President’s Editorial

Is the digitization of library materials about to be taken out of the hands of libraries and given to Google?

This autumn, two events take place to discuss the future of library digitization:

- A European Commission hearing on the Google Book Settlement’s effect on Europe (see the News Round-up for more on this),
- The LIBER-EBLIDA workshop on the digitization of library materials, in October.

I encourage EBLIDA members to participate in both these events.

Digitization is now one of the main issues for EBLIDA. We all know that the European Commission has focused on Europeana as the main vehicle for bringing together already digitized materials in Europe. The EC expects libraries to find their own funding for digitizing collections to contribute to Europeana. Publishers are heavily involved in digitization activities of their own materials, and Google intends to increase its control after agreeing the book settlement. So not only do we in libraries need to find ways to fund and organize digitization but we need to monitor what the other parties are doing to ensure the needs of the public and libraries are considered.

Collaboration across European boundaries can help to prevent technical differences emerging. It can help to find funding, help to identify overlaps and efficiencies, and help to produce the tools needed to display and manage the content. That is why we hope that a European workshop will bring together libraries to discuss these topics.

EBLIDA’s strategy has been to organize such workshops with other partners and so this workshop follows the successful first event in Copenhagen in 2007, which was organized in co-operation with LIBER. The EBLIDA Expert Group on Digitization and Online Access has co-ordinated the planning of this second workshop and aims to check on progress since the first workshop. The workshop will focus on metadata standards, user needs, aggregation, and perhaps most importantly, on funding.

We hope that if you have experience to share, or a desire to learn more about digitization, you’ll come and participate. Read more about the workshop later in this issue.

Gerald Leitner, EBLIDA President

Google Book Search Settlement

European Commission Hearing
On September 7th, the European Commission will hold a hearing in Brussels to discuss the implications of the proposed US Settlement between publishers and rights holders and Google.

http://www.euractiv.com/en/innovation/commission-calls-hearing-google-books/article-184290

The EBLIDA Director will present the views of EBLIDA members, alongside other stakeholders. The Expert Groups EGIL and JEGDO are discussing and formulating input for this presentation and all EBLIDA members have been invited to contribute their views.

Background to the Google Book Search Settlement
If you want to read up on the background and history of the Google Book Search project, then Version 4 of the Google Book Search bibliography contains links to everything you’ll need to know:

http://digital-scholarship.org/gbsb/gbsb.htm


Viewpoints on the Google Book Search Settlement
Written from the viewpoint of libraries, the ALA site helps to understand the implications of the Google Book Settlement:

http://wo.ala.org/gbs/

The Public Index is a project of the Public-Interest Book Search Initiative and the Institute for Information Law and Policy at New York Law School and is run by a group of professors, students, and volunteers. It is intended to be a site for everyone, dedicated to no particular point of view other than the advancement of dialogue and understanding. The site owners hope that the site will help the settlement’s fans and foes dispel misunderstandings and find common ground, and that those who have not made up their minds will find the facts and explanations they need to reach informed decisions for themselves. You can sign up for an account and participate, or just browse the information. The Public Index: http://thepublicindex.org/
European libraries can apply for $1,000,000 Access to Learning Award

The Bill & Melinda Gates Foundation is currently accepting applications to its annual Access to Learning Award (ATLA), which recognizes the innovative efforts of public libraries and similar institutions outside the United States to connect people to information and opportunities through free access to computers and the Internet. The recipient of the Access to Learning Award will receive US$1 million.

The foundation’s Global Libraries initiative invites applications from libraries and similar organizations outside the United States that have created new ways to offer these key services:
- Free public access to computers and the Internet.
- Public training to assist users in accessing online information that can help improve their lives.
- Technology training for library staff.
- Outreach to underserved communities.

Applications are open to institutions outside the United States that are working with disadvantaged communities and to be eligible, the applying institution must allow all members of the public to use computers and the Internet free of charge in a community space.

Applications for the award must be submitted via an online submission process by October 31, 2009. All applications must be submitted in English, but the foundation does offer informational brochures in Arabic, Chinese, English, French, Russian, and Spanish.

For full details see: http://www.gatesfoundation.org/ATLA

New website on facilitating access to copyright works for the visually impaired

WIPO has just launched a new website focused on facilitating access to copyright works for the visually impaired.

At present, a combination of social, economic, technological and legal factors is impeding access to published works for VIPs (visually impaired persons). Among the limiting factors is the way that copyright systems currently operate. Yet evidence suggests that copyright itself can play a role in correcting these imbalances.

The Standing Committee on Copyright and Related Rights (SCCR), the main WIPO body responsible for progressive development of international law in copyright and related rights, has formally signalled the importance of addressing the special needs of VIPs and other reading-disabled persons. The site was launched as a platform for expressions of support, exchange of views, and dissemination of information to all parties interested in the issue of access to information and cultural content by VIPs and other reading-disabled persons. :

http://visionip.org

Jodi Awards 2009: call for nominations for the most accessible cultural website

In related news, nominations are now invited for the new International Jodi Award for the most accessible website or web-based service from a cultural organisation. You may have an accessible and easy to use website, it may provide informal learning materials for disabled people or you may use the web to supply print-disabled people with digitized reading materials. You may use the website in another way to provide access to cultural experience for disabled people. If so, you are invited to send in your nomination by 25 September.

The award has now gone international and invites nominations from any cultural organization in any country. If you consider submitting a nomination and would like to discuss your ideas, you can contact Marcus Weisen who speaks English, French, German, Italian and Finnish: marcus.weisen@gmail.com, 0033-426 53 30 60.

Deadline for nominations is Friday 25 September 2009. You can find more information and a nomination form on the culture 24 website:

www.culture24.org.uk/spliced/online+collections/art69556

EU survey results on access, dissemination and preservation.

The results of a questionnaire sent to CREST members as a follow-up on the Council of the EU’s conclusions on scientific information in the digital age: access, dissemination and preservation (22—23 November 2007), were just published in June on the Research DG’s Science and Society page: http://ec.europa.eu/research/science-society/index.cfm?fuseaction=public.topic&id=1660

CREST is the Comité de la recherche scientifique et technique (Scientific and Technical Research Committee) and is an advisory body whose function is to assist the European Commission and the Council of the European Union in relation to performing its tasks in the sphere of research and technological development.

The questionnaire attempted to identify ongoing initiatives in the Member States in connection with access, dissemination and preservation and to suggest follow-up actions. Also to provide input to the design of future actions at the European level and the 8th Framework Programme, and to contribute towards policy on the “fifth freedom”: the free movement of knowledge in the European Research Area.

Read the report:
Copyright extension for performers: EESC opinion published

The opinion of the European Economic and Social Committee (EESC) on the DG Internal Market’s proposal to extend the term of copyright for the benefit of performers is published in the Official Journal of the European Union:

It follows the proposal published last year:

A Council debate or examination is expected in December this year.

IFLA CLM (Committee on Copyright and other Legal Matters) events in Milan

Those attending the IFLA annual conference in Milan and interested in hearing more about information law from around the world might note the following in their diary:

Monday, August 24, 11:45 - 12:45: Access to Information Network (ATINA), "From the classical community of knowledge to A2K," Orange. Two papers on copyright in Africa will be presented by CLM members Denise Nicholson and Assane Faye.

Monday, August 24, 16:00 – 18:00: CLM/ARL Programme, "Libraries and mass digitization: intellectual property challenges," Auditorium.


The CLM group will meet on Saturday August 22 and Thursday August 27. Various EBLIDA EGIL members are also members of this group and the EBLIDA Director will also be present as an observer.

Controversy over decision to move IFLA 2010 from Australia to Sweden

At the beginning of July IFLA proudly announced that its 2010 IFLA World Library and Information Congress (WLIC) will be held in Göteborg, Sweden, from 10 - 15 August 2010. They went on to add:

"The decision to locate the 2010 WLIC in Göteborg has been made following the difficult decision by IFLA to move the Congress from Brisbane, Australia. The Congress in Göteborg, with its guarantee of local funding to support the Congress budget, excellent facilities, community support, and more central location for a majority of our members, reduces the financial risk for IFLA in what we anticipate will be a difficult year financially for us all due to the impact of the world economic crisis."

This decision and the reasons given have not gone down well amongst some members who have begun expressing their anger via the IFLA-L mailing list. Claudia Lux and Ellen Tise have agreed to attend the meeting of the Regional Standing Committee for Asia and Oceania (RSCAO) on Monday, 24 August to face accusations of a “lack of transparency and lack of appropriate consultation in [the Governing Board's] decision-making process” made by the incoming Chair of RSCAO. Judging by the messages on the mailing list, they will face a difficult time in Milan justifying their decision and procedures.

New Open Access resources

The Open Access Directory launched in April 2008 continues to grow and provides an excellent central location for all information on Open Access. It includes videos, blogs, links to research projects on OA, a directory of speakers, OA facts and figures, events, jobs, journal business models, in fact, everything you can think of related to OA:
http://oad.simmons.edu/

The Open Access Scholarly Information Sourcebook (OASIS), a new portal for educational materials on the "concept, principles, advantages, approaches and means to achieving Open Access," is now online.

It aims to provide an authoritative ‘sourcebook’ on Open Access. The site highlights developments and initiatives from around the world, with links to diverse additional resources and case studies.

Materials are presented according to specific focus areas, to reflect diverse interest in wider access to research. Focus areas highlight Researchers, Librarians, Publishers, Administrators, the Public, and Students.

OASIS is a community-building as much as a resource-building exercise. Users are encouraged to share and download the resources provided, and to modify and customize them for local use.

OASIS and the Open Access Directory are central components in the programme for Open Access Week (see below), which will feature educational tools that local hosts can use to design events that suit local audiences and time zones.

OASIS: http://www.openoasis.org
**Open Access Week**, October 19 – 23, 2009, is an opportunity to broaden awareness and understanding of Open Access to research, including access policies from all types of research funders, within the international higher education community and the general public. Open Access Week is being organized by SPARC, the Public Library of Science, Students for FreeCulture, eIFL, OASIS, and the Open Access Directory.

Register participation in Open Access Week, and read more information: [http://www.openaccessweek.org](http://www.openaccessweek.org)

**SURF recommends Dutch researchers use a liberal CC licence to authorize re-use**

SURFdirect and Creative Commons Netherlands (CC-NL) chose the Creative Commons Attribution license as its recommended license for education and research. From the English version of the report:

"An exploratory survey by SURFdirect and Creative Commons Netherlands has shown that educators wish to be able to share educational and research material but that there are currently no appropriate guidelines..."

Given SURFdirect’s requirement that the choice of licence must not create barriers to the future use of educational and research material, that it can be applied at both research universities and universities of applied sciences [hogescholen], and that this can in fact be done in 80% of cases, this report recommends using the most liberal Creative Commons licence for textual output.”

[http://www.surffoundation.nl/SiteCollectionDocuments/Report_SURFCC_Reuse%20of%20material_Eng_DEF.doc](http://www.surffoundation.nl/SiteCollectionDocuments/Report_SURFCC_Reuse%20of%20material_Eng_DEF.doc)

**Digital Britain**

On June 16th, the UK Government issued The Digital Britain Report. It has recently followed this up with an implementation plan which will bring the recommendations into reality.

The report covers a wide range of issues from developing digital radio to the role of the BBC to widening broadband access and classifying video games. Of potential interest to libraries and EBLIDA is the support it identifies for developing digital skills and the proposals it makes for reducing piracy and copyright infringement.

In paragraph 24 on page 111 of the original report a legislative proposal is described which would give Ofcom (an independent organisation which regulates the UK’s broadcasting, telecommunications and wireless communications sectors) new powers to reduce copyright infringement and illegal file sharing in a way that sounds very similar to the French HADOPI bill, commented on in the June newsletter.


**New EBLIDA members July/August**

Welcome to the following new member of EBLIDA:

- MTÜ Eesti Raamatukoguvõrgu Konsortium (Estonian Library Network Consortium)
  [http://www.elnet.ee/](http://www.elnet.ee/)

---

**Main Article**

**2nd LIBER-EBLIDA Workshop on the digitization of library material in Europe**

**Why digitization, why this workshop?**

With more and more information becoming available online, people are increasingly ignoring information still in its old, fixed media format. Many libraries hold unique materials that will be “lost” if they are not digitized and integrated into the rapidly expanding global digital library.

Digitizing material is not just about giving more people more access to more items. It is also about bringing fragile materials to the fingertips of users and preserving them for future generations. It is about enhancing material to give it a new audience or new purpose. It is about publicising a country’s heritage and culture and making items available beyond national borders.
There are many projects to digitize items currently only in printed or other fixed media formats and this workshop intends to showcase some of them, to share solutions to encountered problems and to identify ways in which libraries can start to fund and manage their own digitization projects.

The workshop is intended for any member of staff involved in, or thinking about, a digitization project and who wants to learn from those perhaps a little further along the road.

What digitization issues concern libraries, museums and archives?

A number of issues were identified in the first workshop that interest the library, museum and archive world:

- Defining strategy at a European level
- Identifying which content should be digitized
- Ensuring materials can be discovered by collaborating across borders
- Making copyright law support rather than prevent access
- Standardizing metadata and registering digitized content
- Funding digitization
- Digital preservation

The LIBER and EBLIDA conference organising committee have tried to identify examples of best practice that address these topics and by bringing them together with speakers from the European Commission, from national libraries and national consortia, and from some commercial organizations, we hope that there will be an environment for productive discussion and progress.

Following up on the recommendations from the first workshop

As a result of the first LIBER-EBLIDA workshop on digitization of library materials, a number of recommendations were drawn up and sent to Viviane Reding, the European Commissioner for Information Society and Media:


Paul Ayris, Vice-President of LIBER, will present a progress report on these issues to facilitate further discussion and input for future actions.

Workshop practical details

The workshop will take place at:

The National Library of the Netherlands (the Koninklijke Bibliotheek or KB)
In The Hague.

Instructions for getting to The Hague and a list of possible hotels are linked from the workshop web page:
http://www.libereurope.eu/node/391

Workshop dates:
Monday 19th October to Wednesday 21st October.

Programme:
Presenters from across Europe will share their experience of funding digitization projects, identifying what users want from digitized collections, digitizing material in public libraries, bringing diverse collections together, and the technicalities of managing the catalogue of items. The presentations will be followed by breakout sessions when participants can ask questions in a less formal setting and share their own experiences. A number of social events will also help participants to meet and talk to others.

The cost of attending the workshop is reduced to

250 Euros for staff from EBLIDA member organisations.

Tick the box on the registration form to ensure you get this discount.

There is a limit of 180 participants due to space, so don’t wait too long if you want to register.

More information

The current programme is printed at the end of this newsletter. For updates, more information and to register visit the LIBER workshop web page:

http://www.libereurope.eu/node/391

We look forward to welcoming many of you to The Hague in autumn.

EBLIDA Expert groups

Expert Group on Information Law.
Chair: Toby Bainton, toby.bainton@sconul.ac.uk
Next meeting: 29 September 2009, London.

The group is currently working on a statement and position for the EC Google Book Settlement Information Hearing on September 7th (as mentioned on page 1 of the news this month). A draft of the statement has been sent to EBLIDA members and comments are invited.
**Events and Dates**

### Events in September-October


**Europeana Workshop: Multilinguality in Information Access to Digital Libraries**  
9 September 2009, Trento, Italy

**ALPSP International Conference 2009**  
9–11 September 2009, Oxford, UK

**1st Conference for Open Access Scholarly Publishers**  
14—16 September 2009, Lund, Sweden

**JISC Digital Media seminars**  
15—16 September 2009, Bristol, UK

**WSKS 2009: 2nd World Summit on the Knowledge Society**  
16—18 September 2009, Crete, Greece

**Records and Information Management in Transition**  
16 September 2009, London, UK

**Digital Preservation – The Planets Way**  
16—18 September 2009, Sofia, Bulgaria

**Dublin Culture Night**  
25 September 2009, Dublin, Ireland

27 September - 02 October 2009, Corfu, Greece

**IX Workshop REBIUN on digital projects**  
1—2 October 2009, Salamanca, Spain

**6th Communia Workshop: Memory Institutions and Public Domain**  
1—2 October 2009, Barcelona, Spain

### Funding calls and deadlines

*We hope to develop this section in future issues*


9 October 2009: EC ICT Call 6 Information Day, Luxembourg

31 October 2009: Access to Learning Award application deadline.

10 February 2010: EC Culture programme funding opportunities, deadline for applications

### Director’s Report

Just a small space for me to say that I hope you have enjoyed this bumper issue and its new layout and features!

A report on the responses received when full members were asked to send the Vienna Declaration to MEPs during summer will appear in a newsletter soon. I’m still collecting responses so please keep sending them in.

Look out for me at the IFLA conference in Milan!

Until next time, best wishes,

Joanne Yeomans, Director of EBLIDA
2nd LIBER-EBLIDA workshop on the digitization of library material in Europe
Programme (small changes possible before October)

Monday 19 October: afternoon-only followed by reception

General Introduction.
Hans Geleijnse LIBER President and Bas Savenije, Director General of the National Library of the Netherlands (KB).
Paul Ayris (UCL - University College London): Progress report on actions recommended at 1st workshop – The LIBER Road Map towards digitization.
Ben White (British Library): Public-private partnership in digitisation
Ricky Erway (OCLC Research): A view on Europeana from the US perspective.

Session on financial aspects
Silvia Gstrein (University of Innsbruck, Library): eBooks & more. New services from the EOD Network
Jason Hanley (Google): The Google model
Arnaud Beaufort, (Bibliothèque nationale de France) and Rémi Gimazane (Ministère de la Culture et de la Communication): Financing sources and economic models

Tuesday 20 October: all day session followed by conference dinner

Session on User Needs
Roswitha Poll (former University librarian, Münster): Digitisation in European libraries: results from the NUMERIC project
Stuart Dempster (JISC, UK): The Audience analysis from JISC
Catherine Lupovici (Europeana): Strategic discussion about needs for metadata

Session on Public Libraries
Jan Braeckman (Bibnet, Belgium): Towards an e-book platform in Flanders
Magali Haettiger (Bibliothèque Municipale de Lyon): The digitisation project in Lyon Public Library
Erland Kolding-Nielson (Royal and University Library, Copenhagen): A Danish project for cross-domain availability

Session on cross-domain aspects
Jill Cousins (TEL and Europeana): Aggregating disparate material for Europeana
Alastair Dunning (JISC, UK): What's the Point of Digitisation? Some methodologies to measure the impact of digital resources
Tobias Möller-Walsdorf (Niedersächsisches Ministerium für Wissenschaft und Kultur, Hannover): Collaboration of libraries, archives and museums in Lower Saxony
Hildelies Balk (National Library of the Netherlands (KB)): The IMPACT project as centre of competence

Session on Access to digitized materials
Dan Burnstone (ProQuest)
Ralf Goebel (Deutsche Forschungsgemeinschaft) and Sebastian Meyer (Sächsische Landesbibliothek, Dresden): The DFG viewer for interoperability in Germany
Kai Stalman (Biodiversity Heritage Library): BHL-Europe - Improving the interoperability of and access to European biodiversity digital libraries
Dorothea Sommer (Halle): Persistent Identifiers: the 'URN granular' project of the German National Library and the University and State Library Halle

Wednesday 21 October: morning-only

Breakout sessions, formulating recommendations for plenary session
About Metadata, standards, interoperability, persistent identifiers... (chair: Catherine Lupovici)
Funding and commercial partnerships (chair: Bas Savenije)
User needs (chair: Alastair Dunning)
Cross-domain aspects and aggregation (chair: Ingeborg Verheul)

Reports from the breakout sessions. Formulation of a set of recommendations and proposals for further action (Chair: Paul Ayris)

Closure of conference by Bas Savenije (Director General of the KB; Chair Joint Expert Group on Digitisation and Online Access EBLIDA-LIBER).