

ANDREW CRANFIELD



Andrew Cranfield holds a BA in Library and Information Science and an MA in Cultural Studies and has spent most of his professional career working in the Danish library sector, both public and academic.

From 2006 – 2009 he served as director of EBLIDA concentrating on issues such as digitization policy in Europe, orphan works and the continuing work of the organization in lobbying for a fair and balanced copyright framework for libraries and other cultural institutions. Also of importance during this period was the establishment of closer ties and working relationships with sister organizations such as LIBER, IFLA and NAPLE.

Returning to Denmark in 2009 Andrew Cranfield worked mainly in academic libraries before returning to the public library sector in 2019 as library director for the municipality of Toender in Southern Denmark.

Andrew Cranfield has also served as a Chair for IFLA's section for Library Buildings and Equipment (2004-2008) and was a co-founder of IFLA's New Professionals Interest Group which was established at the IFLA Conference in Buenos Aires in 2004.

On the domestic front Andrew is a previous board member of board of the Danish Library Association and is currently on the board of the Association of Danish Public Library managers and a co-ordinator of the leadership network of the Danish Union of Cultural and Information Academics.