



## President's Editorial

We are coming to the end of another year full of hard work. As we predicted in January copyright review has become very high on the agenda for the European Commission and will remain so as the Parliament pushes for improvements to and growth of Europeana and online European heritage. EBLIDA, through its expert advisory group EGIL, remains at the centre of European library representation on copyright issues. But at the same time we have also have the members of the culture expert group, EGCIS, going from strength to strength and we are starting to see the fruits of this with EBLIDA responses developed for two EU culture consultations during 2010. We have also developed the discussions on library policy in Europe and I am proud of what we have achieved this year. I hope that we continue this trajectory in 2011.



I am very happy to be able to welcome to the EBLIDA team our new Director, Vincent Bonnet, who joined us at the beginning of the month and is learning about the work he is about to take over. I hope you will join me in wishing Vincent much success for the coming months.

That only leaves me to send you all warm greetings from a cold Vienna for a very happy holiday season and wishes for a successful and happy New Year.

Gerald Leitner,  
EBLIDA President

## From the EBLIDA Secretariat



**Season's greetings to all EBLIDA members from Joanne, Claudia and Vincent. Looking forward to a busy and successful New Year!**

### "Au Revoir", from the Outgoing Director, Joanne Yeomans...

This will be my last newsletter for four months as I go on maternity leave starting 10 December. I will be returning to the EBLIDA office on a part-time basis from around mid-April and look forward to getting back in touch with you all then. I hope you've appreciated the changes I've brought to the newsletter and that the work I've achieved for EBLIDA has brought us forward as a network and in our workings with the European bodies. Being the Director of EBLIDA is a hard task and there's a big agenda but it's very rewarding and I've enjoyed the past two years very much. I hope you will all continue to support the EBLIDA secretariat in their efforts in 2011 and so I leave you in the hands of the new Director, Vincent Bonnet and wish him all the best.

### ...and Introducing the New EBLIDA Director, Vincent Bonnet

Dear EBLIDA members, here comes my first piece for EBLIDA news. First I would like to thank Joanne and Claudia for their warm welcome to the EBLIDA Office in The Hague, and wish Joanne a unique Christmas and a happy maternity leave. See you in 2011!

My name is Vincent Bonnet and I am a 36-years-old French librarian. I have a wife, who is a librarian too, and two stepdaughters of 10 and 12. Before starting work with EBLIDA I worked in France both as a civil servant in public libraries and museums, and as a trainer for a private company that serves libraries. My last position was Deputy Director of a branch library of the Public Library of Marseille.



My mission there was to develop an ICT Project of Workshops for people living in an underprivileged social environment. And I also took part in the team project on the -unfinished- new Public Library website. My footprint on the librarian path is then a mix of experiences while in recent years I co-founded the IFLA special interest group on Environmental Sustainability and Libraries I am co-chairing. For the time being, and before Joanne's come-back, I am going to manage this newsletter the best I can and keep it useful and efficient for all members. I look forward to sharing with you some fruitful experience through this medium, and also to meeting many of you soon.

## Consultation on the Future of the EU Culture Programme



Following the announcement in last month's newsletter, the Expert Group on Culture and Information Society, EGCIS, has written a response to the European Commission consultation "[A future European Union cultural programme](#)" >>. The response was approved by the Executive Committee and submitted before the deadline of 15 December. It will be made public on the EBLIDA website after the consultation deadline has passed. The details of the response have been shared with all members who are encouraged to also respond to the consultation and support to a new culture programme, featuring policy and funding for libraries, for the period 2014—2020.

The Commission will next hold a stakeholder dialogue on the programme on 16 February following the "Culture in Motion" conference in Brussels and EBLIDA intends to attend to represent libraries and to represent our views. The conference is free to attend though you must [register online by 31 January >>](#)

## EBLIDA Continues Participation in Commission's Out-Of-Print Digitization Group

The European Commission's Copyright Unit is attempting to move forward with a solution for improving conditions for mass digitization of out-of-print works (including orphan works) by following-up its November stakeholder meeting with some proposed next steps. The participants of the meeting heard some interesting case studies from Germany, Belgium, Sweden and Norway and spent time discussing the definition of the problem and the core issues. Although the stakeholders (libraries, publishers, collecting societies and authors) have some differences of opinion, there seemed to be sufficient overlap to make working together towards a solution possible. Tilman Lüder, Head of the Copyright Unit and chair of the meeting, introduced the relationship between out-of-print and orphan works in an attempt to discuss whether a solution for one would be a solution for the other. Orphan works form a special case of out-of-print works and there is no easy solution which would work in all countries of Europe. Nevertheless, there is enough interest and momentum in this issue to push forward with an examination of the options.

For its next steps, the Commission will start by collecting views during December from the stakeholders on the guiding principles for a model agreement or similar document supporting mass digitization of out-of-print works. This will be followed by a meeting in January and possible monthly meetings of a working group which would take the discussions forward.

EBLIDA's EGIL group have drafted and agreed a set of guiding principles which they hope will be agreed with IFLA, LIBER, the National Library of Sweden and Ghent University Library which were among the other library representatives at the dialogue. These will be submitted to the Commission with a view to participating in the January discussion for which we hope EBLIDA will have a central role.

## EU Consultation on the Promotion and Validation of Non-formal and Informal Learning



The review of the European Union's education and training programmes continues with another consultation from the DG for Education and Culture that comes immediately after the review of the funding programmes for which the consultation closed at the end of November (see last month's article). This time, the focus is on non-formal and informal learning—something that takes place in many libraries. Again, individuals, organisations and public authorities can respond and we encourage you to take a look if this is something in which your library or association has an interest.

See the [consultation background and reference documents and the consultation questions online >>](#)

## Results of the EU Culture Council

Digitization was a repeating point in the discussions at the EU Culture Council which took place in Brussels on 18—19 November. Androulla Vassiliou, the European Commissioner for Education, Culture, Multilingualism and Youth, and Neelie Kroes, Commission Vice-President for the Digital Agenda, both addressed the participants (relevant Ministers from EU Member States) and also participated in a debate with the Comité des Sâges. The [conclusions of the Council >>](#) detail the priority areas for 2011—2014 and the operation of the working groups that will oversee the work. Read more about the meeting in the [press release >>](#)

# News round-up: Europe

## Europeana Passes 10 Million Target and Presents Cost-Benefit Analysis

Anyone in the world can now access over 14 million digitised books, maps, photographs, paintings, film and music clips from cultural institutions across Europe through Europe's digital library Europeana. On 18 November the Reflection Group ("Comité des Sages" - Maurice Lévy, Elisabeth Niggemann, Jacques de Decker) set up by the Commission to explore new ways to bring Europe's cultural heritage online addressed the EU's Council of Culture Ministers and the European Parliament's Committee on Culture.

All EU Member States have contributed items to Europeana, but input is still uneven. France is still the largest contributor (18% of total items). Germany has increased its share to 17%. To ensure Europeana represents a true cross-section of Europe's cultural heritage, it needs further quality material from all Member States. The Comité des Sages' report on speeding up the digitization of collections is due at the beginning of 2011.



Europeana held a Strategic Briefing meeting in Luxembourg on 29 November to which they invited representatives of all member states' Ministries of Culture and Education and related policy makers. They talked about funding opportunities and introduced the Europeana draft Strategic Plan which will be shared with partners following comments from the Ministries. Highlights of the [cost benefit analysis >>](#) of Europeana have been published.

## First Cultural Policy and Management Research Library in Turkey

The [KPY Library >>](#), the first research library for the field of cultural policy and management in Turkey, was opened on 20 October 2010. The objective of the KPY Library is to contribute to developing academic studies and research on cultural policy and culture management and also to provide information to academics, students and others studying specifically in this field. It is located in the Istanbul Bilgi University Library which is an Associate Member of EBLIDA.



The new KPY (Cultural Policy and Management) Research Library at Istanbul Bilgi University.

The library has been set up as part of the project "(In)visible Cities: Building Capacities for Local Cultural (Policy) Transformation in Turkey" which aims to create the conditions from which the basics and principles of Turkish art and cultural policy can be visualised on behalf of the Turkish community and international policy makers. The Boekman Library is one of the project partners together with the Foreign Ministry of The Netherlands, ECF (European Cultural Foundation), Anadolu Kültür (AK), Istanbul Bilgi University (Bilgi) and Istanbul Foundation for Culture and Arts. The Boekman Foundation is now contributing to the creation of an international and updated collection for Bilgi Library.

The [KPY research centre >>](#), which the library supports, together with AK, aims at providing expert evaluation, field research and organising professional meetings and discussions to develop knowledge and practice in new methods of 'participative local cultural policy making' across Turkey as well as to initiate field- and experience- based debate on cultural management and policy development in Turkey, the European Union and the neighbouring regions until the end of 2010. KPY aims to publish an 'Annual Review of Cultural Policy and Management' and a 'Handbook for local cultural policy-making' in Turkish and English. By distributing these and other publications and papers across Europe and Turkey, the KPY aims to widely disseminate local data and documented activities in order to contribute to an acknowledged debate on cultural policy in Turkey and Europe.

The library's collection consists of books, e-books, journals, e-journals, e-reference databases, e-articles, dissertations, research papers, reports and other academic internet resources. In addition to this, the library collects domestic resources and documentation on a city basis in Turkey and publications provided by the [Boekman Library >>](#) in The Netherlands. The majority of the resources are in English and Turkish and the collection continues to be updated with new resources. Vildan Orancı and Banu Elçi have been working on the project as Cultural Policy Research Library Specialists since 2008.



Onno Kerves, Consul General of the Netherlands, unveils the new KPY Library in Istanbul, watched by Library Director Sami Cukadar and members of library staff.

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## Other news

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### Success for Libraries Means WIPO Will Discuss Copyright Exceptions in 2011

The 21st Session of the WIPO (World Intellectual Property Organisation) Standing Committee on Copyright and Related Rights (SCCR) took place in Geneva on 8–12 November 2010. At the meeting's conclusion the SCCR agreed a work plan for 2011/12 concerning copyright exceptions and limitations which not only takes forward the World Blind Union's proposed 'Treaty for Improved Access for Blind, Visually Impaired and other Reading Disabled Persons', but additionally allocates equal time for "text-based work on appropriate exceptions and limitations" for libraries and archives, educational, teaching and research institutions, and persons with other disabilities. The library exceptions are tabled for three full days of discussion in the November 2011 meeting.

IFLA has taken forward this work on behalf of library associations (see the [IFLA press release >>](#)) and EBLIDA intends to discuss with them how to contribute to their work during this critical phase in 2011-12.

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## EBLIDA activities

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### New EBLIDA Member: Andorra

We are very pleased to welcome an application from ABADA, the Librarians', Archivists' and Documentalists' Association of Andorra as a new member of EBLIDA. As Andorra is not an EU Member State they are candidates for Associate rather than Full membership but as such, will have voting rights at the next Council Meeting according to the new constitution. We asked ABADA for a short presentation of themselves:

ABADA was born in 1991 in order to collect and provide exchanges and experiences between professionals.

Currently the board is:

- ◆ President: Pepi Diéguez
- ◆ Vice President: Inés Sánchez
- ◆ Treasurer: Júlia Fernández
- ◆ Secretary: Lidia Arbués
- ◆ Members: Enma Hernández, Beth Gil, Gabriela Paino and Mar Mayoral.

There are currently 33 members of the association.

The main objectives of the association are:

- ◆ Training staff
- ◆ To promote exchanges and relationships with others libraries in neighbour countries.
- ◆ To promote new initiatives for the sector.
- ◆ Documents digitization project in different media that constitute the cultural and historical testimony of Andorran territory.

We hope we will have a chance to introduce ABADA to other EBLIDA members at the Council Meeting in May.

### EBLIDA President's Activities

Gerald Leitner has been in Spain to discuss the preparations for the next EBLIDA Council Meeting and Conference which are going to be hosted in Malaga on 26–27 May. He will shortly represent EBLIDA in Croatia and then visit the Secretariat in The Hague for a last meeting with Joanne Yeomans and a planning meeting with the new Director, Vincent Bonnet. The President will take this opportunity to also meet some colleagues from The Netherlands and also at the IFLA Secretariat whose offices are nearby.

### Expert Group on Information Law—EGIL

As reported on page 2, the EGIL members have helped draft the libraries' views of the guiding principles for moving forward the digitization of out-of-print works. These have been shared with IFLA, LIBER and the individual libraries that were represented at the European Commission's stakeholder meeting in November and with agreement, they will be sub-

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mitted to the European Commission for the next stage. Harald von Hielmcrone, Chair of EGIL, remains the primary contact for this work which will be carried forward with a meeting in Brussels in January and possible future meetings throughout winter and spring. The group may meet in January if the level of input needed increases but will otherwise continue phone discussions until the next planned meeting in April.

## Expert Group on Culture and Information Society—EGCIS

The EGCIS group has successfully completed a second consultation response for EBLIDA members and submitted it to the DG Education and Culture as reported on page 2 of this newsletter. Chair of EGCIS Hella Klauser and the EBLIDA Director Vincent Bonnet hope to attend and participate together in the Culture in Motion conference in February and also to learn more about culture lobbying through membership in the lobbying group "Culture Action Europe" which the EBLIDA Executive Committee has decided EBLIDA should join in 2011.

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# Events and Dates

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## Events in January—February

Further details in EBLIDA's calendar of European events:  
[www.eblida.org/index.php?page=european-events](http://www.eblida.org/index.php?page=european-events)

Public Domain Day  
1 January 2011

The 6th APE (Academic Publishing in Europe) Conference  
11—12 January 2011: Berlin, Germany

SOAP (Study of Open Access Publishing) Symposium  
13 January 2011: Berlin, Germany.

WIPO 6th Global Congress on Combating Counterfeiting  
and Piracy  
2—3 February 2011: Paris, France

European Commission 3rd Culture in Motion Conference  
and Stakeholder Consultation Meeting for the future Cul-  
ture Programme  
15—16 February 2011: Brussels, Belgium

ASA (Association of Subscription Agents and Intermediar-  
ies) Annual Conference 2011  
21—22 February 2011: London, UK

**19th EBLIDA Annual Council Meeting  
and Conference.  
Malaga, Spain.  
Wednesday 25 — Friday 27 May 2011**

**"One profession, one future?"**

EBLIDA-NAPLE conference in association with  
FESABID, Spanish Federation of Societies of Archi-  
vists, Librarians, Documentalists and Museology

26th : 19th EBLIDA Council Meeting.

27th : Conference "One profession, one future?" (in  
English with simultaneous Spanish translation).

25th—26th : FESABID convention (Spanish language).

## Funding Calls and Deadlines

New calls and those with a deadline in January—February  
listed in order of their deadline date. See the [EBLIDA  
funding pages >>](#) for more details.

### **EU LLP (Lifelong Learning Programme) Call for pro- posals 2011: EAC/49/10**

Various deadlines from 14 January to 14 October 2011.

The Grundtvig sub-programme is of particular interest to  
public libraries as it deals with adult education and lifelong  
learning. Other sub-programmes dealing with schools,  
higher education and academic training may also be of  
interest as well as the key actions.

Application forms and full details will be available on the  
[EACEA page >>](#)

The full text of the 'LLP General Call for proposals 2011-  
2013 — Strategic Priorities', together with the 'LLP Pro-  
gramme Guide 2011' and other information can be found  
on the [LLP website >>](#)

The level of grants awarded and the duration of projects  
vary depending on factors such as the type of project and  
the number of countries involved.

### **EU ICT Call 7: FP7-ICT-2011-7**

Deadline 18 January 2011.

This is one of the biggest calls for information and com-  
munications technology and will result in project funding  
of € 780 million in 2011. There are various strands but  
probably of most interest to libraries is Challenge 8: ICT  
for Learning and Access to Cultural Resources. There may  
also be interest in Challenge 4: Technologies for Digital  
Content and Languages and Challenge 5: ICT for Health,  
Ageing Well, Inclusion and Governance.

[Full information and application forms >>](#)