Presidents Editorial
Welcome to the first EBLIDA Newsletter of 2010. We start the year in a strong position: representing library associations from all E.U. countries for the first time in EBLIDA’s 18-year history. This gives us great confidence in our authority to represent the views of libraries across Europe in discussions at European level on copyright, culture, education, and other issues related to and bearing an influence on libraries.

This year promises to be a busy year for us. Following last year’s Google Book Settlement case, and the Orphan Works discussions, the new Commission looks set to continue its investigations into the suitability of European copyright to the digital era. Within EBLIDA preparations are under way for the Council meeting and conference in May, and as discussed at last year’s meeting, we are preparing a proposal for changes to the constitution which members will vote upon. The conference will be a time to review the Vienna Declaration and work on progress towards a Library Policy for Europe.

We look forward to an exciting year ahead and the support of our members in the tasks to come.

Editor’s note
Thanks to feedback received on previous newsletters, we have implemented this month a new section and slightly new design. First of all you will notice that most articles now cover the full width of the page. This is intended to make it easier to read the newsletter online. Secondly we have included an expanded section at the end on funding and project opportunities which ties in with a new web page giving more detail. Again, this is a result of suggestions and feedback on earlier tests. Please keep sending your ideas, we will continue to listen to your comments and strive for improvements.

Public Domain Day
From the Communia Press Release: Traditionally New Year's Day is an occasion for great celebrations worldwide. However, there is a special reason to celebrate that goes sometimes neglected: Public Domain Day! This day sees the entry of certain creative works whose author died some decades earlier into the Public Domain. In other words, on each year's January 1st an impressive wealth of knowledge, information and beauty becomes freely available to humankind.


The website is particularly focused on this Public Domain Day 2010, providing useful resources (Countries' copyright terms, Public Domain calculators, related sites and databases, etc.) and a detailed list of authors and artists who died in 1939 and now enter the Public Domain (only in certain countries, since copyright regulations differ in the various countries and often require a lawyer opinion). Among the over 600 names included in that list, at least in selected jurisdictions, there are: Sigmund Freud, the father of psychoanalysis; William Butler Yeats, one of the foremost figures of 20th century literature; Alphonse Maria Mucha, a renowned Czech Art Nouveau painter and decorative artist.

The new website has been launched by the Communia Network which is an EU project in which EBLIDA participates. http://communia-project.eu/
If you want to download free digital copies of books that are already in the public domain try these sites:

**Project Gutenberg**
30,000 ebooks for free download, based on the USA public domain: [http://www.gutenberg.org/](http://www.gutenberg.org/)

**Feedbooks**
Thousands of ebooks from the public domain for free download: [http://www.feedbooks.com/publicdomain](http://www.feedbooks.com/publicdomain)

**Librivox**
Readings from about 4000 public domain books recorded by the public and released back to the public domain, based on the USA public domain: [http://www.librivox.org](http://www.librivox.org)

**ipl2 (relaunched in January 2010 Internet Public Library)**
Contains an index of online text repositories and search engines for public domain works: [http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006](http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006)

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**Reding speaks of a single copyright regime**

Viviane Reding, whilst still Commissioner for the Information Society and Media, delivered a speech during the November Visby Conference (news round up, September newsletter) entitled *Bringing down walls and barriers in the digital world – priorities for the European Digital Agenda*.

Here are some extracts where she speaks about copyright:

“Politicians nowadays talk in every Sunday speech about the need to counter the digitisation power of Google – but they still shy away from making Europe a strong player with regard to copyright. The new Lisbon Treaty will give Europe a powerful tool in this respect, as the new Article 118 will allow the creation of a European copyright title. I hope Europe will have the courage to make use of this soon. [...] Because in practice, innovation and creativity are seriously hampered by the fact that we still afford the luxury of having 27 diverging copyright systems in Europe. This often leads to territorial fragmentation of licensing conditions and hinders consumer access to content from websites outside their own country.”

She offers four options that could be considered to improve the situation:

- First of all, we could facilitate the licensing of intellectual property rights for online services covering the territory of all 27 EU Member States. A streamlined pan-European and/or multi-territory licensing process could require introducing a structure, whereby once an online service is licensed in one EU territory, for example the territory with which the service provider is most closely linked, then this licence would cover all Community territories.
- Another approach would consist of aggregating or consolidating the indispensable parts of ‘online’ rights into a unitary licence and so facilitate faster, easier rights clearance.
- Furthermore, freely accessible ownership and licensing information on world repertoire is an option that has the potential to ease the operation of multi-territory and multi-repertoire licensing and thus help overcome current market fragmentation. Setting up a central repository in the form of interconnected online databases would be the best route.
- Last, but not least, one could think of a more profound harmonisation of copyright laws in order to create a more coherent licensing framework at European level. A ‘European Copyright Law’ – established for instance by an EU regulation – has often been mooted as a way of establishing a truly unified legal framework that would deliver direct benefits. This would be an ambitious plan for the EU, but not an impossible one.

“Whichever of these avenues we choose to go down, it must happen soon.”

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**New monitoring resource for national copyright laws**

A group of copyright experts including representatives from eIFL and EFF have launched a new resource for monitoring copyright laws around the world. *Copyright Watch* contains links to the texts of national copyright legislation and a blog where information about changes is posted.
WIPO—interesting studies on exceptions and limitations

WIPO’s nineteenth bi-annual session of the Standing Committee on Copyright and Related Rights (SCCR19) debated the current and potential future limitations and exceptions regarding education, libraries and persons with disabilities and considered a number of interesting reports produced by the secretariat in response to the SCCR18 meeting.

The Analytical Document on Limitations and Exceptions >> and the Study on Copyright Limitations and Exceptions for Educational Activities in North America, Europe, Caucasus, Central Asia and Israel >> are both available in English, French and Spanish and examine the variety and nature of the exceptions and limitations that currently exist.

IFLA Call for papers: Towards national strategies for library advocacy

A joint session will be held at the 76th IFLA Conference in Gothenburg in August on the development of national strategies for library advocacy and the use of research for evidence-based arguments for libraries and associations. A call for papers has been announced with the deadline of 1 February 2010. Details about the topic and submitting a proposal >>

New German Digital Library announced

The stocks and collections of more than 30,000 archives, libraries, museums, and many other institutions will be digitally recorded in a German Digital Library and made available online. The creation of the Digital Library—Die Deutsche Digitale Bibliothek or DDB, for short—was agreed by the German Cabinet in December and is seen as a response to the Google Book project. The portal will be launched in 2011 and its content integrated into Europeana. Read more >>

Google’s impact on France: court cases, contracts and financial support

On Friday 18 December a French court found Google guilty of breaching copyright through its Google Book Project. Google is ordered to pay compensation of EUR 300,000, to stop scanning any material from French publishers and to remove from its database those items already scanned. The ruling will be enforced immediately though Google plans to appeal the decision.

Just a few days prior to the court decision, French President Nicolas Sarkozy pledged 750 million Euros towards the computer scanning of French literary works, audiovisual archives and historical documents in an attempt to boost France’s Digital Library. The money will finance a public-private partnership although the private partner seems to be as yet undecided and Google may still turn out to be involved if talks with the BnF continue.

As a result of this renewed interest in Google’s scanning contracts, a French journalist successfully appealed for the release of the documents governing Lyon’s Bibliothèque Municipale agreement signed with Google in 2008. These documents (in French) can be read on the web pages of the television channel France2: http://culture.france2.fr/livres/e-livre/Le-contrat-Google--Ville-de-Lyon-rendu-public-59237822.html

Conference presentations and reports online

The following conference reports and slides are now available to view online:


IFLA Conference: “Enhancing the culture of reading and books in the digital age”, Frankfurt Book Fair, 13 October 2009 slides >>

European Parliament JURI (Committee on Legal Affairs) Workshop on Copyright: “Tackling orphan works and improving access to works for visually impaired persons”, Brussels, 10 November 2009 briefing notes and presentation slides >>

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EBLIDA Executive Committee

The next meeting of the Executive Committee will take place on 1—2 March 2010 in Lisbon, Portugal. The results of the working groups formulating the requested constitution changes and developing the draft strategy for 2010-2013 will be presented to Committee ready to be finalized and brought to the Council in May. The Committee will also review the end-of-year financial situation and the work of the Expert Groups in order to authorize their work plans for the coming year.

EBLIDA Expert groups

Expert Group on Information Law.
Chair: Toby Bainton, toby.bainton@sconul.ac.uk
Next meeting: 3 February 2010, The Hague.

The group will discuss recent activity relating to copyright at the European level and discuss the strategy for the coming months.

Members of the group prepared the EBLIDA response >> to the European Commission's consultation “Content Online” >> for which the deadline was 5 January 2010.

Information and Library Education Group.
Chair: Jill Martin, Jill.Martin@cilip.co.uk
Next meeting: January 2010, during BOBCATSSS.

Events and Dates

Events in January-February

Further details in EBLIDA’s calendar of European events: www.eblida.org/index.php?page= european-events

CIP ICT-PSP 2010 Call, Information Day
14 January 2010
Brussels, Belgium

The Conference for the 30th Anniversary of the CRID. An Information Society for All: A legal challenge
20—22 January 2010
Namur, Belgium

18th BOBCATSSS Symposium: Bridging the digital divide: libraries providing access for all?
25—27 January 2010
Parma, Italy

Subject Repositories: European Collaboration in the International Context
28—29 January 2010
London, England

Cultural Commons: 1st International Workshop
29—30 January 2010
Torino, Italy

7th Communia Workshop
1—2 February 2010
Luxemburg

Nordic Conference on Libraries and Copyright
1—2 February 2010
Oslo, Norway

CIP ICT-PSP 2010 Call, Digital Libraries theme, Information Day
4 February 2010
Luxemburg

Edge 2010: Pushing the boundaries of public service delivery (Scottish National Conference)
25– 26 February 2010
Edinburgh, Scotland

May 6-7, 2010
EBLIDA 18th Council Meeting
Helsinki, Finland.
More details to be announced soon.
Funding calls and Deadlines

Here is a list of open calls for funding or project opportunities for libraries or librarians in Europe. Also included are the dates of EU Information Days connected to the funding calls. The details are listed in order of their deadline date.

Further details and links can be found on EBLIDA’s new Funding and Project Opportunities page: http://www.eblida.org/index.php?page=funding-and-project-opportunities

Lifelong Learning Programme
Call for Proposals 2010.
Deadlines from 30 June 2009 to 31 March 2010 (vary by sub-programme).

Calls for proposals and operating grants for institutions that support lifelong learning, with opportunities for libraries. Full details are on the web >> .

Presentations from the Information Days >> (Helsinki, 23 November and Brussels, 7 December 2009) are also available.

CIP ICT-PSP
2010 Call Information Day
14 January 2010
Brussels, Belgium.

8th IFLA International Marketing Award

IFLA Management and Marketing Section in collaboration with Emerald Group Publishing Ltd. invites proposals for the 8th IFLA International Marketing Award-2010, in recognition of the best marketing project/campaign in any kind of library throughout the world.

The winner will receive airfare, lodging and registration for the World Library and Information Congress: 76th IFLA General Conference and Assembly in Sweden in August 2010, as well as a cash award of USD 1,000 which must be used to further the marketing efforts of the recognized organization.

Complete application material and form >>

CIP ICT-PSP
2010 Call Information Day, Digital Libraries theme.
4 February 2010
Luxemburg.

eIFL Public Library Innovation Program
Deadline: 28 February 2010

The new eIFL.net Public Library Innovation Program seeks to spark the development of innovative public library services with and for their communities.

This first Call is designed to gather great ideas that introduce technology to meet user needs and help people improve their lives. This program is supported by a grant from the Bill & Melinda Gates Foundation.

Public libraries or other organizations in developing and transitioning countries [includes some European countries] can submit proposals to develop innovative services for and by public libraries.

A maximum of 10 best proposals will be awarded up to $30,000 USD each for a 1 year project to implement the service in support of community needs. Selected projects will start in April 2010 and end in March 2011.

For more information and application form see the website >>

FP7-ICT-2009-6:
4.1 Digital Libraries and Digital Preservation.
Deadline 13 April 2010.

Framework Programme 7: Information and Communication Technologies: 6th Call.

Part of this call addresses the FP7 Challenge 4: Digital Libraries and Content, and there is a total of 69 M EUR specifically for digital libraries and digital preservation.

Full details are available >>

Details and slides from the Information Day held in Luxemburg on 9 October 2009 are available >>

CIP ICT-PSP
2010 Call for Proposals (not yet announced).
Expected deadline: June 2010.

Competitiveness and Innovation Framework Programme (CIP), ICT-PSP (The Information and Communication Technologies Policy Support Programme) 2010 Call for Proposals. This, the 4th call of the ICT-PSP, will be announced in early 2010.

More information will appear on the web >>

Information Days: January and February 2010 (see above).

IFLA Sister Libraries for Children’s and Young Adult’s Reading
No deadline.
Partnership opportunities; no end date announced. More details on the web >>