning sun and a bright sea, attendees saw rather more of the Palacio de Ferias y Congresos than of Màlaga—these were hard days of work, networking and discussions. However, thanks to the wonderful social events organised by our Spanish hosts, FESABID, we had a chance to taste Andalusia, and to enjoy some of its jewels.

Forty-one people (representing thirty members) attended the Council, an active four-hour meeting with the presentation of the annual report, the finances and the work programme for the year. Questions, discussions and exchanges of opinions showed the vitality and interest of our members in the life and future of EBLIDA.

The conference ***One Profession, One Future?*** welcomed 120 participants. Eighteen internationally renowned experts showed the various current solutions for digital libraries and drew a path for the future of libraries in coming years. A focus was put on three main issues: the establishment of new and attractive e-book services for public libraries, large-scale digitization schemes for national libraries, and the challenge posed by open access for university libraries.

This conference showed that these issues are interconnected, and that digitization is a process that is changing the model of libraries themselves. Libraries are evolving in a new era and they are making huge efforts to remain places at the heart of society.

But this work is not easy, and EBLIDA will also have to make huge efforts to support libraries in this period of change. Lobbying at the European Union level, working closely with our expert groups, making libraries visible for politicians, and collecting together data from the library landscape in Europe are what will direct EBLIDA's work.

From now and until the next EBLIDA Annual Conference, I hope that all of you will participate in this work and join EBLIDA in its long-term perspective to establish a library policy for Europe.

On May 24, during the last preparations of our Council and Conference, the European Commission released a proposal for a directive on certain permitted uses of orphan works. EBLIDA Expert Group on Information Law began to study it carefully and is able to deliver you some preliminary comments in the article below. I do hope that this comments will be of help regarding the discussion at your national level.

Let me end this editorial by wishing you a wonderful summertime and wonderful holidays.

Muchas gracias a todos y disfrute de la lectura!

Gerald Leitner,
EBLIDA President

News round-up

Draft directive on orphan works published

On May 24, following from the discussions of the stakeholder dialogue, in which EBLIDA represents the voice of libraries alongside the other stakeholders: publishers, authors, and collecting societies, the European Commission published a draft Directive on certain permitted uses of orphan works accessible at http://ec.europa.eu/internal_market/copyright/orphan_works_en.htm#irective.

The Directive contains rules on defining orphan works by performing a diligent search in the country of origin, establishes

News round-up

that by the defined process of mutual recognition, the orphan status will be recognized across all member states, and goes on to define the uses that may then be made of such orphan works. It did not include Extended Collecting Licensing as a solution to tackle the large scale digitization of Orphan Works.

The text must now be agreed by the European Parliament and the Council of the European Union before being transferred into EU member states legislation.

The Directive was announced as part of the Intellectual Property Rights (IPR) strategy (<http://europa.eu/rapid/pressReleasesAction.do?reference=IP/11/630&format=HTML&aged=0&language=EN&guiLanguage=en>) which aims to modernise European copyright as well as patent, trademarks and other forms of intellectual property, in the light of the online environment.

EBLIDA along with the LIBER (Ligue des Bibliothèques Européennes de Recherche) and ENCES (European Network for Copyright in support of Education and Science) worked closely together to publish a statement on 27 May available at http://www.eblida.org/uploads/Statement%20on%20Orphan%20Works%20Directive%20proposal_EBLIDA%20-%20LIBER-ENCES-27May2011.pdf .

This statement was a demonstration that library associations kept a close eye on this issue and react fast regarding EU proposals.

Since then EBLIDA Expert Group on Information Law studied this proposal and came back with preliminary comments on the Proposal for a DIRECTIVE OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL on certain permitted uses of orphan works.

These comments notice several issues such as the definition of Orphan work when there is more than one rights holder as well as the question of embedded works. They also highlight the issues regarding diligent search and the bounded question of the almost impossible link work-person-address to achieve easy diligent search.

These comments leads therefore to the conclusion that *'[...] we have three types of situations where works cannot be deemed orphan according to the proposed Articles 2 and 3, because a diligent search, within the meaning of the draft Directive, is impossible to carry out within the available budgets and appropriate timeframes of large-scale digitisation projects. These types are:*

- 1. More than one rights holder, of which one is identified and located*
- 2. The relevant information is not registered at all*
- 3. The relevant information is not registered in a standardised way that would enable automated searches.*

One cannot estimate how often the situation described in 1) may occur, but that the situation described in 2) and 3) will occur quite often is obvious.

It may be difficult to estimate the proportion of works that may not qualify as orphan because the required searches have not been possible carry out. And there will also be differences between Member States depending on their level of computerisation and standardisation of library catalogues. However, it seems safe to conclude that at least one half, and probably a majority of the potential candidates for digitisation will not be able to qualify as orphan works and will therefore have to be managed within the collective licensing schemes envisaged for works that are "out-of-commerce".

It may therefore be concluded that in its present form the Orphan works Directive is of limited value to large scale digitisations projects. The Directive needs to be supplemented by collective licensing schemes.'

For all these reasons, EBLIDA will continue to follow closely the evolution of this proposal. As you might already know, EBLIDA is deeply involved in the Stakeholders dialogues on out-of-Commerce Works (that includes Orphan works), one of the ways to maintain an active dialogue with the European Commission on this sensible issue (more information in the next issue...)

Draft Treaty on Copyright proposed for WIPO

IFLA has released the text of a draft Treaty on Copyright Exceptions and Limitations for Libraries and Archives (available at <http://www.ifla.org/en/publications/draft-treaty-on-copyright-exceptions-and-limitations-for-libraries-and-archives>) which has been prepared for the planned discussions at WIPO in November 2011. Members of EBLIDA's EGIL Expert Group have had input to the text. A WIPO Treaty will influence future changes to copyright legislation in Europe and across the globe.



19th Annual Council Meeting, Màlaga, 26 May 2011



Photo: Klaus-Peter Böttger (BID – Germany)

The 19th Annual EBLIDA Council Meeting took place in the Palacio de Ferias y Congresos (Convention Centre) of Màlaga, Spain on Thursday 26 May. Forty-one participants representing thirty members of EBLIDA were present to discuss and approve new members, the annual report, the budget and the work programme for the coming year.

It was a great occasion to share between members issues of common interest and to exchange opinions on the development of EBLIDA.

Participants agreed that EBLIDA is an important organisation at the European level and represents the voice of all types of libraries in Europe. Even if EBLIDA now represents every member state of the EU, and thirty-seven European countries in total, the association needs to attract more members from non-EU countries, and in particular to try to represent every country of the Council of Europe. The Council of Europe counts forty-seven members, and EBLIDA will try, thanks to the involvement of its current members, to get in touch with at least one library association from each of those missing countries.

The Council was shown the current membership situation and asked to approve the new members, dismissals and cancellations. This offers us the opportunity to present one recent new member to you below (other portraits of new members will be available in the coming newsletters).

Information and papers from the Council Meeting will be posted on the website in the coming weeks.

In addition to the usual agenda of the Council an opportunity was given this year before the close of the day to one of our Turkish members, who presented a project that may be of interest to other libraries in Europe. Here it is:



Photo Jean-Marie Reading (ALBAD – Luxemburg)



Photo: Vildan Oranci (Istanbul Bilgi University Library, Turkey)

Istanbul invites European libraries to host *Okuma Saganaklari*, a Turkish photo exhibition

In April the Istanbul Bilgi University Library and e-resources participated in a photography exhibition which they are keen to display in other libraries in Europe and would like to invite EBLIDA members to promote this idea and get in touch if they are interested. Vildan Oranci explains more..

The exhibition about people reading all over Istanbul, is called "**Okuma Saganaklari**" which can be translated as "**Reading Rainfalls**". It was prepared by Istanbul Bilgi University Library and e-resources, Istanbul Metropolitan Municipality and Culture Sharing Platform (a civil initiative group in Istanbul) for Turkish Library Week. The photographs were shot in public spaces such as parks, cafes, buses, restaurants, etc. and by voluntary students from various universities. The photographs show people reading all over Istanbul and

were captured whilst the readers were unaware of being photographed. The main objective is to attract attention to reading, regardless of time and space.

The exhibition was displayed in the Istanbul Taksim metro station —the central subway station which is also the biggest —



and it was estimated that it was seen there by approximately 2.5 million people (see picture right). Many related activities were organised during the exhibition, for example, a group of elementary school children read books for one hour.

New EBLIDA Member: BAM from Bosnia and Herzegovina

We welcome the Association of Information Professionals – Librarians, Archivists and Museologists in Bosnia and Herzegovina (Asocijacija Informacijskih stručnjaka – bibliotekara, arhivista i muzeologa (BAM)) as a new member of EBLIDA, bringing the number of countries represented to thirty seven.

General Secretary, Biserka Sabljaković, describes the association:

The Association's mission is to promote and participate in creation of strategies for development of libraries, archives and museums in the information society, and to select and critically present the most successful strategies and incentives, methodologies and projects that have accomplished significant results and established national strategies for digitization of cultural and scientific heritage. Moreover, the Association strives to promote and protect the values of the profession itself (librarians, archivists, museologists and other information professionals) in the contemporary information society, and advocates open dialogue between professionals about the differences within their respective professions, and spreading of knowledge about heritage among them, their users and audience.

[...]
Our members are information professionals from all type of libraries, archives and museums.

Mr. Amra Rešidbegović is President of the Association.

You can discover more on their website : www.bam.ba



One Profession, One Future?

The EBLIDA Annual conference took place in the same location as the Council and welcomed 120 participants from all over Europe. Thanks to simultaneous translations, our Spanish colleagues had the opportunity to follow the presentations in their own language: a nice service offered by our host FESABID.

The conference was the first public appearance of Maria Martin-Prat, the new Head of Copyright Unit at the EU Commission. She thanked the library community for welcoming her and stressed that copyright was an important issue at the EU at the



moment. She explained that the EU Commission published on May 24 (three days before EBLIDA's Conference) a draft directive on certain uses of Orphan works (see page 1), but that the Commission, and especially the Copyright Unit, was keen to pursue its positive dialogue on digitization of out-of-commerce works with other stakeholders in the coming weeks.

The conference was a good opportunity for EBLIDA to inform the European Commission, through its representative Maria Martin-Prat, of the problems and threats libraries are currently facing, especially with the revision of copyright legislation. It was a great opportunity to advocate for a more user-friendly

copyright and to remind the Commission that libraries are an important partner in Europe, and keen to work on a constructive dialogue.

Eighteen speakers gave presentations of interest to the different audience members. The question of how libraries handle e-books was examined in detail through different scenarios and showed that key-issues for solving the current problem are the Lending Right and the relationships with publishers. But it also showed that there is an absence of national legislation in Europe on this issue and a lack of awareness of politicians.



Large-scale digitization was demonstrated through examples from different countries using public funding, and public-private partnerships with big internet companies, or communication companies. All the examples were of great interest to the audience. In the last session, Open Access was presented as a lively scene where different projects co-exist at the European level. Here again there is also a great need to be more visible.



This interesting and busy conference ended with words of farewell from the EBLIDA President, Gerald Leitner, and the President of FESABID, Margarita Taladriz, who can be proud of the excellent organisation of these days in Màlaga.

The EBLIDA Dinner ended in a smooth way the 19th EBLIDA Council and Conference.

Photo Jean-Marie Reding (ALBAD- Luxemburg)

EBLIDA activities

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100. Deutscher Bibliothekartag 07. – 10. Juni 2011 in Berlin

EBLIDA at the 100th Bibliothekartag in Berlin from 7 to 10 June

This 100th Bibliothekartag have been a huge conference grouping almost 5000 participants coming mainly

from the german-speaking area but also welcoming international guests.

On this occasion, Gerald Leitner, President of EBLIDA and Vincent Bonnet, Director took part in the event.

As EBLIDA President, Gerald Leitner intervned in several sessions promoting the important role EBLIDA is playing in Europe and inviting people to keep in mind the importance to work closely together at the European level and to build a strong Library Policy for Europe.

EBLIDA Director took advantage of its participation to meet and exchange ideas with people working in librarians associations such as for instance Michael Dowling, Director of international Relations in the American Library Association (ALA) or John Dolan, Councillor at the Chartered Institute of Library and Information Professionals (CILIP).

Vincent Bonnet also took contact with Gerhard Müller of the Berlin State Library - Prussian Cultural Heritage, who is working for the Network of Expertise for Libraries in Germany and is a specialist in EU Consultancy/ International Cooperation. Meanwhile, he also visited companies' stands and began to investigate possibilities of new sponsors to join EBLIDA in the coming months.

To be continued...

Events and Dates

Events in June—July

Further details in EBLIDA's calendar of European events:
www.eblida.org/index.php?page=european-events

European Parliament: The future of copyright in the digital era: a Greens/EFA public hearing
1 June 2011: Brussels, Belgium

2nd UNESCO World Forum on Culture and Cultural Industries (FOCUS 2011)
6—8 June 2011: Lombardia, Italy

3rd World Copyright Summit: Creating value in the digital economy
7—8 June 2011: Brussels, Belgium

European Commission: Public Hearing Directive 2004/48/EC on the enforcement of intellectual property rights: Challenges posed by the digital environment
7 June 2011: Brussels, Belgium

IFRRO Business Models Forum (IBMF): Copyright on the Digital Age
9 June 2011: Brussels, Belgium

1st (EU) Digital Agenda Assembly
16—17 June 2011: Brussels, Belgium

InSITE 2011: Informing Science & IT Education
18—23 June 2011: Novi Sad, Serbia

Next Library: Aarhus Public Libraries international conference
19—21 June 2011: Aarhus, Denmark

i3 conference: Information: Interaction and Impact
20—23 June 2011: Aberdeen, UK

WIPO Standing Committee on Copyright and Related Rights (22nd session)
20—24 June 2011: Geneva, Switzerland

CERN Workshop on Innovations in Scholarly Communication (OAI7)
22—24 June 2011: Geneva, Switzerland

57th Annual Conference of the French Librarian Association (ABF)
23—25 June 2011: Lille, France

DC-NET 2nd International conference: Digitisation of Cultural Heritage and long term preservation – the role of e-Infrastructures
23—24 June 2011: Budapest, Hungary

International Conference on Information Society (i-Society 2011)
27—29 June 2011: London, UK

6th International Evidence Based Library and Information Practice conference - EBLIP6
27—30 June 2011: Manchester, UK

European Commission: 3rd Annual Internet of Things Europe 2011: Bridging the divide between policy and reality
28—29 June 2011: Brussels, Belgium

LIBER 40th Annual General Conference
29 June - 2 July 2011: Barcelona, Spain

2nd ISKO (International Society for Knowledge Organization) UK Conference 2011
4—5 July 2011: London, UK

5th Association Congress 2011
18—19 July 2011: London, UK

Towards a Digital Mathematics Library (DML 2011)
20—21 July 2011: Bertinoro, Italy

Funding Calls and Deadlines

New calls and those with a deadline in June listed in order of their deadline date. See the [EBLIDA funding pages >>](#) for more details.

EIFL-Public Library Innovation Programme (PLIP) Round 2

Deadline: 30 June 2011

Libraries and librarians from public libraries in eligible countries (with emerging and developing economies) are invited to apply for one of twenty small grants of up to \$15000 [USD], each of which will be awarded at the end of October 2011 for work to be done during the following 12 months.

The deadline for submission of concept papers is 30 June 2011.

The successful concept papers will involve public libraries providing a service in one of the four following service areas in meaningful partnership with relevant bodies:

- Services for children and youth at risk
- Services for farmers and farming
- Provision of health information
- Improving people's employment prospects.

Full details of which countries and which institutions are eligible, and how to apply are on the website: <http://www.eifl.net/plip>. See the FAQ section for details.

EU LLP (Lifelong Learning Programme) Call for proposals 2011: EAC/49/10

Various deadlines from 14 January to 14 October 2011.

The Grundtvig sub-programme is of particular interest to public libraries as it deals with adult education and lifelong learning. Other sub-programmes dealing with schools, higher education and academic training may also be of interest as well as the key actions. Application forms and full details will be available on the [FACEA page >>](#)

The full text of the 'LLP General Call for proposals 2011-2013 — Strategic Priorities', together with the 'LLP Programme Guide 2011' and other information can be found on the [LLP website >>](#)

The level of grants awarded and the duration of projects vary depending on factors such as the type of project and the number of countries involved.