



**Annual Report of the
European Bureau of Library,
Information and
Documentation Associations
(EBLIDA)**

1st May 2012-30th April 2013

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Annual Report 2012 – 2013: Introduction

As stated in the EBLIDA Strategy 2010-2013¹, EBLIDA's mission is to secure access for all to the benefits of the information society in all formats by:

- active involvement at national and European level with regard to legislative and administrative issues which are of relevance to the library and information sector in Europe;
- supporting formal, informal and non-formal education at all levels, including lifelong learning;
- making culture and cultural diversity accessible and sustainable;
- supporting scientific and technical development, not least in the areas of open access and institutional repositories.

EBLIDA promotes and defend the interests of the library, archive and information sectors and the staff working within them for the people of Europe, by:

- lobbying at European level;
- providing relevant and up-to-date information about EBLIDA and European library issues;
- seeking involvement in European projects and by organising seminars and workshops of interest to the library and information community.

The Annual Report 2012 – 2013 covers the period from 1 May 2012 to 30 April 2013. It is produced by the President, the Executive Committee and Director with input from the Expert Groups and approved in its final form by the 21st Council in May 2013.

The contents of the Annual Report refer to activities taking place in the previous year in relation to the Work Programme 2012 - 2013². The structure of the Report broadly corresponds to the areas defined in the Strategy and the Work Programme.

¹ EBLIDA Strategy 2010 – 2013: http://www.eblida.org/Strategy_2010-2013_approved.pdf.

² EBLIDA Work Programme 2012 – 2013 approved at the Annual Council 2012 in Copenhagen. An updated version is accessible under the Council member area after log in.

EBLIDA: Lobbying for Libraries

EBLIDA is the European Bureau of Library, Information and Documentation Associations.

Facts and figures

- EBLIDA is a non-profit organisation representing national library associations and individual libraries in the European Union and other European countries.
- Founded in 1992 to represent library associations at a European level.
- Represents library associations in all European Union countries.
- Represents through its members approximately 70,000 individual libraries across Europe.
- Council meets once a year in May.
- Employs 2.1 full-time equivalent staff in the secretariat.
- Annual budget of 125.213 Euro (2012 expenditure).
- Executive Committee comprises 10 representatives from full member organisations.
- EBLIDA President, Klaus-Peter Böttger is Director of the Public Library of Essen.
- The policy areas are led by one Expert Group for Information Law, one Expert Group on Culture and Information Society and one Task Force on eBooks.
- Contact details:
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- European Union, Interest Representative Register ID: 32997432484-79

People

President:

Mr. Klaus-Peter Böttger, Germany.

BID – Bibliothek & Information Deutschland (Federal Union of German Library and Information Associations)

Vice President

Ms. Glòria Pérez Salmerón, Spain.

FESABID (Spanish Federation of Archives, Libraries, Documentation and Museum Associations).

Treasurer:

Ms. Erna Winters, The Netherlands.

VOB - Vereniging van Openbare Bibliotheken (Netherlands Public Library Association)

Members of the Executive Committee:

Ms. Lone Knakkegaard, Denmark.

Danmarks Biblioteksforening (Danish Library Association).

Mr. Guy Daines, UK.

CILIP (Chartered Institute of Library and Information Professionals).

Ms Ulrika Domellöf Mattsson, Sweden.

Svensk Biblioteksforening (Swedish Library Association)

Mr Georgios Glossiotis, Greece.

EEB, Enosis Ellenon Bibliothekarion (Association of Greek Librarians and Information Scientists)

Mr. Gerald Leitner, Austria.

BVÖ, Büchereiverband Österreichs (Austrian Library Association)

Ms Maria Jose Moura, Portugal.

BAD (Association of Portuguese Librarians, Archivists and Documentalists).

Mr. Aldo Pirola, Italy.

AIB - Associazione Italiana Biblioteche (Association of Italian Libraries).

Ms. Leena Toivonen, Finland.

Suomen Kirjastoseura (Finnish Library Association).

People (continued)

Expert groups

Chair of Expert Group on Information Law:

Ms Ulrika Domellöf Mattsson, Swedish Library Association, Sweden, replacing since December 2012, Mr. Harald von Hielmcrone, Senior Consultant, State and University Library, Århus, Denmark.

Chair of Expert Group on Culture and Information Society:

Ms. Hella Klausner, Competence Network for Libraries, International Relationship of the German Library Association (BID), Berlin, Germany.

Task Force

Chair of the Task Force on eBooks:

Mr. Gerald Leitner, Austria.
BVÖ, Büchereiverband Österreichs (Austrian Library Association).

Secretariat

EBLIDA Secretariat

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Email: ebldata@ebldata.org

Director:

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Communications Officer (from January 2013):

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1. Mission Activities

1a) Lobbying and Monitoring

i) Copyright and Other Legal Issues

The discussion related to Copyright, Intellectual Property Rights and other legal issues remain high on the European Agenda and at the core of EBLIDA's work. Major challenges brought about by the Internet (such as the shift from analogue to digital content, as mentioned in the previous Annual Report) put an ongoing pressure on all related issues.

In this market-driven and proprietary-solutions environment, EBLIDA ensures the representation of public interest and tries to promote best solutions for all Europeans.

EBLIDA continues to work closely with peer-organisations in order to make the voice of libraries heard at the European level.

At the last EBLIDA Council meeting in May 2012, Council members agreed to take a stand against the Anti-Counterfeiting Trade Agreement (ACTA) together with IFLA. This resulted in the release of a joint EBLIDA and IFLA position paper³ in July 2012 urging MEPs to reject ACTA. EBLIDA and IFLA expressed "*[...] the library community's concerns regarding the way this proposed agreement has evolved outside the existing IP norm setting frameworks. While we strongly support international efforts to control systemic commercial counterfeiting, we are concerned that ACTA erodes the fundamental balance in copyright law and does not seriously consider and protect the interest of the broader community in having equitable access to knowledge and cultural expression. It has essentially bypassed the existing global structures for IP norm setting – namely the World Intellectual Property Organisation [...]*". The paper was circulated to MEPs and published on the EBLIDA website on the 2nd of July ahead of a vote in the European Parliament on the 4th of July that thankfully ended with the rejection of ACTA.

Intellectual Property Rights issues were coordinated to a certain extent with Information Sans Frontières (ISF⁴). EBLIDA and ISF jointly worked on the following issues: the Orphan Works Directive, the Public Sector Information Directive and the Collective Management Directive.

After several months of hard work to improve the text, the Directive on certain permitted uses of Orphan Works (aka Orphan Works Directive) was adopted by the European Parliament on the 13th September 2012 and by the Council of the European Union on 4th of October 2012.

This Directive will have very little effect on large scale digitisation projects. A central database "Accessible Registries of Rights Information and Orphan Works Towards Europeana" (aka ARROW⁵) was created with the purpose of reducing the time spent on the

³ <http://www.eblida.org/News/ifla-eblida-statement-on-acta.pdf>

⁴ ISF activity has decreased in the past year due to financial uncertainty. The current funding system is under reviewing.

⁵ <http://www.arrow-net.eu/news/electronic-clearance-orphan-works-significantly-accelerates-mass-digitisation.html>

diligent search for right holders. Uncertainties remain on its utility, especially since no sustainable funding is guaranteed.

Each member-state has two years from 4th of October 2012 to implement the directive in its national legislation.

EBLIDA considered that the MoU on Out-of-Commerce Works would be a better means to solve the Orphan Work issues, at least regarding large scale projects. The signatories of the MoU on Out-of-Commerce Works have maintained frequent meetings in order to identify digitisation projects in Member-States, calling on the European Union to fund Out-of-Commerce digitisation projects and to enact the legislation called for in Recital 11.

This has resulted in the creation of a resource pool that would be accessible on each stakeholder's website⁶.

The Public Sector Information Directive (initially adopted on 17 November 2003 (Directive 2003/98/CE)) is under its second revision since 2008. ISF worked earlier on improving the wording, which resulted in a better version compared to the initial draft. Article 6 (covering cost and return on investment), article 11 (Private Public Partnerships and duration favoring long term projects) are problematic. However, the main concern relates to the retrospective application of the directive. This may threaten ongoing projects. The Directive is in the final stages before being adopted.

The proposed Directive on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online uses in the internal market officially aims at increasing transparency on the functioning of Collecting Societies, as well as reforming multi-territorial licensing of music.

From the proposal we understand that libraries fall under the term "users" that therefore have a weak position. The directive doesn't reflect the various existing differences between Collecting Societies within Europe. However, the proposed directive includes a provision for the establishment of an arbitration institution and compulsory licenses. This provision may, if adopted, be of great value for libraries and other users. This Directive has direct connection with the Service Directive and might lead to conflicting terms between the two directives, notably regarding Extended Collective Licensing.

EBLIDA will continue to monitor the work on this Directive in order to ensure a better representation of libraries.

The Data Protection Regulation is high on the Agenda. On the 18th of March 2013, EBLIDA sent out an email to JURI Committee of the European Parliament highlighting its concerns *"[...] with the proposed Data Protection Regulation of the European Commission, especially with article 17 **Right to be forgotten** in relation to articles 80 **Processing of personal data and freedom of expression** and 83 **Processing for historical, statistical and scientific research purposes**.*

*Considering the "right to be forgotten", we believe that there is a lack of clarity in the proposed regulation that doesn't distinguish between commercial entities and public institutions, and thus there exists a possible **risk of falsification of history**.*

⁶ <http://www.eblida.org/activities/information-law/mou-on-out-of-commerce-works-resource-pool.html>

It is absolutely vital to distinguish between private archives and public archives (from states, local government and memory institutions) to avoid the above mentioned risk of falsification of history.

Public institutions dealing with archives and long-term preservation of memories have to keep control of their archives and should not be subject to the same regulation as private companies.

For that reason, in each European country there should be at least one trustworthy and accurate public archive or repository where original documents are kept without erasure of personal data.

Preserving long-term memory and sustainable access to information is at the core of libraries and archives institutions.

National and/or deposit libraries and national archive institutions have a unique position as keepers of the history of nations.

For all those reasons, national/deposit libraries and archive institutions should be exempt of erasure of personal data.

EBLIDA urges the members of the JURI Committee to reject the current proposed regulation and gives a negative opinion for the text under its current version”.

Many events highlighting the need of a copyright reform took place at the European level. This situation was confirmed by a press release from the European Commission on the 5th of December⁷ and by a letter signed by 6 Members of the European Parliament⁸.

As announced in the press release and following up on the earlier release of the Orientation debate on content in the Digital Economy of 28th November 2012⁹, Licences for Europe was initiated as a stakeholder’s dialogue through four working groups:

- WG 1: Cross-border access and the portability of services;
- WG 2: User-generated content and licensing for small-scale users of protected material;
- WG3: Audiovisual sector and cultural heritage institutions
- WG4: Text and data mining for scientific research purposes

From the beginning, EBLIDA has taken part in WG1, WG3 and WG4 with different expectations.

In WG1 EBLIDA tried to broaden the scope to legal issues and eBooks without real success. The discussions are under market-led solutions. There are no concrete proposals that libraries can make in that context, except that of the need for a change to the legal framework. It was decided to remain involved in the process until possible withdrawal could become necessary due to circumstances.

⁷ http://europa.eu/rapid/press-release_MEMO-12-950_en.htm

⁸ <http://www.eblida.org/news/6-meps-call-for-a-need-of-a-copyright-reform.html>

⁹ <http://tinyurl.com/c27umeo>

In WG3 the discussions have been ongoing and EBLIDA proposed that the MoU on Out-of-Commerce Works model should be adopted for the Out-of-Distribution Audio-Visual Works.

WG4 have seen EBLIDA, LIBER and a lot of researchers opposed to the *fait accompli* under which the dialogue was organised. The discussion held was too limited regarding the importance of text and data mining. By the end of April, LIBER, EBLIDA and other stakeholders were reviewing their position and thinking about stepping out of the process of Licences for Europe Working Group 4 on Text and Data Mining.

The Licences for Europe Stakeholders Dialogues give resonance to this sentence from last Annual Report: “[...] *How this conflict between publishers’ and libraries’ interests are solved, will determine the future of libraries [...].*”

However, the need of legal reform was mentioned several times. EBLIDA is following-up on this with the EU Commission.

The question of acquisition and access to eBooks has becoming a hot topic. EGIL members have proposed Key Principles¹⁰. This document was circulated to the eBooks task force and agreed upon by the Executive Committee. The Key Principles represent an optimum position for librarians and can be used to raise awareness about what librarians expect for making eBooks available to their patrons. They are not sector-specific and can be used by all types of libraries.

Members of EGIL represented EBLIDA at the following gatherings:

- Stakeholders’ dialogue Licences for Europe, Brussels, February to April (continuation planned until December 2013);
- Out-of-Commerce works Implementation Task Force, Berlin, Brussels and London, meetings from May 2012 to April 2013.
- Copyright Harmonisation in the EU: Securing a Borderless Single Market in the Digital Age, Brussels, Belgium, 3rd April 2013.

ii) Culture and Information Society

In September 2012 the EU High Level Group on Literacy officially released its report online on the European Commission website. This report¹¹ highlights the fact that “for one in five Europeans, the world is hard to read”. It shows that reading difficulties are a major problem and that immediate action is necessary.

Following-up on this launch, Marietje Schaake (ALDE) lead a public event at the European Parliament to make a presentation of this report.

Each of the panellists raised concerns about the development of reading in Europe and introduced potential solutions. Among these, Commissioner Androulla Vassiliou informed the audience about the creation of a European Network of Literacy Organisation whose task

¹⁰ http://www.eblida.org/Special%20Events/Key-principles-acquisition-eBooks-November2012/GB_English%20Version%20Key%20Principles.pdf

¹¹ <http://ec.europa.eu/education/literacy/what-eu/high-level-group/documents/literacy-report.pdf>

still needed to be defined. She also introduced the need for a campaign called “Europe loves Reading Week”.

During the following panel discussion, EBLIDA proposed to participate in the network and in the organisation of the “Europe Loves Reading Week”. Literacy (including media literacy) is at the core of its missions. EBLIDA also vocalised that the development of the eBooks market was detrimental to libraries because of the lack of legal rights they have in the digital environment when it comes to creating legal offers to its users.

Contact has been made with the European Commission Directorate General for Education, Culture, Youth and Multilingualism to follow-up on this issue. A direct result of this will be participation in the form of a video message from Commissioner Vassiliou at the next EBLIDA Conference to be held on the 15th of May in Milan.

Creative Europe: A Budget In Crisis.

Creative Europe, the new EU Programme 2014-2020 replacing the previous Culture Programme has been extensively discussed in several forums and specifically among the political platform for Arts and Culture: Culture Action Europe.

The threat to the overall EU budget 2014-2020 and the negotiations to decrease it by most of the EU Members-States directly challenged the Creative Europe funding.

1% of the current EU budget is dedicated to one section including citizenship, culture, rights, security, etc., including therefore Creative Europe.

Considering Creative Europe’s broader spectrum compared with the previous Culture programme, EBLIDA supported Culture Action Europe’s letter to Barroso to ensure sufficient EU Funding for Culture in Europe¹².

EGCIS successfully applied for a presentation (panel discussion) at the European Conference on Information Literacy taking place in Istanbul (Turkey) on **October 22-24, 2013**.

EBLIDA’s discussion topic will be: **How to build up a Europe of knowledge – count on libraries!**

Members of EGCIS represented EBLIDA at the following:

- Culture Action Europe 20th General Assembly and Conference, Brussels, November 9 and 10, 2012;

iii) From Digitisation and Online Access to Access to Digital Content: A New Approach

The latest developments related to the digitisation issue had mainly been addressed within the scope of copyright and related rights questions (i.e. EGIL). Access to digital content is a real challenge for the information society especially when it comes to eBooks. Considering the multiple approaches related to digitisation and online access, this topic is questioned by all the Expert Groups and by the Task Force at EBLIDA.

This strategic shift offers greater flexibility of approach while addressing experts with practical issues, and brings it to a more political level (Task Force).

During the EBLIDA Conference “*Democracy Development in a New Media Environment*” held in Copenhagen on the 11th of May 2012, EBLIDA launched its European Campaign, “eBooks

¹² <http://www.eblida.org/news/funding-for-creative-europe-needs-your-action!.html>

in Libraries". The schedule from May 2012 to May 2013¹³ included establishing the Task Force, the publication (and translation) of the Position Paper, of background information, meetings with the Commission and the Federation of European Publishers, meetings in specific regional areas on the topic of eBooks and assessment at the upcoming EBLIDA Council and Conference.

To this end, EBLIDA prepared and circulated a brief survey on eBooks in Europe to identify key contact-persons. The survey was prepared by the eBooks Task Force and is managed by EBLIDA Communication Officer. It comprises of a list of ten questions which was then sent out to contact people. The survey will be repeated every 4 months. The data collected will be interpreted and subsequently made available through the Knowledge and Information Centre.

Additionally, background information and position papers will be reviewed and agreed on at the upcoming Council meeting in Milan, 14th May 2013.

1b) Communication and Information

i) Newsletter

The EBLIDA Newsletter remains an important communication tool relating news about EBLIDA and its related European issues. It was edited by Vincent Bonnet with the support of Majella Cunnane and Sophie Felföldi (from January 2013). It was published ten times during the last year. A newsletter mailing list has been created ebldata-news@sympa.kaapeli.fi. It includes all EBLIDA members, the Executive Committee and Expert Groups, as well as other registered interested individuals and organisations. It is posted on the website and announced in the news feed shortly after distribution.

It now reaches at least 320 people, and hopes to achieve a snowball effect with members forwarding it to their own members.

Archives of all newsletters¹⁴ have been made accessible via the website.

ii) Website¹⁵

At the last EBLIDA Council on 10th of May 2012 in Copenhagen, a demo version of the website was presented to the Council members. The new version of the website went live on the 2nd of July 2012.

As well as a more attractive layout, the website has been reorganised to offer greater transparency regarding the core issues on which EBLIDA concentrates (accessible from the homepage), updated and topical latest news, videos, etc. Archives from the old website have been made accessible progressively. All newsletters since 1998 have been archived and are easily accessible.

EBLIDA's website ranking in search engines has been seriously improved.

A restricted area for Council members is accessible from the Council webpage. Restricted area for Executive members is accessible from the Executive Committee webpage.

¹³ Information is available at <http://www.eblida.org/e-books-in-libraries.html>

¹⁴ <http://www.eblida.org/ebldata-newsletter/>

¹⁵ EBLIDA home page: <http://www.eblida.org>

Information about Council members (through an interactive map of members in Europe) and Executive Committee members (with pictures) have been made available.

Practical information about the Secretariat (including bank account, registration ID to the chamber of commerce) is now easy to find.

iii) Knowledge and Information Centre

With the recruitment of its Communication Officer, Sophie Felföldi, in January 2013, the Knowledge and Information Centre (KIC) has become a concrete project. EBLIDA started to collect data about libraries in Europe.

The data was grouped by country and included some factual information (EU member-state, non EU member-state, size of the country, number of inhabitants...). Information was collected about public libraries and academic libraries such as the number of libraries, employees, number of media in the collections, number of hits to the libraries websites for example.

The data should be made accessible through a report as well as made accessible online on the EBLIDA website as of the 14th of May 2013, after it has been presented to the Council members. Data about eBooks will also be integrated in the KIC.

iv) Mailing list

Until recently, the only active mailing list was the EGIL member's mailing-list. For preservation purpose and to enable smoother communication between its members, it was decided to reactivate the general EBLIDA list (delivering information to any interested party), to create a EBLIDA newsletter list (with more than 320 registered people), to create dedicated list for the Executive Committee members as well as for the Council members, the Expert Group on Culture and Information Society and the Task Force on eBooks.

Creating mailing lists on a server ensures a guarantee of back-up as well as long-term preservation.

1c) European Projects

i) Support for Organisations Active at European Level in the Field of Culture – Advocacy Network

Contrary to what was announced in the previous Annual Report 2011-2012, EBLIDA benefitted from an EU Operating Grant under Strand 2 of the Culture Programme: Support for Organisations Active at European Level in the Field of Culture – Advocacy Network.

The purpose of this grant is that: "Cultural organisations working, or wanting to work, at European level in the field of culture can receive support for their operating costs. This strand targets organisations that promote a sense of shared cultural experience with a truly European dimension¹⁶".

The estimated grant was 46457 € for one year based on planned expenditure. EBLIDA received the first part of 37135 €. Because expenditure was lower than estimated, the final result will probably be decreased by 5286€ (to be confirmed). EBLIDA was officially informed in August which was quite late in the year. According to the regulations of the grant, it was

¹⁶ http://eacea.ec.europa.eu/culture/programme/strands2_en.php

spent to cover the running costs of the association in relation to the salary of the staff, the organisation of meetings and travels.

ii) EU Impact Research on Public Libraries

In June 2012, the Bill and Melinda Gates (BMGF) convened a meeting of a small group of librarians from all over Europe. The purpose of the gathering was to present the results of the analysis of the European Digital Agenda. Based on the presentation results, attendees worked on identifying how public libraries could benefit from the European Digital Agenda. Following up on that meeting, the BMGF commissioned a survey on Public libraries in Europe and presented the results to an audience of 40 experts (mainly librarians). The results were presented during a two days workshop at the end of February. It showed that public libraries form a network of 63000 structures across Europe and reach about 100 millions European citizens. The result of these two days was the establishment of Public Libraries 2020, an EU advocacy initiative to underline the role of Public libraries in addressing the European agenda, especially in relation to literacy, social and digital inclusion. EBLIDA is partnering with BMGF and is following-up on the development of the project.

1d) Conference, Seminars and Workshops

i) Making copyright work for libraries and consumers, Brussels

On Wednesday 30th May 2012, together with several partner organisations¹⁷, EBLIDA organised the event *Making Copyright Work for Libraries and Consumers* in the Library of the European Parliament in Brussels (Belgium). Under the auspices of Marietje Schaake (Member of the European Parliament) the event was divided into two sessions.

In the morning, "Index or Footnote, How to Ensure That Libraries Power the Information Society" focussed on the role of libraries and archives in providing access to cultural works (with a focus on copyright issues). In the afternoon, the session "I Want It Now! Creators Addressing Consumers' Needs in the Digital Age" looked at certain copyright uses from the user's perspective.

People who attended the event were primarily Members of the European Parliament and their assistants, European Commission civil servants and Brussels-based librarians.

ii) Inforum Brussels

EBLIDA Director spoke at the Annual Conference of the [Belgian Association for Documentation \(ABD/BVD\)](#): *Alt+0169 : copyright v. copywrong* held in the Royal Library of Belgium in Brussels on the 31st of May 2012. The purpose of the conference was to present an overview of the situation regarding Copyright in Belgium.

Vincent Bonnet's presentation focussed on how important it is that Library associations work together both at European and International level and join forces with consumer organisations in raising awareness among policy makers and politicians. He also made a presentation (among others) of the event *Making copyright work for libraries and consumers*.

¹⁷ Copyright for Creativity (C4C), European Consumers' Organisation (BEUC), Consumers International (CI), the Electronic Information For Libraries (eIFL), the International Federation of Library Associations and Institutions (IFLA), and Informations Sans Frontières (ISF)

Following his presentation, EBLIDA Director published the article (in French) “Adapter le droit d’auteur à l’environnement numérique : Le rôle des associations de bibliothèques et d’EBLIDA¹⁸ » in the professional review of the Belgian Association for Documentation.

iii) World Library and Information Congress (WLIC) organised by IFLA

EBLIDA made a Poster presentation at WLIC in Helsinki from Monday 13th to Wednesday 15th August 2012. During the 2 hour public presentations on Monday 13th and Tuesday 14th August, EBLIDA Director and Executive Committee members promoted the European campaign E-books in libraries and the role of EBLIDA while also emphasising the need to stand together to defend libraries rights when it comes to the e-books issue. In addition to the Poster itself and direct presentation, about 480 leaflets¹⁹ were distributed (450 in English and 30 in French) to participants.

iv) Conference Attendance and Other Presentations

Since 10 May 2012, Klaus-Peter Böttger, EBLIDA’s elected president, represented EBLIDA at the following events and presented EBLIDA’s work:

- Parliamentary evening of the Goethe-Institut, Berlin, Germany, 25th June 2012.
- EU Public Library Advocacy Roundtable - B&M Gates Foundation, Brussels, Belgium, 26 June 2012.
- *The Future of Information and Library Associations*, IFLA/MLAS Satellite Conference, The Hague, The Netherlands, 09th August 2012.
- IFLA General Conference (including presentation at the International Librarian leadership programme), Helsinki, Finland, 12th to 16th August 2012.
- 38th General Conference and Assembly of the Croatian Library Association, Osijek, Croatia, 26th to 28th September 2012.
- BAD-Conference, Lisbon, Portugal, 17th to 20th October 2012.
- Meetings with the Federation of European Publishers (FEP) and the European Commission, Brussels, Belgium, 06th November 2012.
- Libraries day: presentation about EBLIDA and the e-books-campaign, La Valetta, Malta, 04th December 2012.
- IFLA-MLAS/CILIP Conference: ‘eBooks in Libraries – A Global Question of Survival?’²⁰, London, United Kingdom, 21st February 2013.
- EU Impact Research Convening, Brussels, Belgium, 24th – 26th February 2013.
- Bibliothekartag, Leipzig, Germany, March 2013.

The Director represented EBLIDA at the following events, in addition to those already mentioned in this Annual Report:

- Authors Rights Conference (organised by the European Writers Council), *Striking the right balance between access, fair remuneration and authors’ rights*, Brussels, Belgium, 4th June 2012.
- Annual Conference of the French Librarians Association. Participation in a round table on the importance of lobbying at European and national level²¹, Montreuil, France, 9th June 2012.

¹⁸ <http://www.abd-bvd.be/index.php?page=cah/rc-2012-4&lang=fr>

¹⁹ Documents are available at <http://www.eblida.org/e-books-in-libraries.html>

²⁰ [eBooks in Libraries – A Global Question of Survival?](http://www.eblida.org/e-books-in-libraries.html)

- 2nd Digital Agenda Assembly, Brussels, Belgium, 21st – 22nd June 2012.
- European Congress on E-Inclusion, *Partnerships for a Digital Europe*, Brussels, Belgium, 5th – 6th November 2012.
- 100th Congress of the Dutch Association of Librarians (NVB Jaarcongres), Utrecht, The Netherlands, 15th November 2012.
- IFLA eLending meeting, November 2012.
- 3rd Annual European Data Protection and Privacy Conference, Brussels, Belgium, 4th December 2012.
- Seminar on Library and the International environment, *The Importance of professional association, EBLIDA and the European Level*, École Nationale Supérieure des Sciences de l'Information et des Bibliothèques, Lyon, France, 5th December 2012 (video-conference).
- Public Presentation of the EU High level group on Literacy report, Brussels, Belgium, 22nd January 2013.
- Preparatory meeting for Cycling for libraries, The Hague, The Netherlands, 13th February 2013.
- IFLA-MLAS/CILIP Conference: 'eBooks in Libraries – A Global Question of Survival?'²², London, United Kingdom, 21st February 2013.
- EU Impact Research Convening, Brussels, Belgium, 24th to 26th February 2013.
- Licences for Europe, Working group 1, Brussels, Belgium, March to April 2013.

Other members of EBLIDA's Expert Groups and Task Force represented EBLIDA at the following events:

- Rosa Maiello (EGIL member), *Redefining Intellectual Property Rights – Exceptions, Limitations, "Fair Use"*, European Parliament, Brussels, Belgium, 20 June 2012.
- Ulrika Domellöf Mattsson (EGIL Chair) represented EBLIDA EGIL at the OMIT meeting during the Berlin Book Fair, Berlin, Germany, 26th November 2012.
- Gerald Leitner (Chair eBooks Task Force), panel discussion on Ebooks, Bibliothekartag, Leipzig, Germany, March 2013.

2. Members

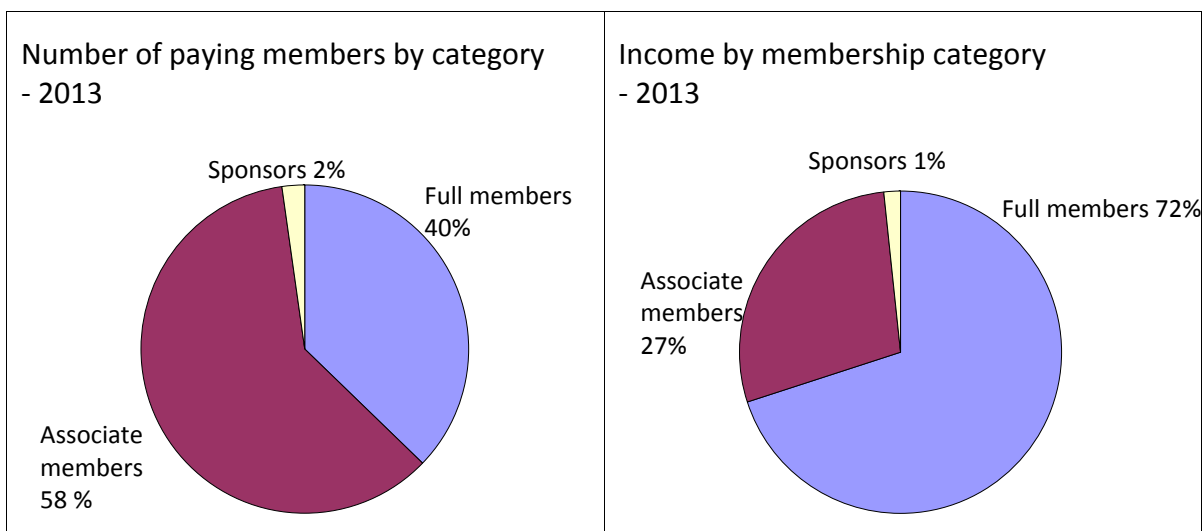
2a) EBLIDA Members

EBLIDA is a membership-based organisation, focusing on library organisations and associations from both EU and non-EU member states. EBLIDA currently has 116 members (47 Full Members, 69 Associate Members) and 2 Sponsors. Those members are distributed in 37 countries of the European Continent while all European Union Member States are represented by at least one Full Member.

The membership and income structure are displayed in two pie charts below:

²¹ <http://www.libfly.com/session-table-ronde-l-interassociation-archives-bibliotheques-documentation-et-la-defense-de-l-interet-public-bilan-et-perspectives-billet-1855-612.html>

²² [eBooks in Libraries – A Global Question of Survival?](#)



Due to the severe financial situation of most of the associations in Europe, EBLIDA did not acquire new members in the past year. However, contacts are maintained with potential new members that might be interested to come on board.

9 Cancellations (by request and subject to approval by the Council) effective in 2013 have been received from:

- 1 Full member:
 - o the Danish Union of Librarians (Denmark);
- 8 Associate members:
 - o Librarian, Archivist and Documentalist's Association of Andorra (Andorra);
 - o Herning Central Library (Denmark);
 - o Andalucía Library (Spain);
 - o Helsinki University of Technology Library (Finland);
 - o NUFFIC (The Netherlands);
 - o BIBSYS (Norway);
 - o Bergen University Library (Norway);
 - o Swedish Arts Council (Sweden).

2b) Membership fees

For the year 2013, the membership fees remained the same as in 2012. Members were invoiced for 2013 as follows:

| 2012 | | | |
|------|--------------|-------------------|---------------|
| Band | ANP Turnover | Non-Dutch Members | Dutch Members |
| | | | |

| | € | Total due | Total due inc. VAT |
|---------------------|-------------------|-----------|--------------------|
| A: Full member | 0 - 25,000 | 607,55 | 616,85 |
| B: Full member | 25,001 - 100,000 | 1.481,37 | 1.490,67 |
| C: Full member | 100,001 - 250,000 | 2.674,61 | 2.683,91 |
| D: Full member | 250,001 - 350,000 | 3.801,55 | 3.810,85 |
| E: Full member | 350,001 - 500,000 | 4.868,22 | 4.877,52 |
| F: Full member | 500,001 or more | 5.784,25 | 5.793,55 |
| G: Associate member | | 505,10 | 514,40 |
| H: Bronze Sponsor | | € 750 | € 750 |
| I: Silver Sponsor | | € 1600 | € 1600 |
| J: Gold Sponsor | | € 2000 | € 2000 |

3. Resources and Infrastructure

3a) Council and Conference

The 20th Annual EBLIDA Council meeting was held on 10th of May 2012 in Copenhagen, Denmark.

The Council meeting welcomed 54 people representing 38 members, including 27 representatives of Full Members and 11 representatives of Associate Members.

Elections for the President and Executive Committee produced the following results:

- EBLIDA President: Mr. Klaus-Peter Böttger, from BID Germany was unanimously elected as President.
- EBLIDA Vice-President: Ms. Glòria Pérez Salmerón, FESABID Spain: re-elected, re-appointed to position.
- EBLIDA Treasurer: Ms. Erna Winters, VOB Netherlands: re-elected.
- Ms Ulrika Domellöf Mattsson, Swedish Library Association: newly elected.
- Mr Guy Daines, CILIP, United Kingdom, newly elected.
- Mr Georgios Glossiotis, Association of Greek Librarians and Information Scientists, Greece, newly elected.
- Ms. Lone Knakkegaard, Danish Library Association: newly elected.
- Mr Gerald Leitner, Austrian Library Association, newly elected appointed Chair of the eBooks Task Force.
- Ms Maria José Moura BAD Portugal: newly elected.
- Mr. Aldo Pirola, AIB Italy: re-elected.
- Ms. Leena Toivonen, Finnish Library Association: newly elected.

The new elected President highlighted his wish to maintain the priorities of EBLIDA in line with the Work Programme 2012-2013, and to make EBLIDA an even stronger association. All members of the Executive Committee acknowledged their wish to second EBLIDA President in his mission to make EBLIDA stronger.

The minutes were approved by the Executive Committee during its meeting in Dublin in March 2013 for posting to Council members. The minutes were sent out to members by

email and posted online to be approved at the 21st Annual Council meeting in Milan (Italy) on 14th of May 2013.

The 20th Annual EBLIDA-NAPLE Conference *Democracy Development in a New Media Environment*²³ was organised during the Danish Presidency of the European Union (January to June 2012). The programme was prepared in cooperation with NAPLE and the Danish Library Association. The programme aimed at drawing the attention of the European Union both to the risks and threats at stake for libraries and their patrons, and therefore also to the citizens of Europe with the current situation in the volatile ebooks market in which libraries have very few rights.

More than 120 participants attended the conference that ended with the release of the position paper *Libraries and the challenges of epubliishing*²⁴. This was then distributed to the participants. The paper described the changes occurring in the shift from the printed to the digital world and the change in the legal basis behind this. It called for a Memorandum of Understanding with the Federation of European Publishers to work on defining Fair Licensing Models.

3b) Executive Committee

The previous Executive Committee members²⁵ had their last meeting on the 9th of May 2012 in Copenhagen (Denmark), before the Council meeting and elections.

The current Committee members (listed at the beginning of the Annual Report in the section People) met during the following meetings:

- 10 May 2012, Copenhagen (Denmark).
- 18 October 2012, Lisbon (Portugal).
- 07 – 08 March 2013, Dublin (Ireland).

Minutes of these meetings have been shared with EBLIDA Members through the 21st Council's secure website.

3c) Secretariat

Vincent Bonnet, Director, represents EBLIDA externally in hearings, conference and meetings in Europe. His three year contract was planned to end on 30th of November 2013. The Executive Committee took the decision during its meeting in March 2013 in Dublin to offer him a permanent position as EBLIDA Director as of July 2013.

²³ Video of the conference are accessible at <http://www.youtube.com/playlist?list=PLDB0F10465A075DD2>

²⁴ http://www.eblida.org/Special%20Events/EN_European-Libraries-and-the-challenges-of%20e-publishing.pdf

²⁵ EBLIDA President: Mr. Gerald Leitner (BVÖ, Austria); EBLIDA Vice-President: Ms. Glòria Pérez Salmerón (FESABID, Spain) replacing Ms Jill Martin (CILIP, UK), EBLIDA Treasurer: Mr. Klaus-Peter Böttger (BID, Germany), Ms. Lene Byrialsen, (Danish Library Association, Denmark), Mr. Berndt Fredriksson, (Swedish Association of Archivists), considering as having relinquished its participation, Ms. Saara Ihamäki (Finnish Library Association, Finland), Ms Maria Jose Moura (BAD, Portugal) replacing Mr. António de Pina Falcão, Mr. Aldo Pirola (AIB, Italy), Ms. Erna Winters (VOB, Netherlands).

Majella Cunnane has been the Office Assistant at EBLIDA since the 21st November 2011. Her contract was extended for one year in November 2012 and her working time increased from 16 to 20 hours. Her working days are Tuesdays, Wednesday mornings and Thursdays. As Office Assistant, Majella is mainly in charge of administrative tasks and ensuring that the office runs smoothly. She is bilingual in the English and Dutch languages.

From January 2013, EBLIDA recruited Sophie Felföldi as Communication Officer in charge of managing EBLIDA's communication especially regarding the maintenance of the website and the mailing lists.

She works on EBLIDA surveys, contacts the members and collects data for exploitation through the online Knowledge and Information Centre (KIC). Sophie works from Cyprus and is in contract with EBLIDA for one year until the 31st December of 2013 on a basis of 20 hours per week. Since she has accepted the position, EBLIDA website has improved a lot.

3d) Expert groups

Two Expert Groups and one Task Force are active, meeting and working together with the results detailed in other parts of this Annual Report. They provide advice and recommendations for the Executive Committee, President and Director to take action on various points related to their area of expertise. Much of EBLIDA's work is determined based on their recommendations.

The groups used all communication channels to work from a distance, exchange information and had meetings (including online meeting) on the following dates:

- Expert Group on Information Law (EGIL)
 - Copenhagen (Denmark), 10th May 2012;
 - Riga (Latvia), 22nd to 23rd October 2012;
 - The Hague (The Netherlands), 10th April 2013 and a joint meeting with IFLA-CLM, 11th and 12th April 2013.
- Expert Group on Culture and Information Society
 - Copenhagen (Denmark), 10th May 2012;
 - Helsinki (Finland), 16th August 2012;
 - Skype meeting, 21st November 2012;
- eBooks Task Force
 - Lisbon (Portugal), 17th October 2012;
 - The Hague (The Netherlands), 6th December 2012.

Expert Group on Digitisation and Online Access

As a result of the election on 10th of May 2012, Erna Winters was appointed Treasurer of EBLIDA. The consequence is that she stopped chairing the Expert group on Digitisation and Online Access (EGDO).

Originally, the group was created as a joint expert group to help the realisation of the Biannual LIBER-EBLIDA Workshop on Digitisation. The exchange of information and the sharing of the work were mainly related to this event.

Considering that the issues of digitisation and online access are broadly covered by the two existing Expert Groups and the Task Force, the Executive Committee members decided during their meeting in Lisbon on 18th of October 2012 to put EGDO on hold.

4. Cooperation with Library Organisations

This item presents cooperation with International and European library organisations. Library organisations from individual countries are not taken into account.

4a) IFLA (International Federation of Library Associations)

As in the previous year, EBLIDA continues to support IFLA's campaign at the World Intellectual Property Organisation (WIPO). Meanwhile both organisations have developed closer relationships regarding the topic of eBooks and the issue of access to digital content. There was mutual participation from EBLIDA and IFLA at each others events with ongoing information sharing and cooperation.

Both organisations agreed to have common sessions whenever possible on the topic of eBooks. IFLA's paper on eLending was inspired by the *EBLIDA Key Principles on the Acquisition of and Access to eBooks*.

EBLIDA EGIL and IFLA CLM organised a joint meeting in April in The Hague to coordinate the work at International and European level and to support a better representation in the international fora (WIPO, European Commission...).

Formal liaison meetings are maintained. EBLIDA Director, EBLIDA President and EBLIDA eBooks Task Force Chair liaise frequently with the IFLA Secretary General and IFLA Policy Director.

4b) LIBER (Ligue des Bibliothèques Européennes de Recherche)

In mid September 2012, LIBER appointed a new Executive Director, Izaskun Lacunza. EBLIDA and LIBER continued their cooperation on several occasions throughout the year.

Formal liaison meetings were organised, also including IFLA and a new participant, Europeana. But most of the contact has been pursued in relation to the meetings with the Implementation Task Force of the Memorandum of Understanding on Out of Commerce Works, and the participation at the stakeholders dialogue Licences for Europe.

LIBER and EBLIDA worked closely together especially in the working group 4 on Text and Data Mining to ensure a fair representation of the research and library community²⁶.

Since 2007, EBLIDA and LIBER have organised a biannual Workshop on Digitisation. In March 2013, LIBER Director informed EBLIDA Director that LIBER Steering Committee in charge of

²⁶ <http://www.eblida.org/news/licences-for-europe-a-stakeholder-dialogue-text-and-data-mining-for-scientific-research.html>

this workshop decided not to organise a Digitisation Workshop any longer. However, potential workshops might be organised in the future on common subject of interest.

The former EBLIDA-LIBER Memorandum of Understanding is currently under review. Both organisations showed their wish to update it in relation to their respective strategies.

4c) NAPLE (National Authorities on Public Libraries in Europe)

EBLIDA and NAPLE organised the conference *Democracy Development in a New Media Environment* in Copenhagen (Denmark) on 11th May 2012. Following-up on this conference, they prepared the next EBLIDA-NAPLE Conference, *Ready? Read 'e'. E-service in libraries, from European thinking to local actions*. This will take place in Milan on 15th May 2013.

EBLIDA and NAPLE have strengthened their relationship this year and began to work closely on a topic common to both organisations, eBooks. Both organisations have an eBooks Task Force, each with different missions. Information will continue to be shared.

4d) The Hague World Library Capital

Through the networking benefits from *The Hague World Library Capital*, EBLIDA was able to connect to *Cycling for Libraries*²⁷. *The Hague World Library Capital* is a reliable partner with which to share information and contacts.

5. Cooperation with other Organisations

Since 2012, the work plan distributes the cooperation with organisations other than Library organisation as follows:

Cooperation with issues-related stakeholders:

- C4C, Copyright for Creativity; stay in permanent dialogue and information exchange
- FEP, Federation of European Publishers;
- Frankfurt Group;
- IFRRO, International Federation of Reproduction Rights Organisations;
- Europeana;
- Culture Action Europe;
- EBF, European Booksellers Federation.

Cooperation with other Organisations:

- ICA, International Council on Archives;
- EIF, European Internet Foundation;
- BEUC, European Consumers organisation;
- CIVIC agenda;
- EDRI, European Digital Rights.

²⁷ <http://www.cyclingforlibraries.org/>

This distribution of cooperation helps significantly when it comes to work on topics of common interest. Relations are maintained on the basis of at least exchange of information via email, but more often result in meetings, joint position statements or working groups.

Annual Report 2012 – 2013: Conclusion

The Annual Report 2012 – 2013 shows the work achieved between 1 May 2012 and 30 April 2013. The content refers to activities taking place in the previous year in relation to the Work Programme 2012 - 2013.

The report builds on current strengths and capacities of EBLIDA as a flexible member-based association to resist the current recession that affects Europe. It can't be forgotten that the planned budget for Europe 2014-2020 has been under severe scrutiny from each and every member-state. This will not help foster a wealthy European library and information network.

However by remaining a visible organisation deeply rooted and active in Europe, in permanent contact with its members, EBLIDA has the potential, despite difficult conditions, to influence the European bodies to help frame a better future for library and information in Europe.

EBLIDA improved its external communication with a new and improved website, maintained regular communication with its members through its Newsletter, and improved contacts by creating several mailing lists. EBLIDA also increased member participation by sending surveys, the first on eBooks, and the second on general information about libraries to feed the Knowledge and Information Centre.

Collecting data is a long term process which it is hoped will yield long term benefits when the information will be interpreted and used in discussion with politicians and policy-makers.

The visibility of the association at the European level is more concrete, and the relationships with partner organisations have improved. Strategic alliances are developed whenever necessary.

With the launch of its eBooks campaign, EBLIDA demonstrated its strength in advocacy work. In addition to its scouting work of the European Agenda on dedicated items (Information Law, Culture and information Society), EBLIDA sends a more political message with its lobbying work.

The previous strategies and work programme have been scrutinised and assessed. This work influenced the drafting of the Strategy 2013-2016 which will determine the path for the three years to come.