



President's Editorial

On behalf of the EBLIDA Executive Committee, I'm pleased to announce the appointment of Mr. Vincent Bonnet as the new Director of EBLIDA. Vincent comes from being Deputy Librarian at a branch library of the Marseille City Libraries and will move to The Netherlands from 1 December at the start of his appointment.



The selection process was overseen by an Executive Committee-appointed sub-committee comprising myself, with Vice-President Jill Martin, and Treasurer Klaus-Peter Böttger. The quality and number of applicants were relatively high and a long-list was drawn up of approximately eight candidates which were investigated further before inviting a short-list of four to interview in Vienna on October 8th. The appointment was approved by the Executive Committee at its meeting in London on October 29th.

Vincent will take up the Director's position during a two-week overlap with Joanne Yeomans before she departs on maternity leave. Joanne will return in April working part-time in the EBLIDA office. We look forward to sharing Vincent's full biography with EBLIDA members and you'll be able to read it in next month's news.

Gerald Leitner,
EBLIDA President

News round-up: E.U.

Consultation on the Future of the EU Culture Programme



The European Commission has issued a consultation on ["A future European Union cultural programme"](#) >> with the deadline of 15 December 2010. This is an important consultation for libraries if we wish to be recognised for our contributions to Europe's cultural landscape. The EBLIDA Expert Group on Culture and Information Society (EGCIS) is therefore developing a response. However, individual organisations are of course encouraged to respond. The EBLIDA response will be shared with members as early as possible before the deadline.

The current culture programme runs from 2007 to 2013 so there will be a couple of years to discuss, formulate, and hopefully adopt the new programme for the period 2014—2020. The Commission seeks views on the programme's objectives, activities and types of support and a report of the results will be published in early 2011.

EBLIDA Presents Possible Solutions for Orphan Works Digitization to the October Comité des Sages Hearing

The Comité des Sages' hearing on the issue of digitization of cultural heritage in Europe took place on 28 October in Brussels. EBLIDA was represented at the hearing by Chair of the Expert Group on Information Law (EGIL), Harald von Hiemcrone, who presented EBLIDA's five minute presentation on the digitization issues of orphan works. The hearing was broadcast live and complemented the online consultation completed in September. The results are expected to be made publicly available at some later stage. In the meantime, [papers and video of the event are available](#) >> and [EBLIDA's statement is online](#) >>

EBLIDA Invited to November EU Stakeholder Dialogue on Out-Of-Print Works

A stakeholder dialogue on the subject of the making available of out-of-print works has been organised by the European Commission DG Internal Market's Copyright Unit for the 16 November in Brussels. EBLIDA, as well as several other library

stakeholders, have been invited to listen and comment on the presentations and to participate in the discussion. It follows the work of the High Level Group on Digital Libraries which submitted its final report in 2009 and issued model agreements for licenses on digitization of out-of-print works which are displayed on the [EBLIDA EGIL webpage >>](#).

This dialogue broadens the discussion on digitization of European cultural heritage from the special class called orphan works to all works which are no longer easily available to readers. Neelie Kroes, Commissioner for the Digital Agenda, has spoken before about the need to put more twentieth century materials onto the web, and mentioned it again in her recent [speech at the Forum d'Avignon >>](#). The Commission is keen to address this need to improve the content of Europeana.

Four presentations are expected on national schemes for digitization projects: Sylvia Van Peteghem from Ghent University, Robert Staats from the German Collecting Society VG WORT, Jerker Rydén from the National Library of Sweden (and member of the EBLIDA EGIL), and Mathias Lilleengen from The Norwegian Publishers Association. Representatives of the invited stakeholders are then invited to participate in a round-table discussion on the issues presented.

We expect to be able to report more to you in the next newsletter.

Dealing With the Rising Tide of Scientific Data

The [High-Level Group on Scientific Data >>](#), mandated by the European Commission in December 2009 to develop a 'vision 2030' for scientific data access, curation and preservation, presented its report "[Riding the Wave: How Europe can gain from the raising tide of scientific data" >>](#) to Neelie Kroes on 6 October. The Group presented its recommendations which included identifying some of the EU's structural funds for development of e-infrastructure, encouraging development of a professional and academic field of 'data science' for data management and governance, and establishing an international forum to discuss the issues. Neelie Kroes was very supportive of the report and indicated that she would table a communication in 2011 based on this initial input, to develop the discussion further. Her full reaction can be [read online >>](#)

Consultation on the EU Education and Training Programmes 2014—2020



The European Commission is seeking views on the future programmes for education, training and youth with a [consultation >>](#) running until 30 November. The opinions will feed into the development of the programmes for lifelong learning for adults, international volunteering opportunities and exchanges for young people, and scholarships for students and academics in higher education. The new programmes will replace the previous programmes Lifelong Learning (including Comenius, Erasmus, Leonardo da Vinci, and Grundtvig), Youth in Action, and Erasmus Mundus. Individuals, authorities and organisations can respond.

News round-up: EBLIDA and Europe

Associate Members Get New Status in EBLIDA Via Revised Constitution

On 25 October the new EBLIDA constitution came into force giving Associate Members voting rights at future annual Council Meetings. Associate Members are either individual libraries in any country, or non-EU national library associations; Full Members are generally library associations within the EU. There are currently just over 80 Associate Members compared with 50 Full Members of EBLIDA.

The revisions to the constitution were approved by Full Members at the 18th annual Council Meeting in Helsinki in May this year. Voting took into account an English version of the text but the legal version is written in Dutch with the English appended. Careful checking of the translation was performed with the help of Marian Koren from the VOB (Dutch Library Association), and following submission of the witnessed, draft minutes of the meeting and various other checks, the notary was able to sign the new version with the EBLIDA Director on 25 October bringing the new constitution into force.

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EBLIDA Director Joanne Yeomans and Dutch notary WMJ Werker, sign the revised EBLIDA constitution, 25 October 2010. Photo by Marian Koren.

The result is that Associate Members will now count towards quorum for the next Council Meeting in Malaga, Spain in May 2011, they will vote on the approval of all official documents and decisions, will be able to nominate candidates for President, and vote in future elections of the President and Executive Committee.

At the same time as voting on this major point, the opportunity was taken to also change the following: definition of quorum following the enlargement of the voting body, a lengthening of the Executive Committee term from two to three years, some cosmetic changes to language such as the change of European Community to European Union, and inclusion of a representation clause giving the President, Director and two members of the Committee the right to replace the full Executive Committee in some specified financial and legal decisions.

The Executive Committee were very grateful to all Full Members for taking the vote so seriously and ensuring quorum in Helsinki by nominating someone to vote on their behalf if they were not able to attend in person. The result is that EBLIDA now has the benefit of hearing all the voices of its membership and that all members have been given a feeling of responsibility and influence within the organisation. We look forward to the next Council Meeting in Malaga where the revised constitution will be enacted for the first time.

Europeana “Open Culture” Conference Launches CC Public Domain Mark

Europeana held its annual conference on 14–15 October in the Westergasfabriek, a beautiful old, converted gas plant in Amsterdam, where it could accommodate the several hundred-strong audience which had outgrown the auditorium at Europeana's home in the Royal Dutch Library. Participants included many from the Europeana Local (content provider) projects as well as representatives from the European Commission, the legal field, Google, and libraries across Europe.



The Europeana team chose to focus on three discussion topics during the two days: linked data, user generated content, and risks and rewards. The aim seemed to be to try to find arguments that would persuade cautious content providers to make their data and collections available as freely and openly and with as few re-use restrictions as possible so that the content of Europeana has the maximum potential for future services. Presentations from the day are now available on the [conference website >>](#).



The conference also gave Creative Commons (CC) the opportunity to announce its new Public Domain Mark of which Europeana is the first major adopter (see the [CC press release >>](#)). Europeana will use the mark to identify works in its portal that are known to have no re-use restrictions because they are in the public domain and their copyright protection has ended.

Any items placed on the web that are in the public domain can be given this mark to signify to users (and search engines) that they are free to use. Anyone can 'attach' the mark to their file by following the steps on the Creative Commons site for the [Public Domain Mark >>](#).

Creative Commons has also revised the symbol for the CC0 or Public Domain Dedication Mark so that it looks similar to the Public Domain Mark symbol (shown above) — it now becomes a zero with a cross through it. You can attach this mark if you own the copyright on a work but wish to waive all your rights, as if the item were in the public domain already, by following the steps on the [CC0 page >>](#).

Communia Collects Examples of the “PD effect”



The [Communia project](#) is trying to collect examples of the so-called “Public Domain effect” for inclusion in its final report, currently being written for submission to the European Commission early next year. The PD effect is demonstrated by the increase in publishing or other activity when the works of a particular author enter the public domain due to the passing of the 70-years-since-death copyright term.

For example, in Italy in 2010 the works of Sigmund Freud entered the public domain and the practical effects have been astonishing: 36 works of his have been published so far this year (and the year has not ended yet), while in the previous years the numbers (according to [www.ibs.it](#)) had been:

2010: 36 works (by 10 different publishers)

2009: 5 2008: 4 2007: 2 2006: 1 2005: 1 2004: 0 2003: 1 2002: 0 2001: 1 2000: 0.

If you have any similar examples for Freud or any other author, you can submit them to Communia's project leader Juan Carlos De Martin [demartin@polito.it] or via the EBLIDA Director [director@eblida.org].

Culture Action Europe Says “We Are More”

we are more

wearemore.eu

act for culture
in europe



Commissioner Vassiliou addresses the audience at the launch of “We Are More”, 7 October 2010.

Photo: Joanne Yeomans.

Culture Action Europe held its annual conference on 8 October 2010 in Brussels. It followed the launch on 7 October of the campaign that they are leading for their members called “We Are More” >> which aims to influence the European Union’s discussions about the policy and funding that will form the next EU Culture Programme for the period 2014—2020. The launch was attended by Androulla Vassiliou, Commissioner for Education, Culture Multilingualism and Youth, who spoke to the audience, and a personal address was received via video from President Barroso.

[Culture Action Europe >>](#) is an advocacy and lobbying organisation promoting arts and culture; it represents national and European level organisations active in this area. EBLIDA intends to work more closely with this organisation in 2011. The Director, Joanne Yeomans, attended the conference and launch and was also invited to the AGM on the 9 October where she learned more about the work of Culture Action Europe. The morning of the AGM was devoted to discussing the next EU Culture Programme and starting to draft a response to the current consultation. EBLIDA’s collaboration with Culture Action Europe will be made through the EGCIS group.

**culture
ACTION
europe**

The political platform
for Arts and Culture

European University Press Association Launched

The Association of European University Presses (AEUP) was launched at last month’s Frankfurt Book Fair arousing interest amongst many European academic publishing companies. It was set up by eight founding members from Belgium, France, Germany, The Netherlands, and the UK and hopes to recruit university presses from across Europe so that they can get to know each other and so that others can get to know them. They want to work together to address the threats and opportunities posed by changing peer-review, new Open Access business models, surviving as a small publisher, and the changing digital environment. The AEUP has a web site at www.aeup.eu where you can find out more about them.

Other news

Search for IP Laws in WIPO Lex



WIPO (the World Intellectual Property Organization) has launched an online global intellectual property reference resource containing the legal texts of more than 60 countries with substantial coverage of a further 100 legal systems. The database has excellent coverage across the EU countries with many national laws available to read in English. [WIPO-Lex >>](#) can be searched by country, topic, and full-text.

Google Looking for Public Domain Books



Google would like to hear from you if you come across a book in Google Books that you believe should be available in “full view” as it is in the public domain. Sofia, a Google employee, posts:

“If you found a book that you think should be in Full View, you can either contact our Support Team directly by using the [contact form >>](#), or you can post the book’s information ([on this blog site >>](#)). We need to know: Title, Author, URL of the book in Google Books.”

She adds

“Please keep in mind that...

- ... copyright laws change from country to country
- ... we might not have scanned the book you’re reporting (in that case, we won’t be able to display it)
- ... we can’t give you an estimate on when these books will be in full view”.

A number of readers have already posted details of books that should be changed.

EBLIDA activities

Executive Committee Meeting, London, 28—29 October

The Committee met on 28—29 October in London and a short summary follows. The Helsinki Council meeting draft minutes were approved for release to EBLIDA members and the signing of the new constitution was confirmed and ideas submitted for the new constitution website which will shortly be made available. The Committee asked the Director to pass on their thanks to Marian Koren for her assistance with the Dutch translation of the constitution text and communication with the notary. The six-month financial statement was examined; all is on schedule according to the budget but some membership fees were still outstanding which were cause for concern. These outstanding fees were discussed in more detail as recommendations for member cancellations will need to be made to Council in 2011. New member ABADA (the Librarian, Archivist and Documentalist's Association of Andorra) was announced to the Committee and approaches to other potential new members were discussed. Reports were made of the activities of the Expert Groups. Following the Director's report of her meeting with Culture Action Europe, the Committee agreed that EBLIDA should join the organisation for 2011. The Director also presented a summary of participation in the ongoing projects Communia and Europeana, and EBLIDA's own project to develop a knowledge and information centre was debated at length. The President, Gerald Leitner, updated the Committee on the collaboration with NAPLE and the e-inclusion meeting where the library policy was the focus of one of the work groups. Erna Winters reported on the developments with LIBER concerning the next digitization workshop in October 2011 and Jill Martin brought a summary of the plans for the joint EUCLID conference on library education which is scheduled for late spring. Glòria Pérez-Salmerón announced news from Spain concerning the next Council Meeting and conference in May 2011, for which planning is now underway.

The next meeting of the Executive Committee will take place in Florence, Italy on 17—18 March 2011.

EBLIDA President's Activities

Gerald Leitner represents EBLIDA on Wednesday 3 November during a session at the [56th Annual Conference of the AIB >>](#) (Associazione Italiana Biblioteche—Italian Library Association) on the "Politics of Access". The three day conference will attract participants from across Italy under the theme "Open Access to Knowledge, Free Access to Libraries".



Expert Group on Information Law—EGIL

The Chair of EGIL represented EBLIDA at the Comité des Sâges' hearing on 28 October as reported on page 1 of this newsletter. The group gave input to the presented paper and slides. The Chair and Director will also attend the Stakeholder dialogue, also reported on page 1-2, which will take place on 16 November. The EGIL group plans to meet in April in co-ordination with the IFLA CLM group meeting in The Hague and in the meantime will continue to communicate by email and monthly phone meetings to move forward with their discussions on positions. The group is keeping track of communication and announcements from the Commission on copyright and digitization issues and will continue to respond as and when needed.

Expert Group on Culture and Information Society—EGCIS

The EGCIS group will hold a second Skype meeting in November to work on the consultation response to the current Culture Programme consultation.

Expert Group on Digitization and Online Access—EGDO

Members of EGDO are contributing to ideas for the programme committee for the third joint digitization workshop with LIBER which is planned for 5—7 October 2011.

Information and Library Education Group—ILEG

Members of ILEG will work with partners in EUCLID to organise a conference in early spring. More details to follow.

Events and Dates

Events in December—January

Further details in EBLIDA's calendar of European events:

www.eblida.org/index.php?page=european-events

Online Information (exhibition, seminars and conference)
30 November—2 December 2010: London, UK

WIPO Advisory Committee on Enforcement: 6th Session
1—2 December 2010: Geneva, Switzerland

11th DIA (Drug Information Association) Conference on
European Electronic Document Management
1—3 December 2010: Nice, France

WIPO Intergovernmental Committee on Intellectual Prop-
erty and Genetic Resources, Traditional Knowledge and
Folklore : 17th Session
6—10 December 2010: Geneva, Switzerland

Expert Conference on Open Access - Open Data
13—14 December 2010: Cologne, Germany

Texts and Literacy in the Digital Age: Assessing the future
of scholarly communication
16—17 December 2010: The Hague, Netherlands

Public Domain Day
1 January 2011

The 6th APE (Academic Publishing in Europe) Conference
11—12 January 2011: Berlin, Germany

SOAP (Study of Open Access Publishing) Symposium
13 January 2011: Berlin, Germany.

Funding Calls and Deadlines

Still open in November:

9th IFLA International Marketing Award

Deadline 30th November 2010. Prize money of US\$ 1000 plus airfare, lodging and registration at the 77th IFLA Conference in Puerto Rico in August 2011

New calls and those with a deadline in December-January listed in order of their deadline date. See the [EBLIDA funding pages >>](#) for more details.

Cunningham Memorial International Fellowship

Deadline 1 December 2010.

The Fellowship is awarded annually to health sciences librarians from countries outside the United States and Canada. The fellowship provides for attendance at the MLA '12 Annual Meeting in Seattle, Washington and travel to

library host sites in the United States and Canada.

Eligibility:

- ◆ The applicant must have both an undergraduate degree and a master's level library degree. The latter requirement may be waived.
- ◆ The applicant must be working or preparing to work in a health science library in his or her own country.
- ◆ The candidate must be a citizen or permanent resident of a country other than the United States or Canada.

Further details, including an application and fact sheet, are on the [MLA grants website >>](#) or for additional information, contact Joanne Muellenbach, Jury Chair, at jmuellenbach@tmedc.org.

** NEW **

EU LLP (Lifelong Learning Programme) Call for proposals 2011: EAC/49/10

Various deadlines from 14 January to 14 October 2011.

The Grundtvig sub-programme is of particular interest to public libraries as it deals with adult education and lifelong learning. Other sub-programmes dealing with schools, higher education and academic training may also be of interest as well as the key actions.

Application forms and full details will be available on the [FACEA page >>](#)

The full text of the 'LLP General Call for proposals 2011-2013 — Strategic Priorities', together with the 'LLP Programme Guide 2011' and other information can be found on the [LLP website >>](#)

The level of grants awarded and the duration of projects vary depending on factors such as the type of project and the number of countries involved.

** NEW **

EU ICT Call 7: FP7-ICT-2011-7

Deadline 18 January 2011.

This is one of the biggest calls for information and communications technology and will result in project funding of € 780 million in 2011. There are various strands but probably of most interest to libraries is Challenge 8: ICT for Learning and Access to Cultural Resources. There may also be interest in Challenge 4: Technologies for Digital Content and Languages and Challenge 5: ICT for Health, Ageing Well, Inclusion and Governance.

[Full information and application forms >>](#)