SDG 5 - oriented projects

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BULGARIA

Gender Identity: "Child Readers and Library Collections" - G-BOOK[1] (SDG 5)

The project "Gender Identity: Child Readers and Library Collections" aims to promote gender positive children's literature in terms of roles and models, a literature that is open-minded, plural, varied, free from stereotypes, that encourages respect and diversity. G-BOOK is one of the 66 winning projects selected among 430 proposals presented for the call Creative Europe. It involves 6 European partners: the project leader is Centro MeTRa (Department of Interpretation and Translation of the University of Bologna – Forlì Campus, Italy). Project partners are: the University Library "Livres au Trésor" and the Research Centre "Pléiade" of the University of Paris 13 (France), the Research Centre Anilij (National Association for Research in Children and Youth Literature) of the University of Vigo (Spain), the School of English – Dublin City University (Ireland), the Regional Public Library "Petko Rachev Slaveikov" (Bulgaria), and Biblioteka Sarajeva (Bosnia Herzegovina).

FRANCE

Gender equality, a specific collection and space in Olympe de Gouge in Strasbourg (SDG 5)

The City of Strasbourg is committed to promoting equality between women and men in all its public policies. One area of intervention is information and awareness-raising of the public and professionals in order to reduce gender stereotypes and facilitate a change in behaviours.

The desire to make documentation and information more accessible and to support documentary research on the subject of gender has motivated the creation of a resource space on gender equality open to all, where it is easier to meet with women's and feminist associations in the vicinity. The city is honouring more women with street names and public buildings in their honour; therefore the media library was designated with the name of Olympe de Gouges, as centre of excellence on the theme of equality.[2]

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[1] https://g-book.eu
[2] https://www.strasbourg.eu/documents/976405/1439068/0/36e98635-5292-b100-ee98-b167e8160910

ITALY

PON METRO BOLOGNA[3] **(SDGs 4,5,10,11)**

Within the framework of the European Structural and Investment Funds 2021-2027 several initiatives have been set in motion.

a) City area school, which provide tailored courses where there are no teachers, but educating communities, no desks, but neighbourhoods, no pupils, but girls and boys. These schools are based on real community needs and aim at improving the well-being of citizens and combating social exclusion and educational poverty.

b) Hamelin, a cultural association, has set up a course to train reading experts in a two-year course. The training is structured in two phases and foresees for the participants a compensation for the months in which they will be involved.

c) Enhancement of the Salaborsa (Bologna City Library) with laboratories and multidisciplinary courses on research and experimentation in the field of reading, coding, robotics, fablab, digital literacy and information literacy courses, as well as orientation courses addressing STEM disciplines (Science, Technology, Engineering and Mathematics). Workshops are organised which offer a creative approach to digital and technology, thus encouraging original and critical paths of thought and imagination through coding and robotics.

d) Equipping each library in the sector with RFID technology development of augmented reality software for immersive visit paths to historical buildings (Archiginnasio, Salaborsa, Casa Carducci); application of machine learning (ML) techniques for collection review and management; creation of a platform to support Customer Relationship Management (CRM), useful to improve strategies for listening and responding to users' requests and needs.

e) Full implementation of the Faro Convention, where knowledge and use of cultural heritage are a human right and encourage the construction of a peaceful and democratic society.

DigEDUCATI[4] **(SDGs 4,5,10,11)**

A commitment to combating educational poverty by developing actions aimed at the problem of the digital divide in the 6-13 age group, through the "DigEducati" project, selected and financed by Impresa Sociale Con i Bambini as part of the Fund for combating educational poverty among minors with a contribution of € 1,250,000 and by Fondazione Cariplo with a further contribution of € 1,250,000.

Creation of widespread workshops in the city libraries where equipment, skills, experts and tutors will be made available, offering a creative approach to digital and technology that encourages original and critical paths of thought and imagination through coding and robotics.

Sapere digitale (Digital knowledge)[5] **(SDGs 4,5,10,11)**

The project, supported by the Piedmont Region - Libraries Sector and by the Compagnia di San Paolo, I luoghi della Cultura 2019, aims to stimulate the crucial role that libraries can play in supporting digital civic education and the spread of an increasing awareness in the proper use of digital technology, first of all for teachers in local schools and as a spin-off for the entire citizenry.

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[3] http://www.comune.bologna.it/ponmetro/pon-metrobologna
[4] https://www.fondazionebergamo.it/news/parte-ilprogetto-digeducati
[5] https://www.saperedigitale.org

It is a training course that is intended to be both an activation method and a research opportunity to take stock of the technological equipment and digital skills in the libraries (and schools) willing to be promoting an active role of libraries in digital civic education.

The libraries that apply for it adhere to the training pact and will be able to participate in the courses, which are free of charge, host a course, propose a topic or a project and start digital civic education initiatives, with the support of the project.

The project is open to all libraries in Piedmont, especially civic libraries, but school and university libraries and archives can join, too. Themes are: the stimulation of information skills in readers, Internet and the ongoing change, information education, media education, data and artificial intelligence and digital culture and creativity.

Smart-In - Community Library[6] (SDGs 4,5,7,10,11)

Through the regional Smart-In strategy, the Apulia Region promotes the revival of Apulia's cultural heritage, enhancing it and improving its use. With this in mind, the Community Library issued a public bid aimed at supporting libraries of local authorities, schools and universities, projecting a positive impact on the community and expanding access to cultural resources available in Puglia. Projects for the qualification of libraries include the provision of suitable spaces and the acquisition of advanced equipment and technologies, with sustainable and innovative management models.

SKYLibrary, the largest Digital Corporate Library in Italy![7] (SDGs 4,5,8,9,10,11)

CSBNO, has created for Sky Italia the SKYLibrary, a digital library dedicated to its employees and collaborators. It is based on the MLOL platform, the first and most important public digital library. The agreement enables the company to offer a vast catalogue of e-books, over 37,000 titles, continuously updated with the latest publications, from fiction to non-fiction, to fairy tales.; a true and complete library at the click of a button; A project that has been met with widespread approval and is destined to become increasingly popular... SKYLibrary is Cultural Welfare!

The pandemic crisis has not stopped the project, indeed it has been able to continue with great satisfaction thanks to the digital services, and especially thanks to the MLOL digital library, which has generated growing attention and interest from the business world. The digital corporate libraries managed in collaboration with the CSBNO in 2020 recorded over 1,400 e-book loans and 5,300 consultations, made by 1,733 users!

Things to do (CosedaFare)[8] (SDGs 4,5,8,9,10,11)

The Panizzi Library System in partnership with Fondazione Cariplo, Consorzio Sistema Bibliotecario Nord Ovest (MI), Sistema Bibliotecario del Vimercatese (MB), Sistema Bibliotecario della Valle Seriana (BG) and Comunità Montana di Valle Trompia (BS) have committed themselves to realize the digital platform "Cose da fare" that allows to manage in a participatory way the educational opportunities and the cultural and leisure offers, both temporary and permanent, available in their respective territories.

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[6] https://por.regione.puglia.it/-/smart-in-community-library
[7] https://webopac.csbno.net/home/csbno-per-l-impresa/ilprogetto-csbno-per-l-impresa
[8] https://csbno.cosedafare.net

The information on the platform is available free of charge, accessible and organised in a website characterised by common elements for the partners, but customised locally.

Users can:
- consult a database of what is available in the reference territory concerning courses, events, museums, routes, tourist attractions;
- search for profiled and filtered information on the basis of personal interests;
- autonomously make bookings and payments;
- check the actual availability of spaces where leisure activities are carried out.

Shake'n[9] (SDGs 4,5,10)

People come together to exchange knowledge, in a neighbourly and supportive way. This is Shake'n, a project based on networks, relationships and community. The 'Shakers' are people eager to share their passions, skills and abilities and make them available to anyone looking for new stimuli to satisfy their curiosity, learn, discover and grow with others. The meetings take place online and are free of charge. Each meeting is facilitated by a librarian or librarian, who helps the dialogue and opens the door to all possible connections to the information resources of the CSBNO libraries. What is a Shaker doing? They share knowledge, skills and abilities, making them freely available to the community in one or more online meetings.

SPAIN

Biblioteca de Acogida (SDG 4, 5, 10)

"Biblioteca de Acogida" (First Prize Social Library 2017) is a project that turns the Public Library of Purchena into a space of peace and exchange between young immigrants / young people at risk of social exclusion and local young people. The project is promoted by the Biblioteca Pública Municipal de Purchena.

Bibliographic exhibition 'Women and the trades of the book' (SDGs 5, 8)

Books being displayed in the exhibition contain the work of women who have carried out tasks and trades traditionally performed by men. The craft of writing, across all genres, is the most recognised, from Sappho to Rosalía de Castro in poetry, the captivating work of Saint Teresa of Jesus, the narrative written under the pseudonym of Cecilia Böhl de Faber, or in the travel literature of Marie Catherine D'Aulnoy in the 17th century. There are other equally interesting examples, such as the case of great illustrators like Luisa Morales or Ana Heylan. The exhibition highlights the work of translators into other languages carried out by women, first in their family environment and, from the end of the 19th century onwards, in a professional manner, such as Joaquina García Balmaseda. So-called master printers in the art of typography are also important, as Manuela Contera, widow of Joaquín Ibarra, and the birth of the first feminist movements.

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[9] https://webopac.csbno.net/home/shake-n

A room of one's own. A space for equality: a meeting and awareness-raising space (SDGs 3, 4, 5, 10)

"A room of one's own" is an open and free space for meeting and awareness-raising for all audiences having a specialised background in equality and gender violence. Its proximity to the community makes the room a fundamental piece in the fight against inequality and a challenge for a more democratic and egalitarian society, Municipal Library 'Rafael Azcona' Location (Province): Logroño.

SWITZERLAND

Cultural mediation at the Municipal Library of Vevey (SDG 5)

At the library, hot political topics and unusual people are brought together to speak up in the library. The program is a huge success, bringing a wide audience to the library; controversies have raised attention and sometimes also created security problems, in terms of broad attendance and audience impact. This gained a lot of respect for the library and great visibility.