President’s Editorial
Welcome to the first EBLIDA Newsletter of 2011. I wish all of you a very successful happy New Year! As the previous year, 2011 promises to be a busy year for us.

But first of all I would like to thank Jill Martin for her remarkable participation in EBLIDA’s life. I hope you will join me in wishing Jill a wonderful retiring and also hope that she will keep in touch with EBLIDA once in a while. So long Jill!

2011 will remain a crucial year on copyright issues while EBLIDA, through its expert advisory group EGIL, remains watchful and attentive on this matter and will join until June monthly meetings with other stakeholders at the European Union Commission. EGIL is working a lot to promote a principle agreement that offers libraries large scale digitisation on out-of-commerce work project of Directive the most user-friendly use.

From its part EGCIS begins the year with the attendance of its chair to a very important issue that brings cultural representatives of Europe together while JEGDO is drafting through regular Skype meeting an interesting program for next LIBER-EBLIDA workshop in October.

As you can read EBLIDA is already deeply involved in 2011. I would like to remind each of you our EBLIDA Annual Council meeting followed of our full of promises EBLIDA-NAPLE Annual Conference in Malaga One Profession, one Future? The program will be soon available.

That only leaves me to wish you all again a very successful and happy New Year.

Gerald Leitner, EBLIDA President

News round-up: E.U.

Stakeholder Dialogue on Out-of-Commerce Work monthly meetings

The European Commission’s Copyright Unit pursues its attempt to move forward with a solution for improving conditions for large scale digitization of out-of-commerce works (including out-of-print and orphan works).

Following the first meeting held on November 16 where participants heard some interesting case studies from different European countries, EBLIDA’s EGIL group have drafted and agreed a set of guiding principles along with IFLA, LIBER and the National Library of Sweden. These have been sent to the Commission in December and were discussed at the second meeting held on January 11th. This second meeting started with a presentation of each stakeholder guiding principles for a model agreement followed by a discussion between the attendants. Although the stakeholders (libraries, publishers, collecting societies and authors) have some differences of opinion, there seemed to be a basic agreement on core issues. On the basis of the discussion at the meeting Tilman Lüder, Head of the Copyright Unit and chair of the meeting, has attempted to summarize the different views into a draft proposal for guiding principles to be discussed at the next meeting in February. Monthly meetings of the working group are foreseen until June.

Consultation on the Future of the EU Culture Programme

Following the announcement in the two previous newsletters, the Expert Group on Culture and Information Society, EGCIS, has written a response to the European Commission consultation “A future European Union cultural programme” (available online: http://ec.europa.eu/culture/our-programmes-and-actions/doc2805_en.htm). The response approved by the Executive Committee and submitted before the deadline of 15 December has been made public on the EBLIDA website http://www.eblida.org/uploads/eblida/19/1292488733.pdf. The details of the response have been shared with all members who are encouraged to also respond to the consultation and support to a new culture programme, featuring policy and funding
The conference is free to attend though you must register online by 31 January (see above).

The New Renaissance — The Comité des Sages call to bring Europe’s cultural heritage online


The Comité des Sages comprising Maurice Lévy, Elisabeth Niggemann and Jacques de Decker recommends Europeana to become the central reference point for Europe's online cultural heritage.

The Comité also invites [...] Member States to ensure that all material digitised with public funding is available on the site, and bring all their public domain masterpieces into Europeana by 2016 [...].

As the quotation of Jean Monnet’s word shows in the foreword [...] if "Europe were to be reconstructed, I would begin with culture rather than the economy", the Comité des Sages recommendations will feed into the Commission's broader strategy, under the Digital Agenda for Europe to help cultural institutions make the transition towards the digital age and to search for new and effective business models that accelerate digitisation while allowing fair remuneration for rights holders where necessary.

The recommendations will also be useful for the Commission's plan to develop a sustainable funding model for Europeana by 2012.

Europeana has published its Strategic Plan 2011-2015

Shortly after the official publication of the New Renaissance, Europeana published its Strategic Plan 2011-2015 on January 13th. Promoted by Elisabeth Niggemann (Member of the Comité des Sages and Chair of the Europeana Foundation Board) and Jill Cousins (Executive Director of Europeana), the Strategic Plan aims [...] to support the Digital Agenda for Europe by working with technology in ways that will foster social and economic growth while providing new forms of access to culture.

On October 13th 2010, Neelie Kroes, Vice President of the European Commission, responsible for the Digital Agenda, publicly declared that “Europeana is the EU’s most visible expression of our digital heritage. In less than three years, Europeana has established itself as a reference point for European culture on the Internet”.

Based on four strategic tracks: Aggregate, Facilitate, Distribute and Engage representing the results of Europeana’s consultation and analysis, the strategic plan 2011-2015 is the means by which Europeana will continue to deliver value to its stakeholder groups in the years 2011-2015 and [...] underpin Europeana’s future direction and business success.

You can read the strategic plan at http://version1.europeana.eu/c/document_library/get_file?uuid=c4f19464-7504-44db-ac1e-3dbd78c922d7&groupId=10602

For any comments or suggestions on Europeana Strategic Plan get in contact with Europeana at info@europeana.eu
Copyright for Creativity

Copyright for Creativity – A Declaration for Europe

“Humanity’s capacity to generate new ideas and knowledge is its greatest asset. It is the source of art, science, innovation and economic development.” Adelphi Charter

Europe requires a balanced, flexible and harmonised system of exceptions that is in step with the 21st Century knowledge economy. The European Commission took a first step with the publication of the Green Paper, “Copyright in the Knowledge Economy.” The signatories of this declaration call upon the European Commission, the European Parliament and Member States to take this Declaration into account and engage in policy and norm-setting on copyright exceptions to:

♦ Harmonise Exceptions Across Europe
♦ Act as a Spur to Innovation
♦ Support User Creativity and Wider Participation
♦ Ensure Accessibility by all Europeans
♦ Support for Education and Research
♦ Facilitate Preservation and Archiving
♦ Ensure Monopoly Rights are Regulated in the Online Environment
♦ Promote these Principles in International Discussions

Therefore Cocopyright4Creativity organises regular events in order “to make copyright better for everyone”.

More information on https://www.copyright4creativity.eu/bin/view/Main/.

EBLIDA activities

EBLIDA President’s Activities

Gerald Leitner will go to Spain to discuss the preparations for the next EBLIDA Council Meeting and Conference which are going to be hosted in Malaga on 26–27 May.

His interview with NAPLE and FESABID representative should fix the last details of the conference preparation and also agree on a programme to be published on the web on February 1st.

EBLIDA monthly meeting with LIBER and EBLIDA: a new proposal to foster cooperation

On January 18th Vincent Bonnet, new EBLIDA Director met Stuart Hamilton, IFLA Senior policy Advisor and Wouter Schallier, LIBER Executive Director for their first common meeting of the year.

The three participants agreed to meet every third Monday of the month in order to discuss common issues for 2011.

They already noticed that copyright will remain a core issue for 2011 and that relevant information could be shared in order to foster libraries place at the European level.

IFLA’s participation to this meeting came from its particular position at World Intellectual Property Organisation (WIPO) where lots of copyrights discussions take place.

Expert Group on Information Law—EGIL

As reported on page 1, the EGIL members have helped draft the libraries’ views of the guiding principles for moving forward the digitization of out-of-commerce works. These have been shared with IFLA, LIBER and the individual libraries that were represented at the European Commission’s stakeholder meeting in November and with agreement, they had been submitted to the European Commission on January. Harald von Hiemcrone, Chair of EGIL, remains the primary contact for this work which will be carried forward with a monthly meeting in Brussels from January to June.

The next planned meeting of EGIL is in April the 12th in The Hague.
Expert Group on Culture and Information Society—EGCIS

As reported on page 2, chair of EGCIS Hella Klauser and the EBLIDA Director Vincent Bonnet will attend and participate together in the Culture in Motion conference held on 15 and 16 February in Brussels. “Plenary sessions will explore how projects contribute to the promotion of the EU’s cultural and linguistic diversity and heritage; increase the circulation of works within Europe and beyond; promote Europeans’ access to heritage and European cultural works, and strengthen the development and professionalization of the sector, innovative experimentation and improving its capacity to operate in an international context. Participants will also be invited to meet and network with project promoters and other participants in an accompanying exhibition. Moreover, this time around the Culture in Motion Conference links up with the Stakeholder Consultation Meeting on the next EU programme in the field of culture after 2013, where participants, after lunch on the second day, will discuss recommendations and proposals further to an on-line consultation with a view to the next Culture Programme". A good opportunity for EBLIDA to learn more about networking with partners in the cultural field. More information on the programme at http://www.culture-in-motion-2011.eu/prog.jsp

Hella Klauser and Vincent Bonnet will take advantage of these two days to discuss modalities of publication of the EGCIS position paper agreed during the last Council in Helsinki.

New EBLIDA partnerships

European Network for Copyright in support of Education and Science

"The main purpose of ENCES is to explore the possibilities of improving the legal situation for the education and research sector in COST countries. The Action will connect research projects and individual scholars who investigate the status quo of European copyright law and its realization in different COST countries and connect their research findings to the needs of stakeholders. The Action will contribute to the EU Commission's task to modernize Europe's fragmented copyright system. The Action will elaborate a recommendation for an EU-wide regulatory framework for the joint scholarship and information sector."

The COST programme

On January 14 EBLIDA gives its support to the COST programme. COST is a funding programme that supports different kinds of networking activities. It provides 70,000 € per year for a period of 4 years for workshops, conferences, summer schools, exchange of young researchers in which EBLIDA will participate. This programme will be organized by a Management Committee, responsible for the coordination. Four Working Groups should be established as follow:
(a) Open Access publishing of research outputs,
(b) Digitisation, preservation and dissemination of Europe’s cultural heritage,
(c) Online document delivery services,
(d) E-learning projects.
They are expected to discuss respective matters and produce recommendations for the legislator on how to solve specific problems.

Amongst others, following institutions are participated: University of Namur, Department of Law, Centre de recherche informatique et droit (CRID), Belgium, Intellectual Property Rights Center, University of Helsinki, Finland, Max Planck Institute for Intellectual Property Competition and Tax Law, Germany, LIBER, University of Amsterdam, Institute for Information Law (IViR), Netherlands British Library, UK...

EBLIDA letter of support to the Mediterranean Open Access Network project MedOANet

The proposed project will capitalize on current joint achievements of an existing Mediterranean network for the promotion of Open Access through rigorous coordination of Open Access activities and policies, in view of moving towards a robust regional strategy. It aims to Reinforce European strategies on access, dissemination and preservation of scientific information in the digital age, and is coordinated by the National Documentation Centre (EKT) in Athens, Greece.

Already supported by many national partners this project received also the support of LIBER (Association of European Research Libraries), ENCES (European Network for Copyright in Support of Education and Science) and now EBLIDA.
Events in February – March

Further details in EBLIDA’s calendar of European events: www.eblida.org/index.php?page=eu-european-events

- WIPO 6th Global Congress on Combating Counterfeiting and Piracy
  2–3 February 2011: Paris, France

- British Library Event

- European Commission 3rd Culture in Motion Conference and Stakeholder Consultation Meeting for the future Culture Programme
  15—16 February 2011: Brussels, Belgium

- ASA (Association of Subscription Agents and Intermediaries) Annual Conference 2011
  21—22 February 2011: London, UK

- 12th International Symposium for Information Science (ISI 2011)
  Date: 9 March 2011 to 11 March 2011
  Summary: Hildesheim, Germany

  Date: 10 March 2011 to 13 March 2011
  Summary: Avila, Spain

- New Strategies for Digital Content Conference
  Date: 18 March 2011
  Summary: London, UK

- WBS World Book Summit
  Date: 31 March 2011 to 02 April 2011
  Summary: Ljubljana, Slovenia

Funding Calls and Deadlines

New calls and those with a deadline in January—February listed in order of their deadline date. See the EBLIDA funding pages for more details (http://www.eblida.org/index.php?page=funding-and-project-opportunities).

- EU LLP (Lifelong Learning Programme) Call for proposals 2011: EAC/49/10
  Various deadlines from 14 January to 14 October 2011.

  The Grundtvig sub-programme is of particular interest to public libraries as it deals with adult education and lifelong learning. Other sub-programmes dealing with schools, higher education and academic training may also be of interest as well as the key actions.


  The level of grants awarded and the duration of projects vary depending on factors such as the type of project and the number of countries involved.

19th EBLIDA Annual Council Meeting and Conference.
Malaga, Spain.
Wednesday 25 — Friday 27 May 2011

“One profession, one future?”

EBLIDA-NAPLE conference in association with FESABID, Spanish Federation of Societies of Archivists, Librarians, Documentalists and Museology

26th: 19th EBLIDA Council Meeting.
27th: Conference “One profession, one future?” (in English with simultaneous Spanish translation).
25th—26th: FESABID convention (Spanish language).