


## President's Editorial

This month I'm looking forward to representing EBLIDA at the European Congress on E-inclusion in Brussels with our colleagues from NAPLE. I'll be leading a workshop on European library policy, to gather ideas and move the discussion forward on this important topic. Last year's congress left the 200 delegates with a new energy and enthusiasm for making libraries an important and dynamic tool for fighting exclusion. The congress is a real chance to mix with people from outside the library sphere and understand how libraries are perceived and how they can work with partners to make a big difference in people's lives. I hope some of you have decided to join us there and I look forward to enjoying this event with you in Brussels.



Please don't forget that the deadline for the EBLIDA Director's vacancy is September 15th. There are still a few days to send in applications and we hope you will help to motivate good candidates and promote the vacancy on your networks.

 Gerald Leitner,  
EBLIDA President

---

## EBLIDA Job Vacancy

---

### EBLIDA Director

Searching for an ambitious and talented library colleague who ideally has 10 to 15 years' experience in libraries and is interested in entering the European library world and expanding their network of contacts.

The role is varied and challenging so the selection committee is keen to encourage good candidates of any background or level to discuss the possibilities of working together.

EBLIDA is looking to appoint the new Director at the latest from December 2010. **The deadline for applications is September 15th.** The post is based in The Hague in The Netherlands. Details of the vacancy including how to apply are at: <http://www.eblida.org/index.php?page=vacancies>

We would be very grateful if you would circulate news of the vacancy on your mailing lists and publish the job advertisement in your media to reach the maximum number of people. Please also help to motivate potential candidates and encourage them to apply for this exciting opportunity.

---

## News round-up: E.U.

---

### Digital Agenda: Reflection Group on Digitisation Seeks Views on Boosting Cultural Heritage Online

The European Commission's Reflection Group ("Comité des Sages") on digitisation has launched a consultation on how best to foster the online presence of cultural heritage. As Europe's creative and cultural sectors undergo a revolutionary transition, innovative solutions are needed to keep up with technological advances and reap their full benefits. The Commission has asked the Reflection Group to look at how best to speed up the digitisation, online accessibility and preservation of cultural works across Europe. Contributions to this consultation will feed into the recommendations the Group will make before the end of the year. **The consultation will run until 30 September 2010.**

The consultation is inviting all interested parties - citizens, cultural institutions, public authorities, private companies, NGOs,

academic institutions - to give their views on key issues of digitisation. These include potential sources of funding for digitisation and for developing Europeana, Europe's digital library. Ideas are also being sought on acceptable exploitation models for content digitised with public funding, on the conditions that could govern public-private partnerships for digitisation, on how to bring more copyrighted material online and on how to ensure cross-border access to digitised resources.

EBLIDA intends to submit a response on behalf of European libraries and based on the results of discussions within the EGIL group (Expert Group on Information Law) but all members are encouraged to respond individually as individual responses may vary: [See the consultation >>](#)

The Reflection Group will analyse the responses to this consultation and the views raised in other fora, including a follow-up hearing scheduled to take place in Brussels on 28 October 2010. At the end of 2010 the Group will come forward with a set of recommendations for the digitisation, online accessibility and preservation of Europe's cultural heritage in the digital age, looking in particular at the issue of public-private partnerships for digitisation in Europe.

### **Background**

The Group, established in April 2010, is part of the European Commission's broader strategy to help the cultural sector make the transition towards the digital age. This is to ensure that Europe's rich cultural heritage and diverse cultural content is preserved and made accessible to all on the internet, including finding new effective business models. The Group consists of Maurice Lévy (CEO of Publicis), Elisabeth Niggemann (Director General of the German National Library) and Jacques De Decker (writer) and reports to Commission Vice President for the Digital Agenda, Neelie Kroes, and Commissioner for Education, Culture, Multilingualism and Youth, Androulla Vassiliou.

### **Possible Orphan Works Directive**

EBLIDA recently learned that the Commission has prepared a draft proposal for a Directive to deal with the orphan works digitization problem, to be circulated and discussed within the Commission at the beginning of September. As the leaked details of the directive suggested a solution which would only address literary works and would insist not only on diligent search but also on remuneration, EBLIDA and other organisations in Europe decided to inform Mr Barroso, Head of the Commission, that these conditions would not encourage the large scale digitization projects that the Commission and Parliament want. It is hoped that the letters that EBLIDA and others have sent to the Commission will clarify these points and persuade the Commission to think again.

---

## News round-up: EBLIDA and Europe

---

### **EBLIDA Committee Member Becomes Head of Spanish National Library**



Glòria Pérez-Salmerón, EBLIDA Executive Committee member representing the Spanish Library Association, FESABID, has been appointed as the new Director of the National Library of Spain.

Glòria was appointed by the Minister of Culture, Ángeles González-Sinde, at a celebration on 14 July.

We wish Glòria all the best in her new position and hope that she will be able to continue to contribute to the work of EBLIDA.

### **Delivering Digital Europe in Public Libraries: September e-Inclusion event**

A reminder that the European Congress on e-Inclusion (ECEI10), organised by Civic Agenda will take place in Brussels on 20–21 September in association with the Belgian Presidency of the EU and the Flemish Government among others. It is organised within the framework of the European Year of Combating Poverty and Social Exclusion and the new Digital Agenda for Europe.

The congress is organised around five themes:

- 1) European policy for public libraries: What will it say, what can it do?
- 2) New approaches to e-inclusion, technology and content
- 3) Public libraries building new partnerships for the future
- 4) Public libraries in an increasingly competitive market
- 5) Working with communities: social networking, communities of interest and crowdsourcing

EBLIDA and NAPLE are contributing to the event through presentations and a workshop on the first theme "European Policy for public libraries: what will it say, what can it do?" which follows our discussions in Vienna in 2009 and Helsinki in 2010 on a possible library policy for Europe.

EBLIDA members should have received an invitation to register from Civic Agenda and as attendance is free we highly recommend joining the event:

**ECEI'10 (2010 European Congress on E-Inclusion)  
"Delivering Digital Europe in Public Libraries",  
Brussels 21st—22nd September 2010**  
<http://www.ecei10.eu/>

## Is Copyright a Help or a Hindrance? Asks UK Research

A new report from the research community, compiled by the British Library, looks at the UK's existing intellectual property framework – reflecting the challenges researchers face on a daily basis and highlighting a consensus across all sectors on the need for reform to meet the demands of a modernising world.

Sourced directly from researchers this report presents a 'grassroots view' of the current copyright framework in the UK. Looking at the barriers they encounter on a daily basis, the contributors' feedback not only highlights the obstructions to creativity but also puts forward proposals for reforming UK intellectual property legislation to reflect the needs of today's researcher.

Dame Lynne Brindley, Chief Executive of the British Library:

"Underpinning research in the UK, the British Library presents this report on behalf of the research community, raising their thoughts and ideas on how to create a copyright system fit for the future. We hope it will provide a useful contribution to the debate."

This report has been published under a Creative Commons licence, enabling others to copy, distribute, and make derivative non-commercial works. All future uses of the material contained within this report must be appropriately attributed and shared under the same licence agreement as the original publication.

[Read the report >>](#)

## 2010 Cultural Capital Istanbul: Bilgi University Library Activities

For 2010 the E.U. announced three cities as European Capital of Culture: Essen (representing the Ruhr) in Germany, Istanbul in Turkey, and Pécs in Hungary. **Vildan Oranci**, Head of Acquisitions and **Abdullah Turan**, Head of Reference at the Bilgi University Library, tell us more about what the Bilgi library organised to celebrate the year.

Each year, the last week of March is celebrated in Turkey as "National Library Week". During National Library Week in 2010, Istanbul Bilgi University Library hosted a number of international activities themed "Istanbul Capital of Culture". Among these activities, the libraries of the 2010 capitals of culture cities were discussed with the participation of the librarians, library directors, educators, and academics from Turkey and the other 2010 European Capitals of Culture: from Pécs in Hungary and the Ruhr in Germany.

According to the program, the first speaker was Mr. Klaus-Peter Böttger who is the regional director of Essen Library (Germany). Under the title of "New Libraries in the European Capital of Culture " he talked about the new libraries in the Ruhr with facts and figures. He also mentioned new architectural dimensions and innovations in their library buildings. He concluded his speech with the new architectural plans for academic library buildings in the Ruhr-Essen region. The conference also had contributions from the [İstanbul Goethe-Institut Library >>](#) and [İstanbul Bilgi University Library >>](#).

In the second part of the programme, three guests from the Library of the University of Pécs gave speeches about the South Transdanubian Regional Library and Knowledge Centre - additional facilities in the new building, and information about Pécs, including the history of the town, its mediterranean features, and its German and Turkish traditions. According to the official web page of Pécs 2010 the new South Transdanubian Regional Library will be nearly 12,000 square metres and it will integrate the three major libraries of the city: the City Library, the Csorba Győző County Library and the Central Library of the University of Pécs. [Further information on the regional library can be found online >>](#)

Guests from Pécs have invited Turkish librarians to the big opening ceremony for the new library, planned for September 2010.

In addition to the library programme, a conference entitled "An information Literate Society Befitting the Capital of Culture" was organized by the Istanbul Directorate of National Education, İstanbul Bilgi University Library and e-Resources, American Information Resource Center, and the Cervantes Institute Álvaro Mutis Library. [Photos and videos of this well-attended event are available online >>](#)

---

## Other news

---

### **IFLA Launches Online Database of Library Statistics**

IFLA is pleased to announce the launch of its brand new World Report. For the first time, the World Report is being made available online in a fully searchable database, complete with graphical map interface. By clicking on a country's marker, you can either select "View individual report" if you would like to view a single country's report or "Add to report list" in order to view multiple countries in one report. The report includes questions on:

- ◆ Internet access in libraries
- ◆ Copyright
- ◆ Library initiatives for providing information to different categories of citizens (such as senior citizens, women, the disabled and visually impaired)
- ◆ The role of libraries in universal primary education and environmental sustainability
- ◆ And much more!

The biennial report, published since 2001, has been developed as an online database by a team at the University of Pretoria led by Professor Theo Bothma and contains details of the library environment in 122 countries representing those that responded to the online questionnaire. The questionnaire was expanded to include questions on copyright, library initiatives for providing information to different categories of citizens (such as senior citizens, women, the disabled and visually impaired) and the role of libraries in universal primary education and environmental sustainability. Additional resources were also consulted for incidents of violations regarding freedom of access to information and freedom of expression (as in the past).

Users have the possibility to add comments to the report as a whole or to individual country reports. It is hoped that through reader participation the Report can be updated and be made more detailed.

The analysis of the data shows on one hand that there are still many countries where violations of intellectual freedom occur – such incidents were reported in 109 of the 122 countries- and on the other that there are many positive aspects where individual libraries have implemented innovative projects to improve access to information. The database will also be useful to EBLIDA's Expert Groups for obtaining data in support of submissions to consultations.

---

## EBLIDA activities

---

### **Executive Committee**

Some members of the Committee met informally in Gothenburg during the IFLA conference and shared news and information. During summer they approved several documents issued by EBLIDA including the submission from EGCIS to the consultation on cultural industries and the advertisement for the new EBLIDA Director.

The Treasurer and EBLIDA Secretariat met to finalise the 6-month financial report which shows that EBLIDA is within its budget for 2010.

At its next meeting, the Committee will consider the draft minutes of the Council meeting and if approved, these will be distributed to members. They will also review outstanding membership fees for recommendations to the Council in 2010 and so all members with outstanding fees are encouraged to submit their payments before the end of October. Please make the Secretariat aware of any problems which have hindered payment during 2010 so that these can be taken into consideration.

Members of the Committee will interview prospective candidates for the Director's position on 7–8 October in Vienna.

**Next meeting of the Executive Committee: 28–29 October, London.**

## Expert Group on Information Law—EGIL

Several EGIL members intend to attend the EFTA seminar on Copyright on 30 September in Brussels which will examine "The Nordic Model - Extended Collective Agreement" which is a working solution for orphan works. Senior members of the Commission are expected so the event is considered an excellent opportunity to discuss the orphan works proposal with them in more detail. Registration for the event is free (via the EFTA website) and interested EBLIDA members are also welcome to join.

Members of EGIL met in Copenhagen on 1—2 September to discuss and move towards agreement on various positions that the group identified as most pressing in coming months and years. The group intends to formulate clear statements on these which will be used to inform members and drive forward lobbying actions.

The group will also prepare a response to the consultation from the Comité des Sâges, the digital agenda reflection group, before the 30 September deadline. The group agreed to come to a consensus despite having different opinions on the way digitization should be managed in Europe. For this reason, the group will not release a statement for members to support, but instead encourages all EBLIDA members to discuss the questions and respond themselves.

The group will communicate via monthly conference calls to move this work forward. The date for the next meeting is still to be discussed and may be arranged to coincide with the IFLA-CLM group's mid-term meeting.

## Expert Group on Culture and Information Society—EGCIS

The President and Director, at the suggestion of EGCIS, will meet with the Director of Culture Action Europe in Brussels in September to discuss possible collaboration. EBLIDA has common interests—from its website: "Culture Action Europe is an advocacy and lobby organisation promoting arts and culture as a building block of the European project. Its aim is to influence European policies for more and better access to culture across the continent and beyond."

Members of EGCIS will communicate via Skype at the start of October to move forward with their work.

---

# Events and Dates

---

## Events in October—November

Further details in EBLIDA's calendar of European events:  
[www.eblida.org/index.php?page=european-events](http://www.eblida.org/index.php?page=european-events)

(Not included in previous newsletter:)

EFTA Seminar on Copyright: The Nordic Model - Extended Collective Agreement  
30 September 2010: Brussels, Belgium

Nordic Resource Sharing, Reference & Collection Development Conference - 9th Nordic ILL conference  
4—6 October 2010: Hanasaari, Espoo, Finland

Frankfurt Book Fair  
6—10 October 2010: Frankfurt, Germany

1st International Conference of ÆGIS & 2nd Pan-European Workshop/User Forum: Access for All in the desktop, web and mobile field  
6—9 October 2010: Seville, Spain

Culture Action Europe Conference: The time is now!  
7—9 October 2010: Brussels, Belgium

The 3rd Free Culture Research Conference (in association with the Communia project): Free Culture between Commons and Markets: Approaching the Hybrid Economy?  
8—9 October 2010: Berlin, Germany

Internet Librarian International 2010 conference  
13—15 October 2010: London, UK

Europeana Open Culture 2010 conference  
14—15 October 2010: Amsterdam, The Netherlands

Web Archiving Training Session  
14—15 October 2010: Paris, France

Open Access Week  
18—24 October 2010: events everywhere

The eChallenges e-2010 Conference (20th Annual Conference supported by the European Commission)  
27—29 October 2010: Warsaw, Poland

Poverty: Perceptions and Reality - The Communication Challenge (EU event)  
28—29 October 2010: Brussels, Belgium

The Serbian Library Association's 9th International Scientific Conference  
4—5 November 2010: Novi Sad, Serbia

Online Information (exhibition, seminars and conference)  
30 November—2 December 2010: London, UK

## Funding Calls and Deadlines

New calls and those with a deadline in October—November. The details are listed in order of their deadline date. See the [EBLIDA funding pages >>](#) for more details.

\*\*\* NEW \*\*\*

### EU Culture Programme, Funding Opportunities 2010

Various deadlines from 15 Sept— 15 Nov 2010.

The Programme's annual appropriation will be between €43 million to €58 million.

The following strands are potentially of interest to libraries:

1. Support for cultural projects
  - ◆ Strand 1.1: Multi-annual Cooperation Projects (lasting from three to five years):  
DEADLINE 1 October 2010.
  - ◆ Strand 1.2.1: Cooperation Projects (lasting up to 24 months):  
DEADLINE 1 October 2010.
3. Support for European cultural festivals (lasting up to 12 months or partnerships of 3 years) (strand 1.3.6)  
DEADLINE 15 November 2010.
4. Support for Organisations Active at European Level in the Field of Culture (strand 2) (operating grants lasting up to 12 months or partnerships of 3 years)  
DEADLINE 15 September 2010.
5. Cooperation projects between organisations involved in cultural policy analysis (lasting up to 24 months) (strand 3.2)  
DEADLINE 1 October 2010.

Further information on the [FACEA website >>](#)

\*\*\* NEW \*\*\*

### Bill & Melinda Gates Foundation's 2011 Access to Learning Award

Deadline 30 September 2010.

Award of US\$ 1 million.

Given each year by the Bill & Melinda Gates Foundation's Global Libraries initiative, the Access to Learning Award (ATLA) recognizes the innovative efforts of public libraries or similar organizations outside the United States to connect people to information through free access to computers and the Internet:

- \* Free public access to computers and the Internet.
- \* Public training to assist users in accessing online information that can help improve their lives.
- \* Technology training for library staff.
- \* Outreach to underserved communities.

More details and application forms on the [web pages >>](#)

\*\*\* NEW \*\*\*

### IFLA Action for Development through Libraries Programme (ALP) Small Projects

Deadline 1 October 2010.

€25,000 is provided for small projects in 2011, with a total available budget per project of €7,000. ALP supports projects in training and development with an emphasis on capacity building and train-the-trainer or cascading delivery. There is a preference for projects based on IFLA's training packages and that build sustainability and capability in local library communities in developing countries or emerging economies around the world.

Project applications can be made for support to library associations, groups of libraries, or others who want to develop co-operation, knowledge and services within the special programme areas of ALP.

The types of projects that ALP supports include:

- ◆ One-off workshops and training activities, delivering existing IFLA's policy-based training materials (for example, training materials developed by FAIFE)
- ◆ Workshops, training and capacity building projects based on ALP focal areas
- ◆ Longer-term capacity building activities and training designed to support the development of the sector in a country, for example through the Building Strong Library Associations Programme.

Application guidelines can be found in full on the [IFLA website together with application forms >>](#)

\*\*\* NEW \*\*\*

### 9th IFLA International Marketing Award for 2011

Deadline 30th November 2010.

Prize money of US\$ 1000 plus airfare, lodging and registration at the 77th IFLA Conference in Puerto Rico in August 2011

The IFLA International Marketing Award will honour organizations that have implemented creative, results-oriented marketing projects or campaigns. Three finalists will be recognized for their outstanding achievements. A first place winner will be chosen and two distinctions will be awarded. From these three finalists, the winner will be chosen to receive the award.

Objectives of the Award:

- ◆ Reward the best library marketing project worldwide each year
- ◆ Encourage marketing in libraries
- ◆ Give libraries the opportunity to share marketing experiences

Full details, applications forms and contact information are on the [web site >>](#)